VISIT…

LANZAROTE Caliente.COM

PIANO SOLO

DAVID LANZ

east of the moon

HAL•LEONARD®

THE GREEN MAN 4

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WORLD AT PEACE
(MUSIC FOR PIANO & ORCHESTRA IN SIX PARTS)

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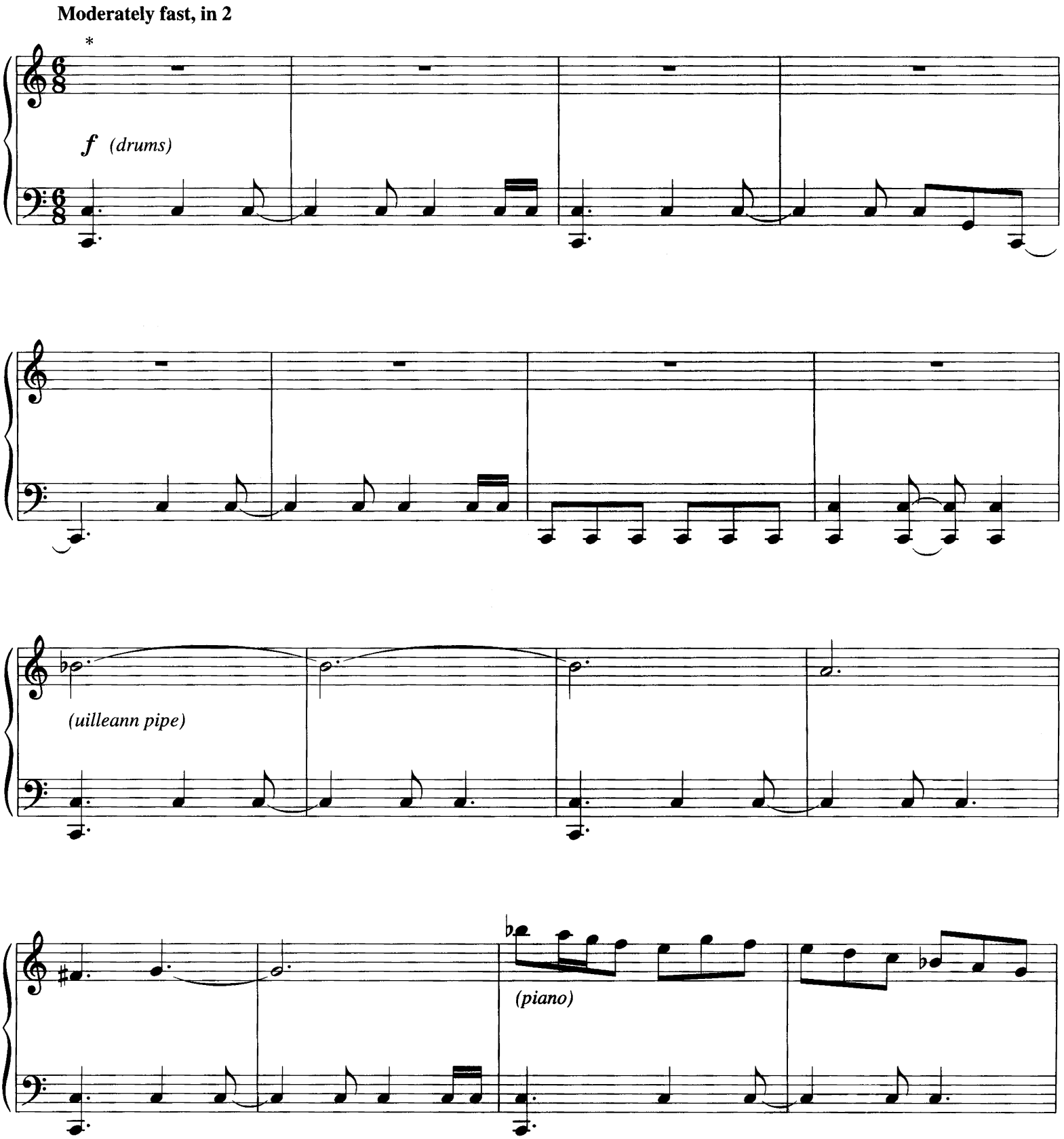
Composer's note: Some of the orchestral parts from the CD have been added to these piano transcriptions. They may be omitted if so desired.

THE GREEN MAN

By DAVID LANZ



** Optional orchestral introduction. Solo piano version begins on page 6.*

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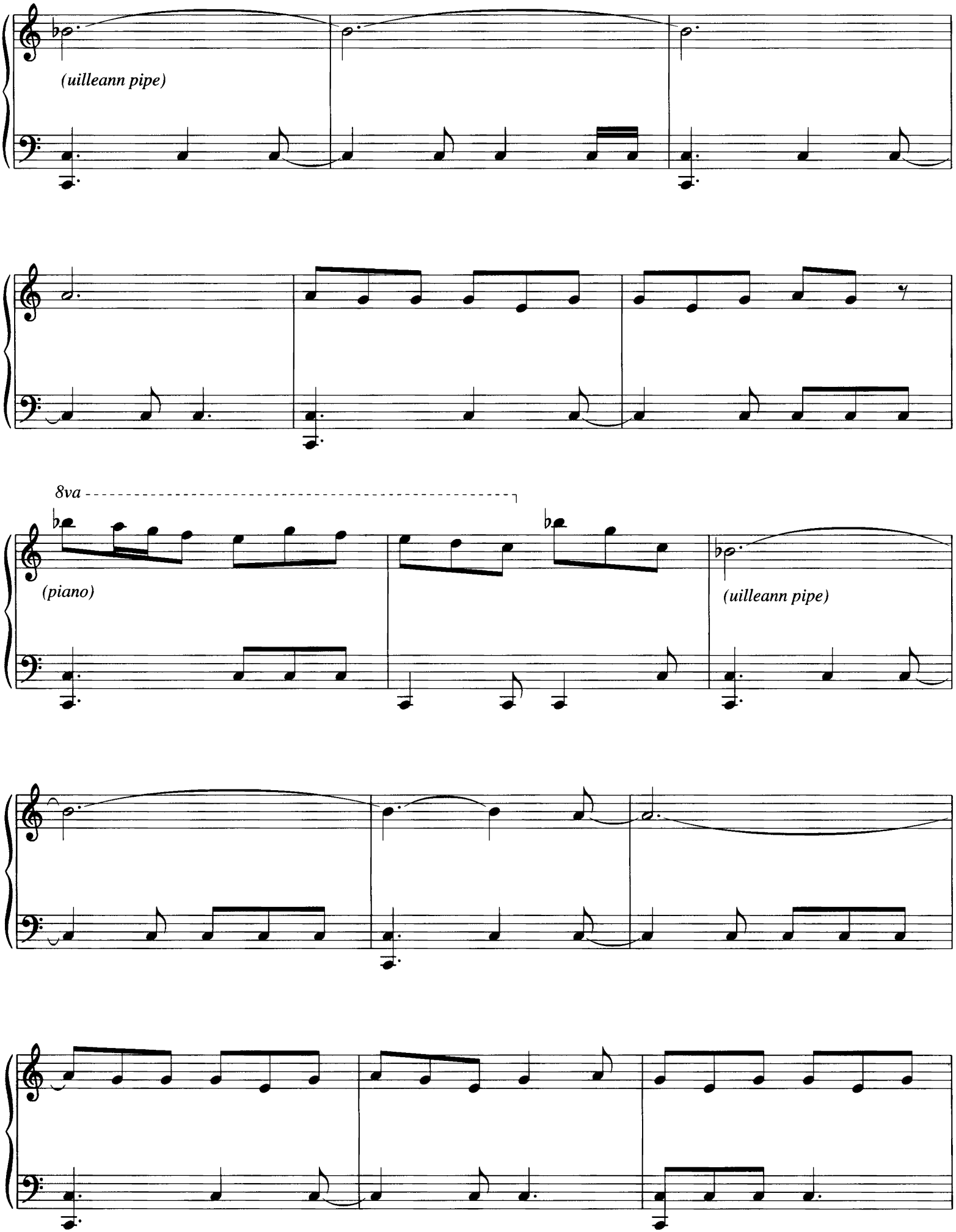
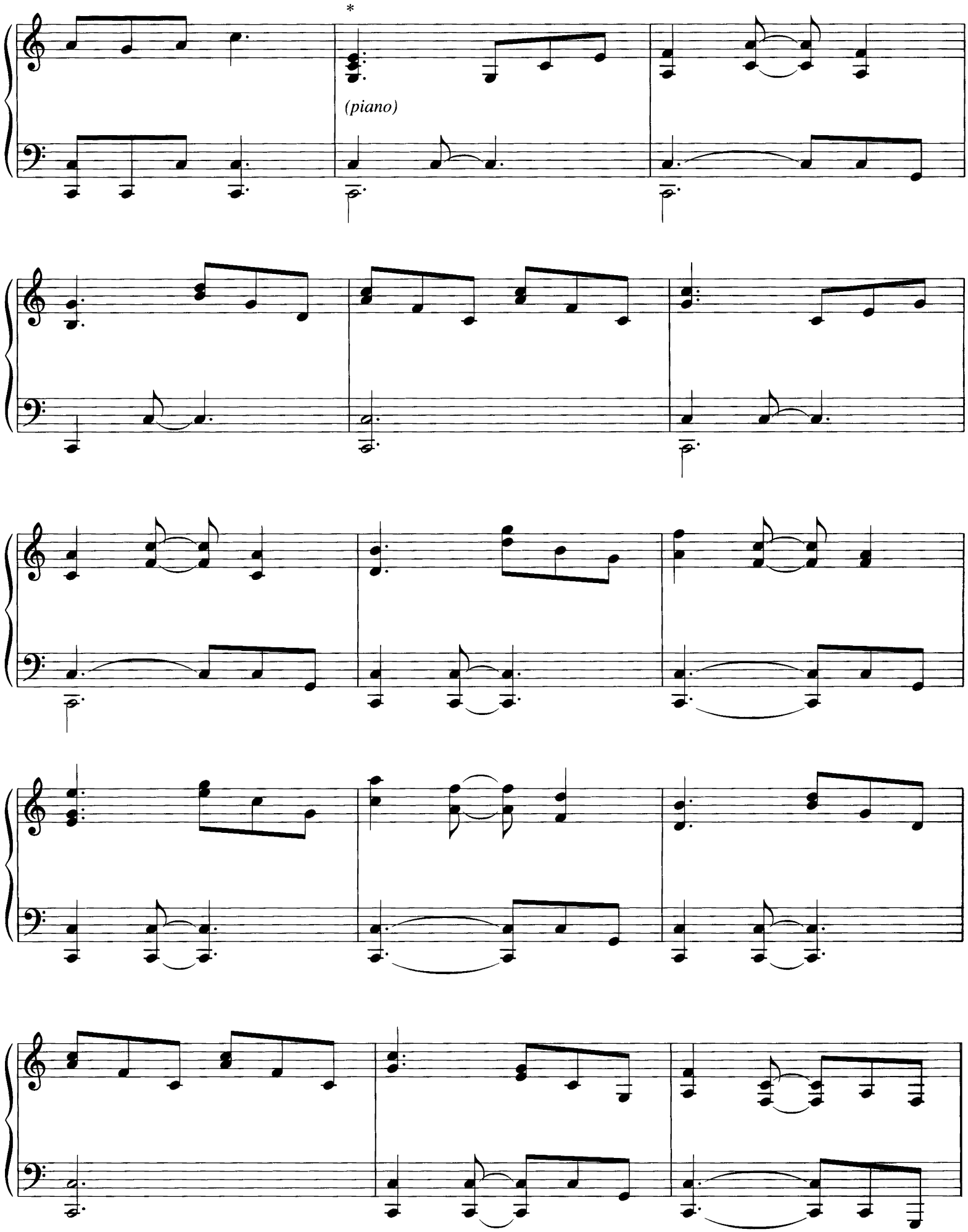
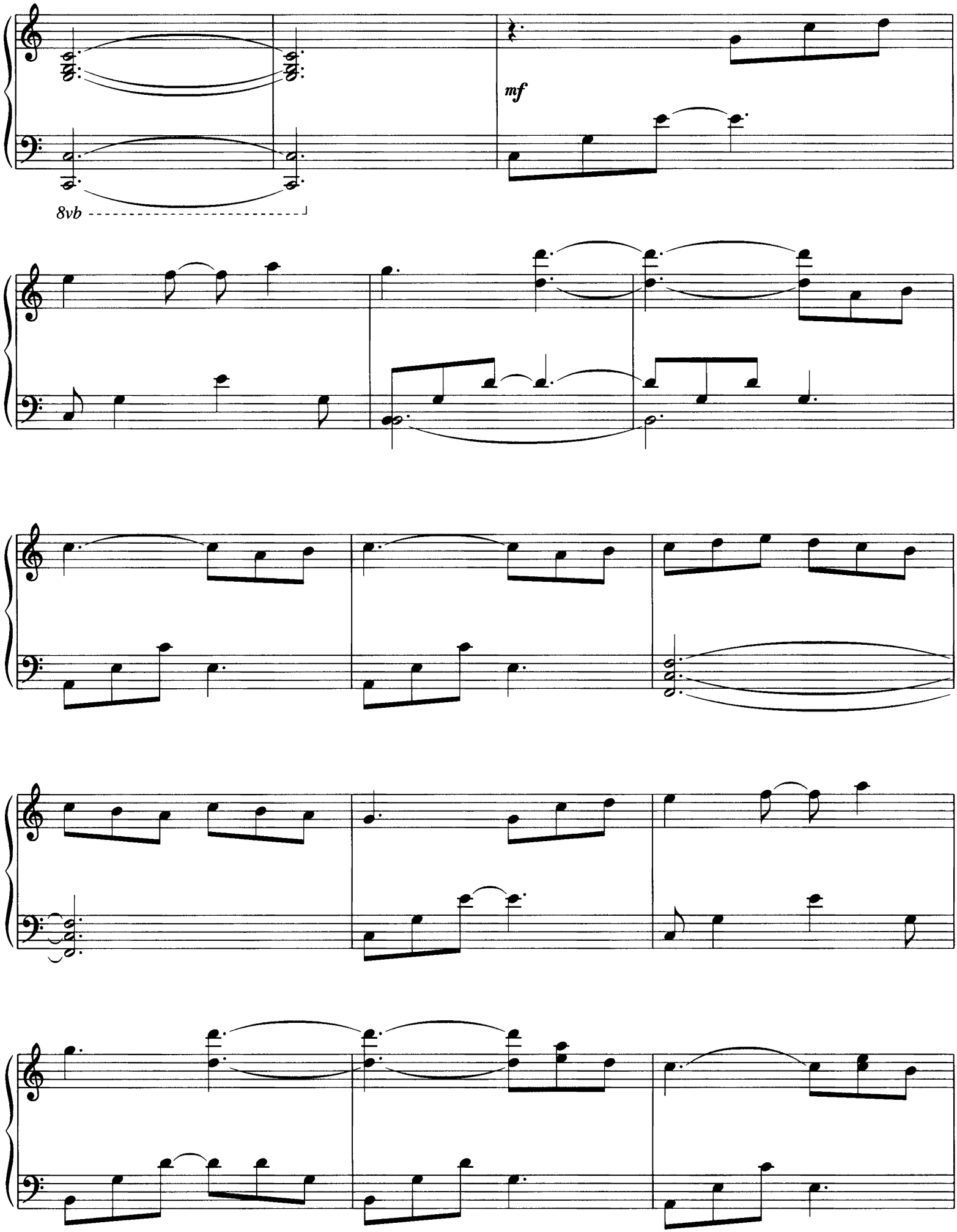
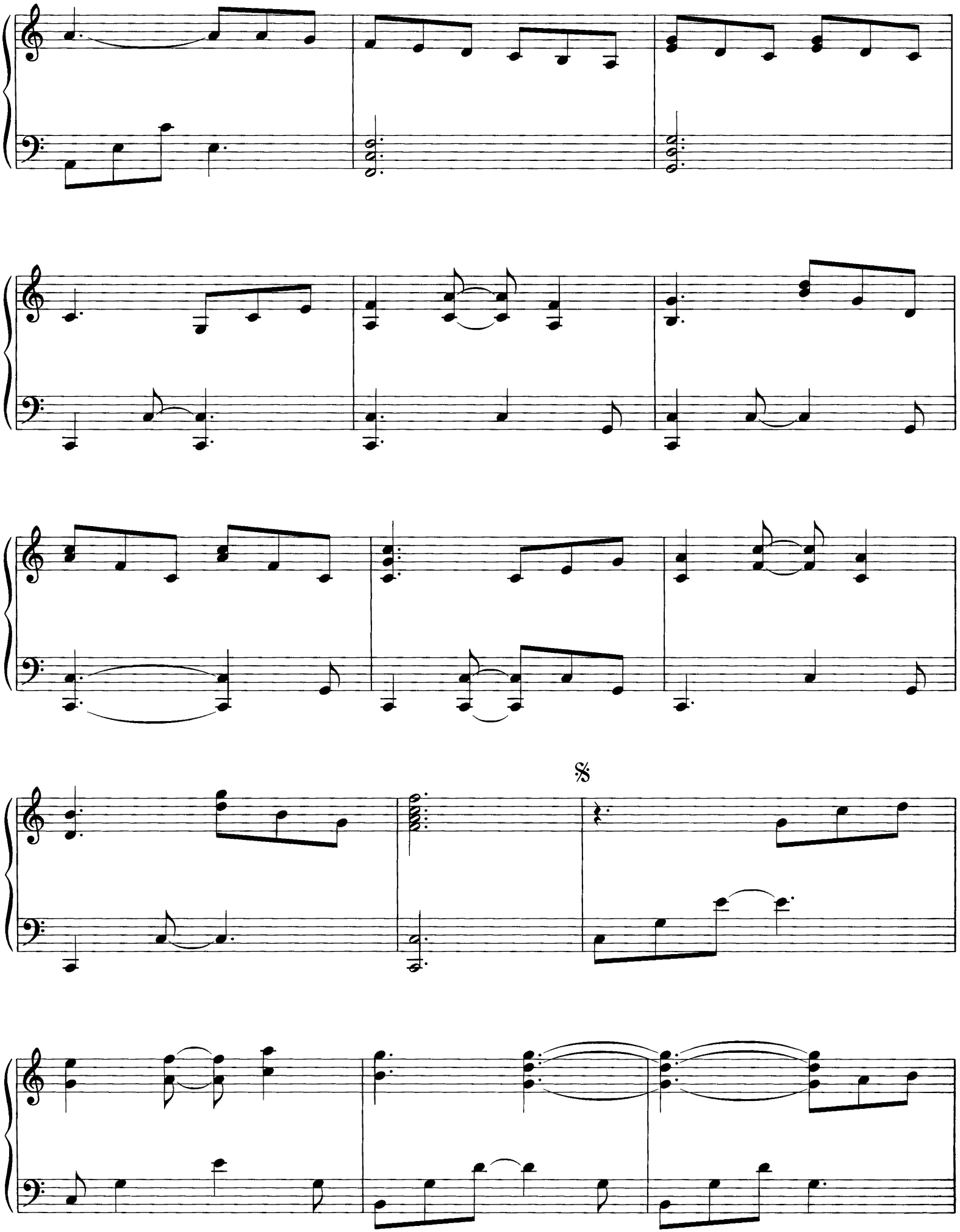
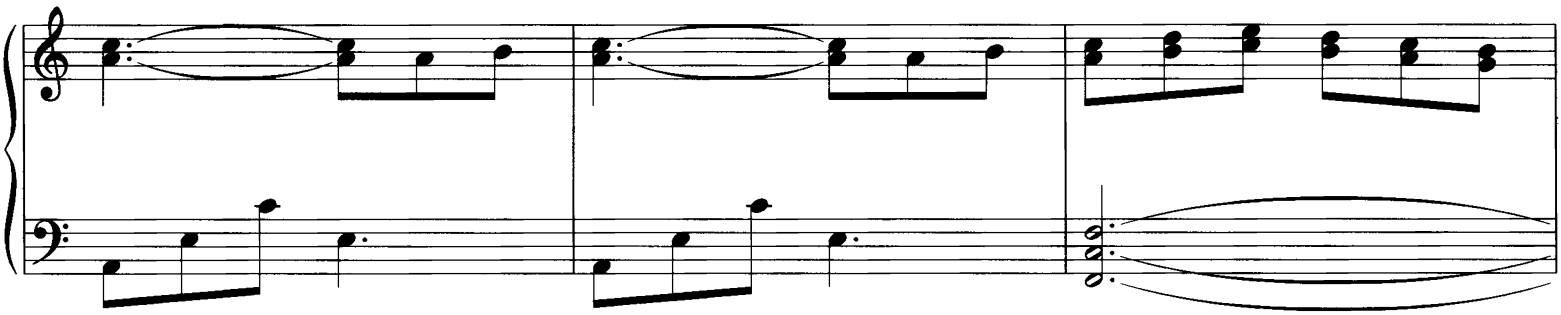

(uilleann pipe)
8va
(piano)
(uilleann pipe)

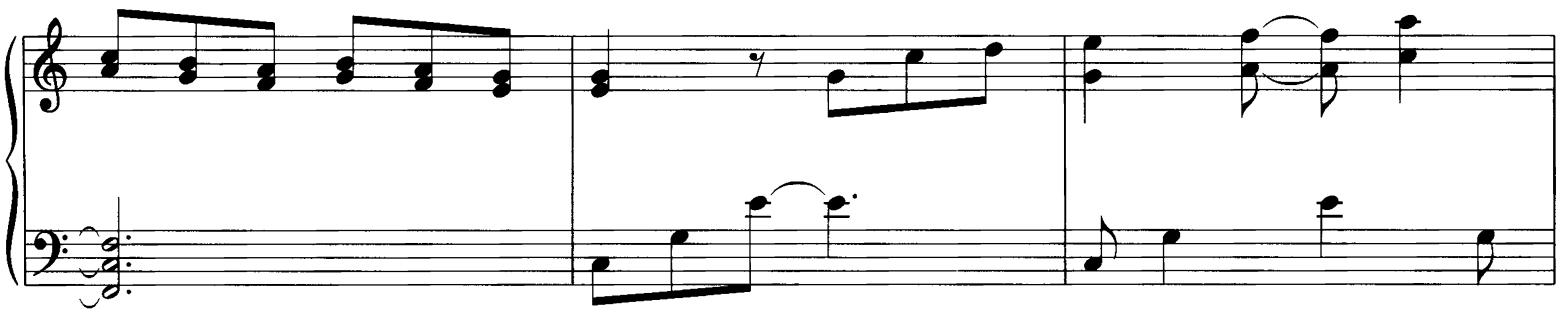


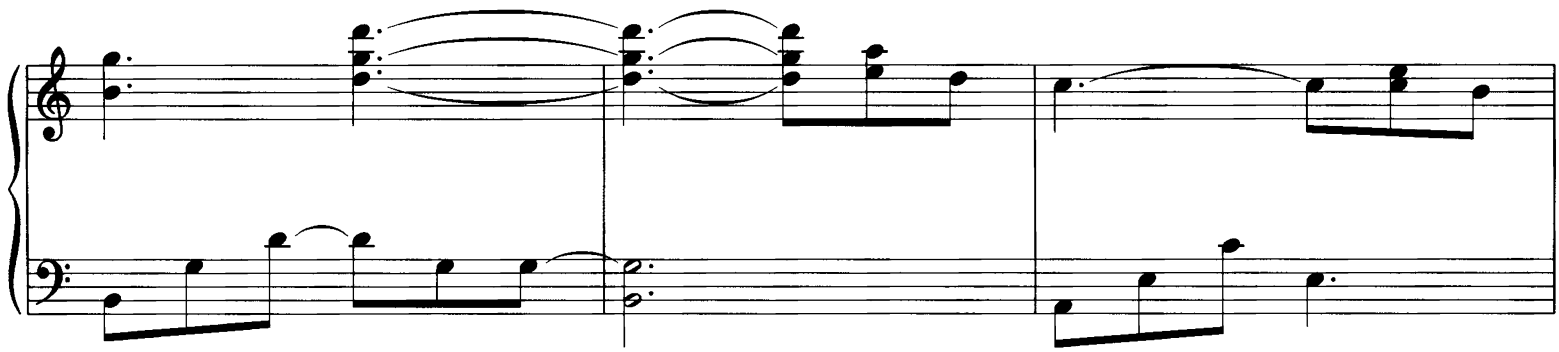
* *Solo piano version begins here.*


8vb
mf

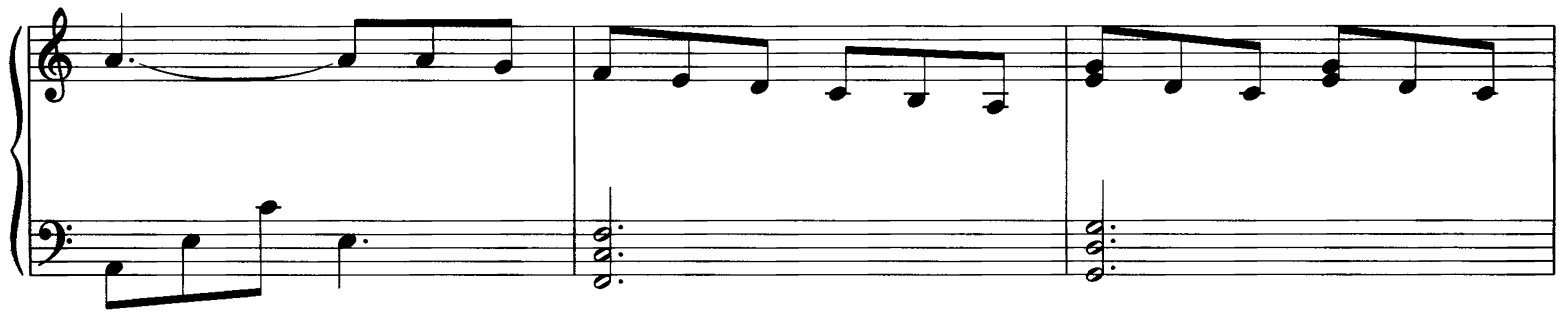


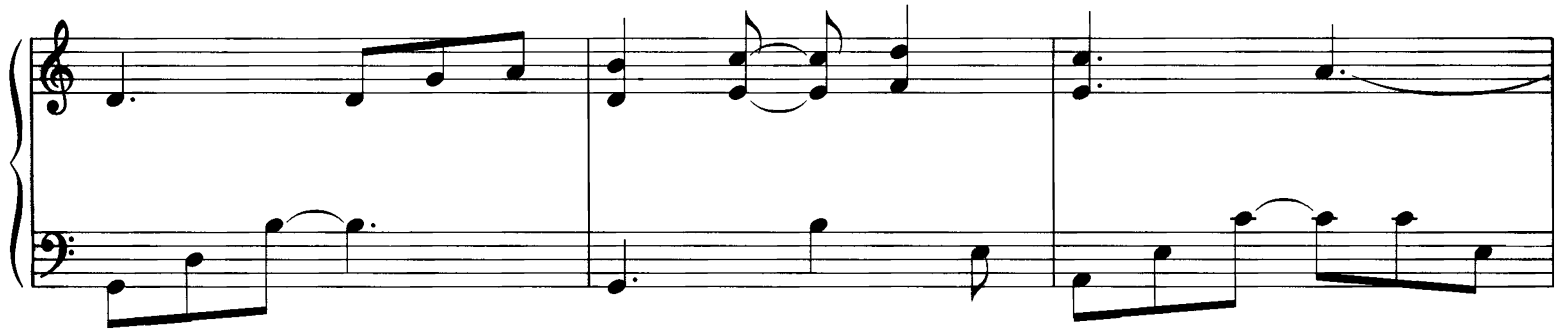


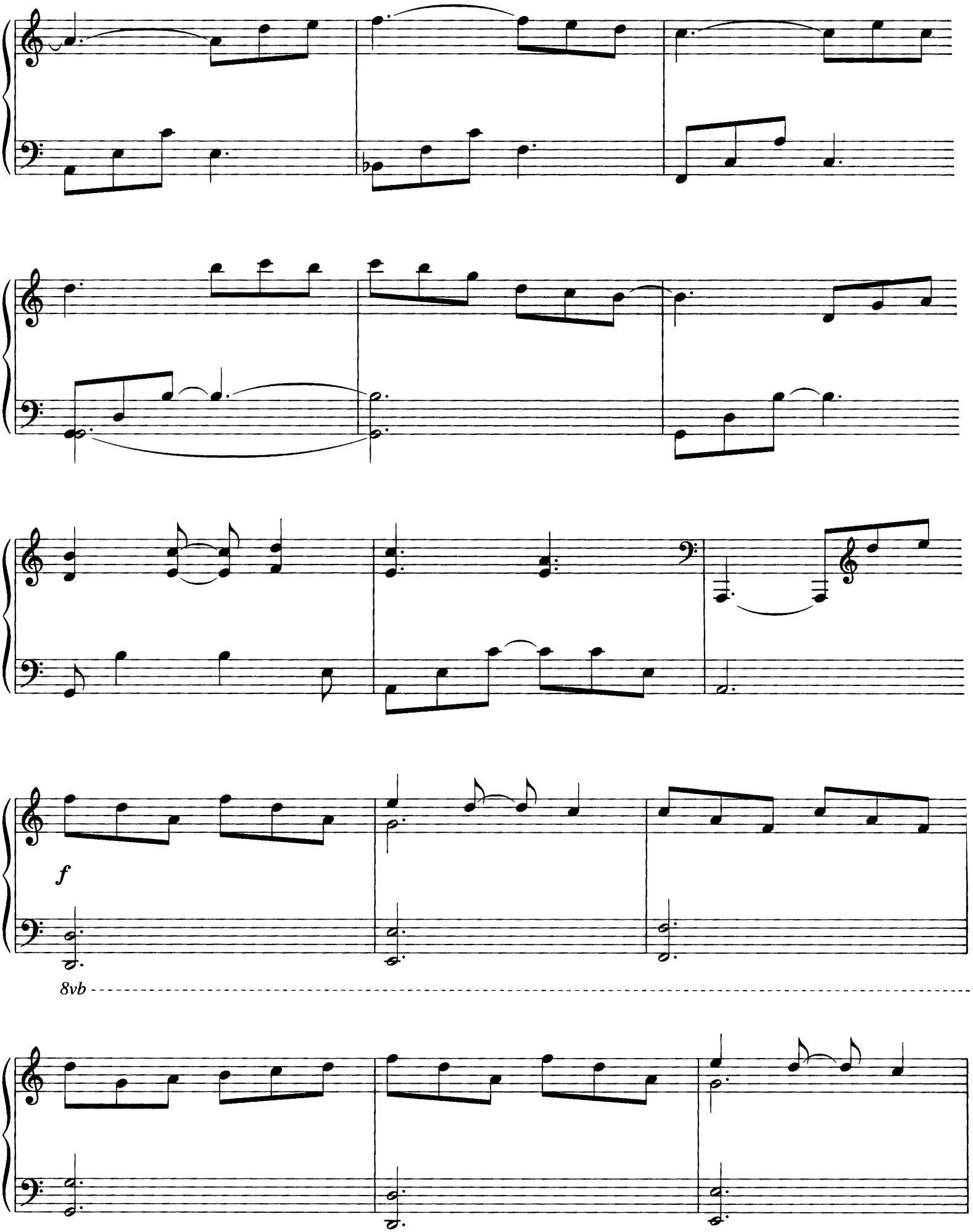


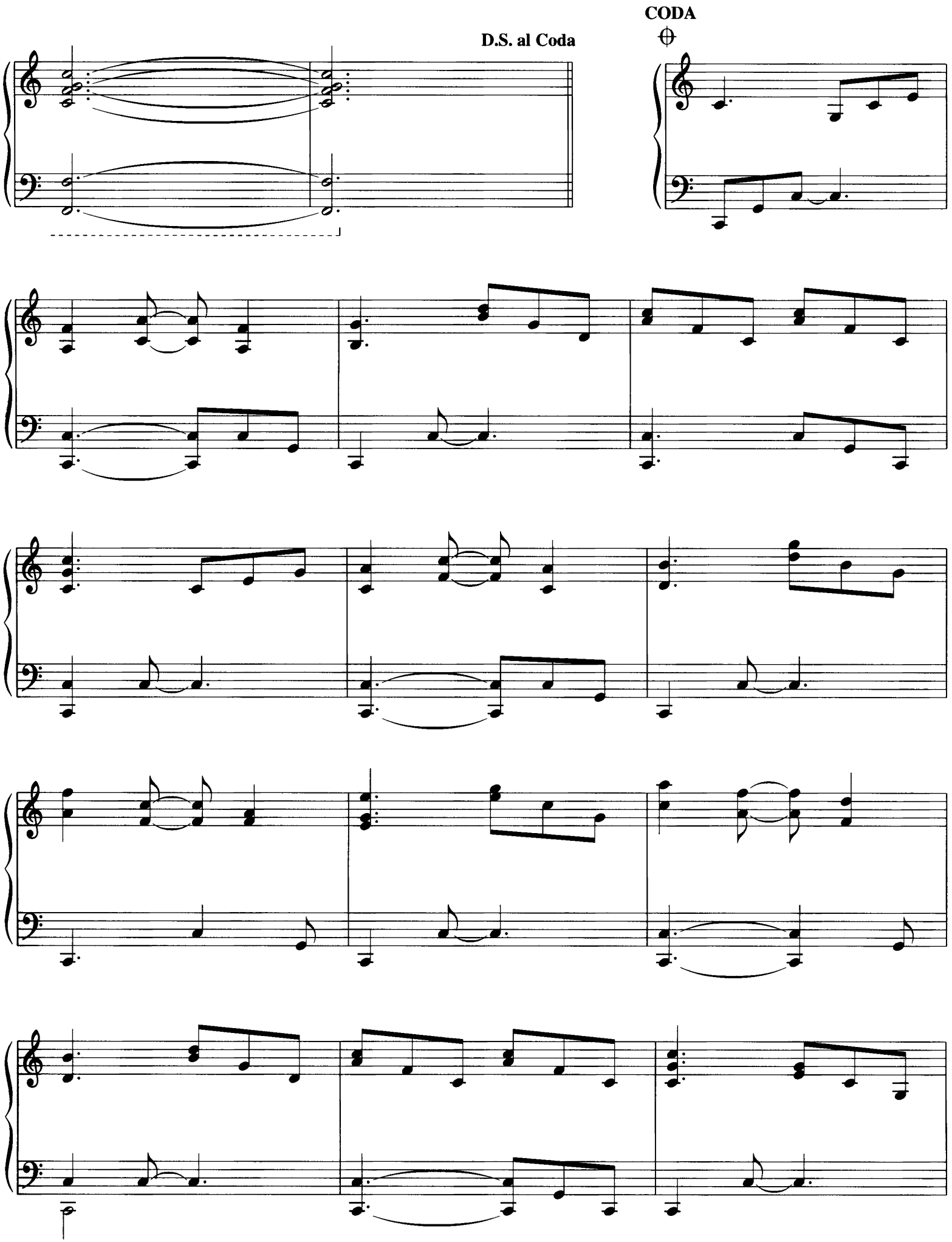


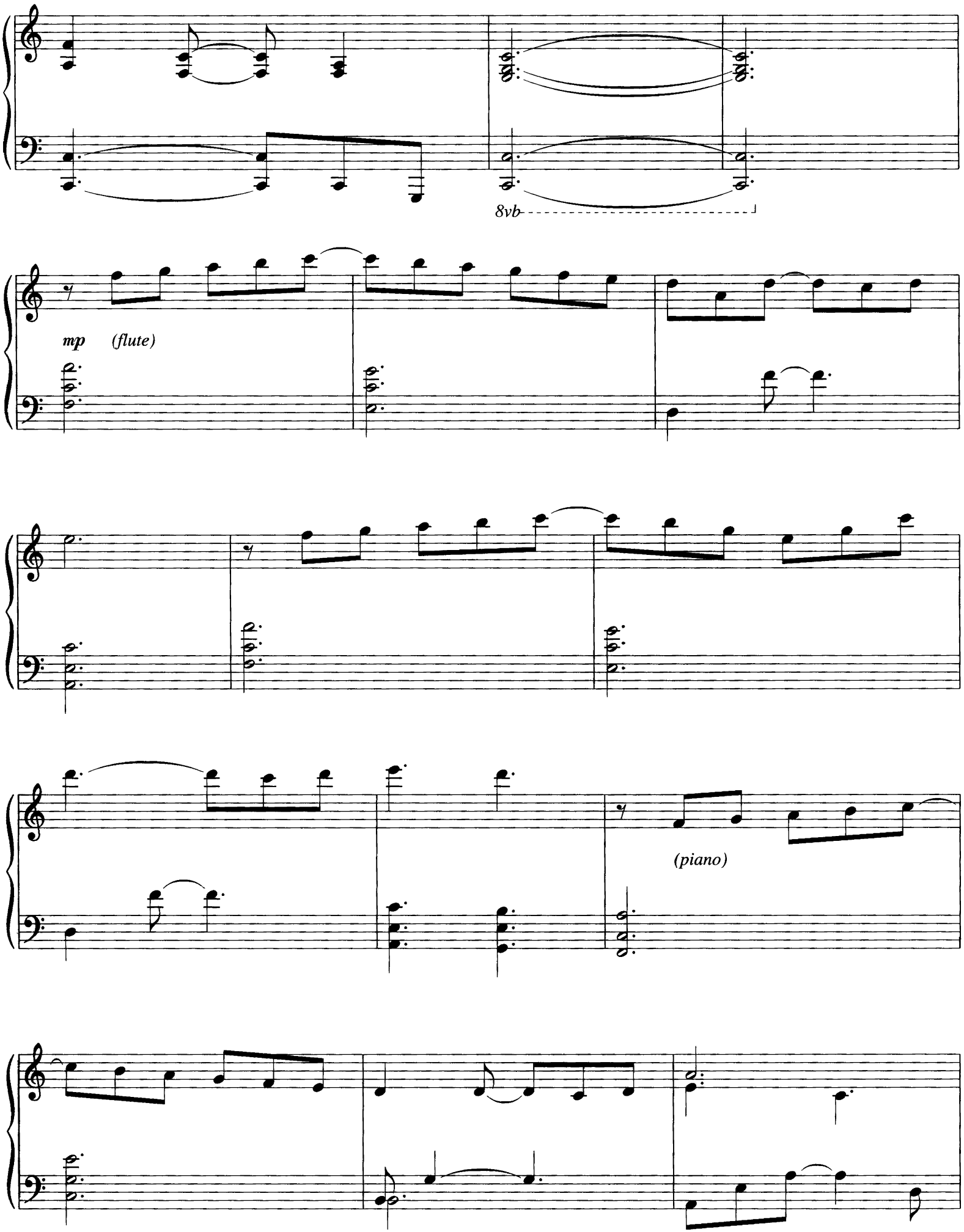
To Coda

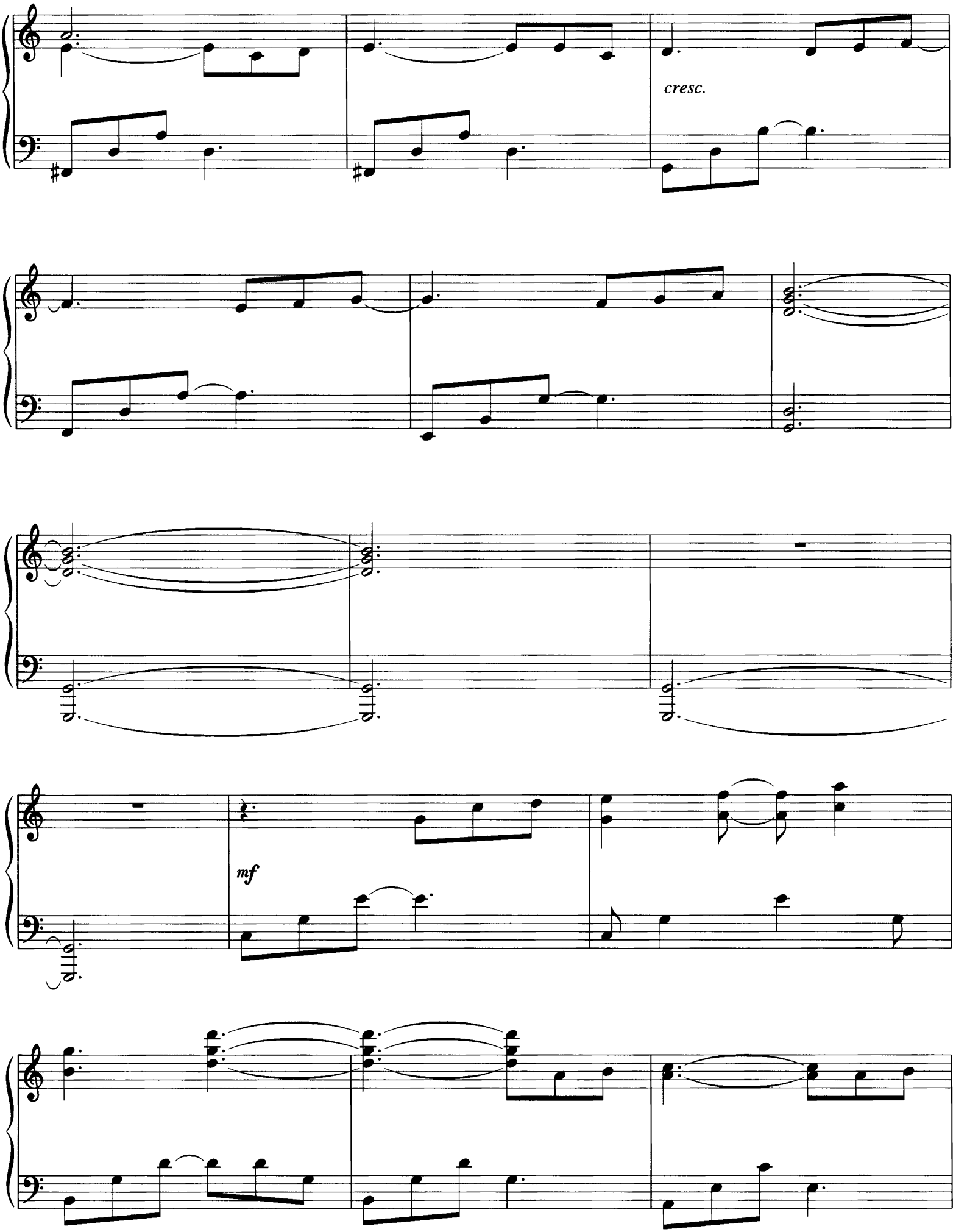


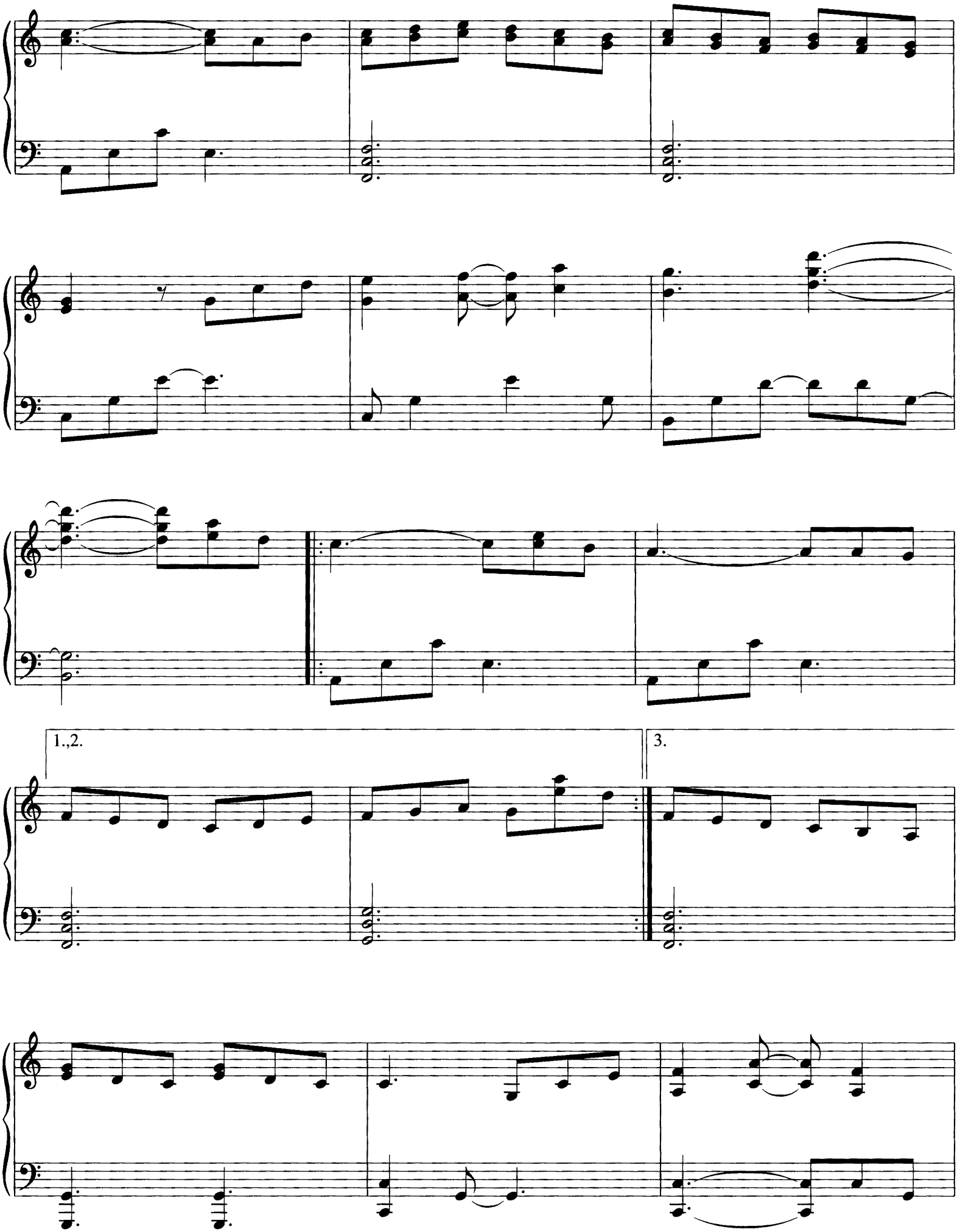


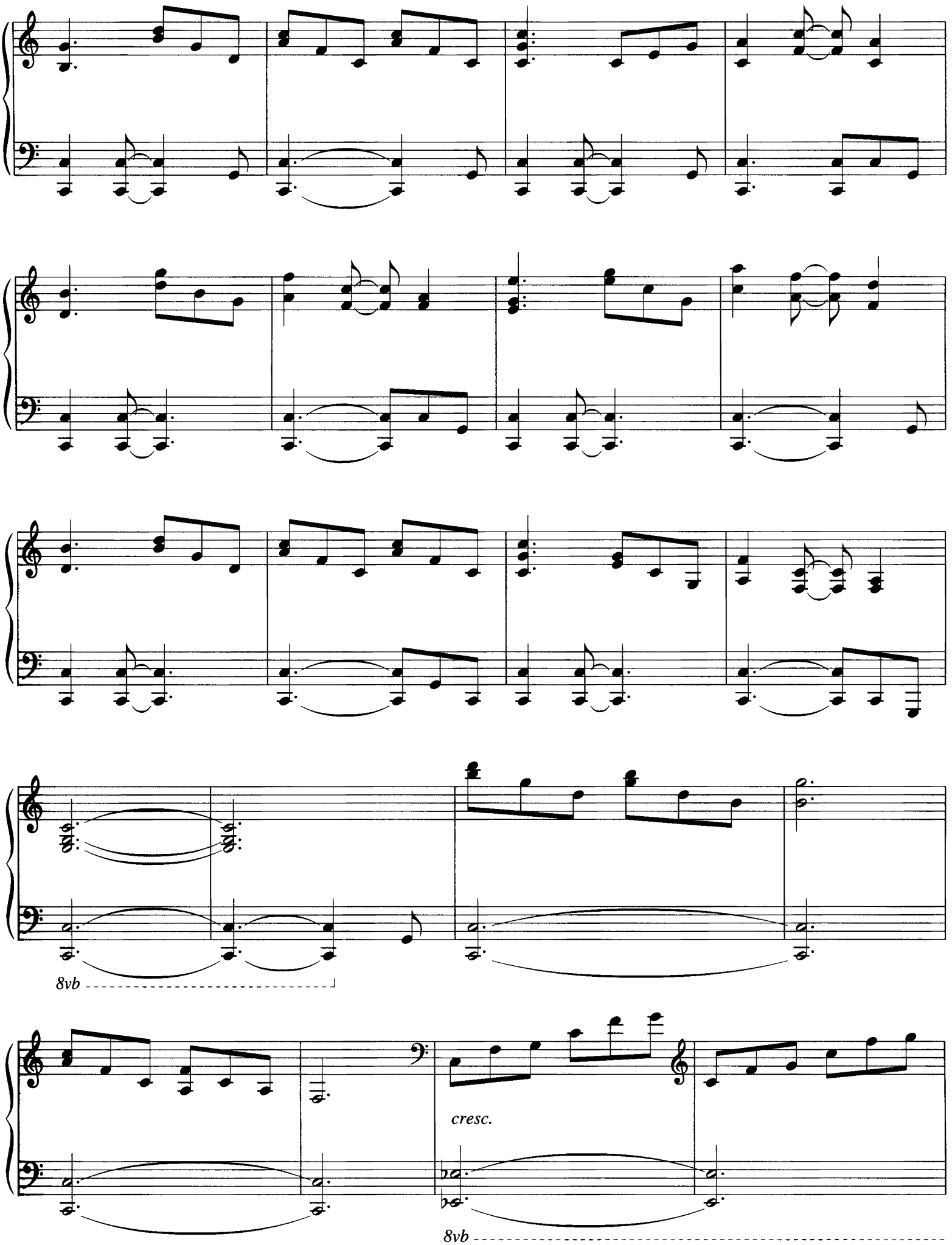

f
8vb

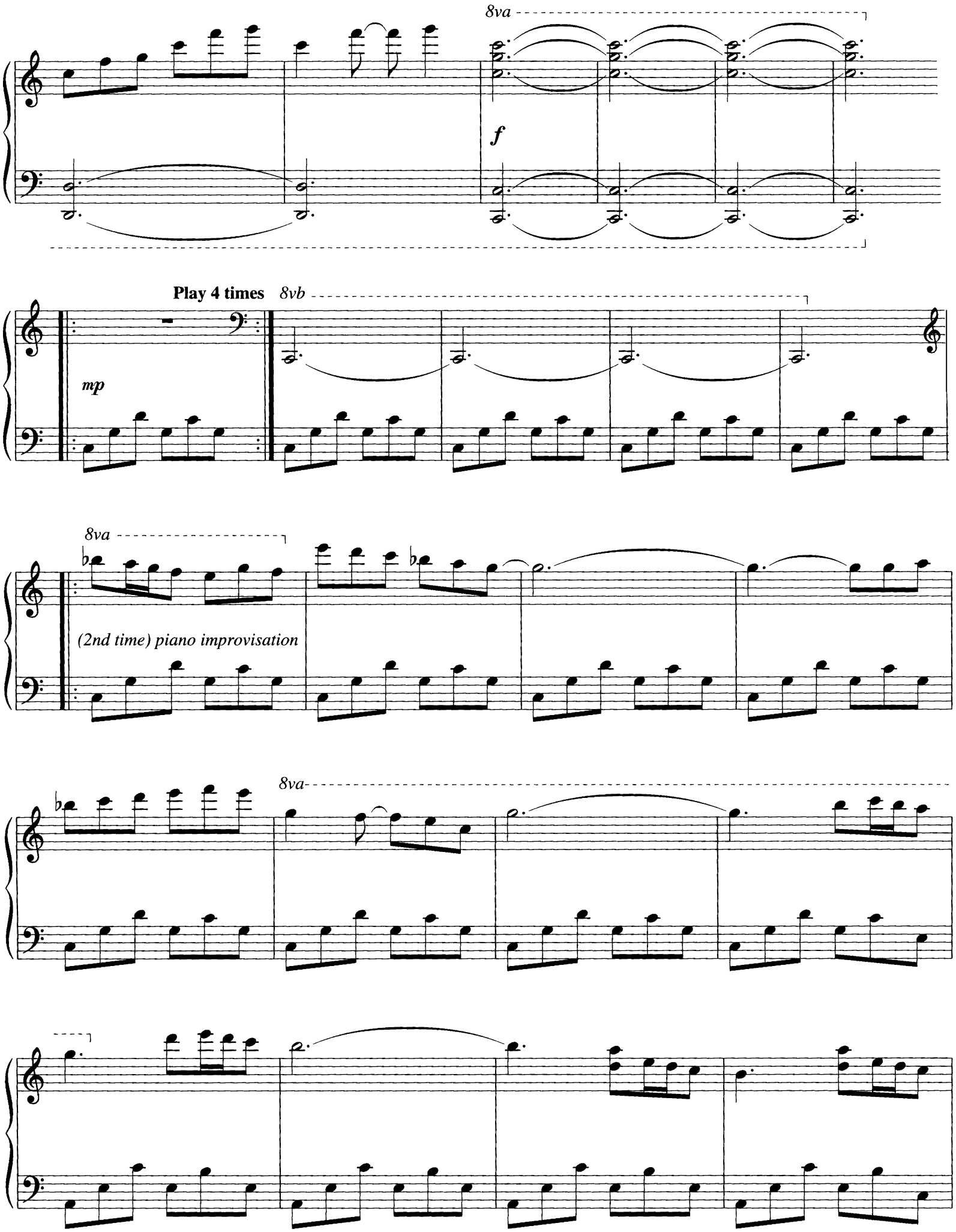

D.S. al Coda
CODA

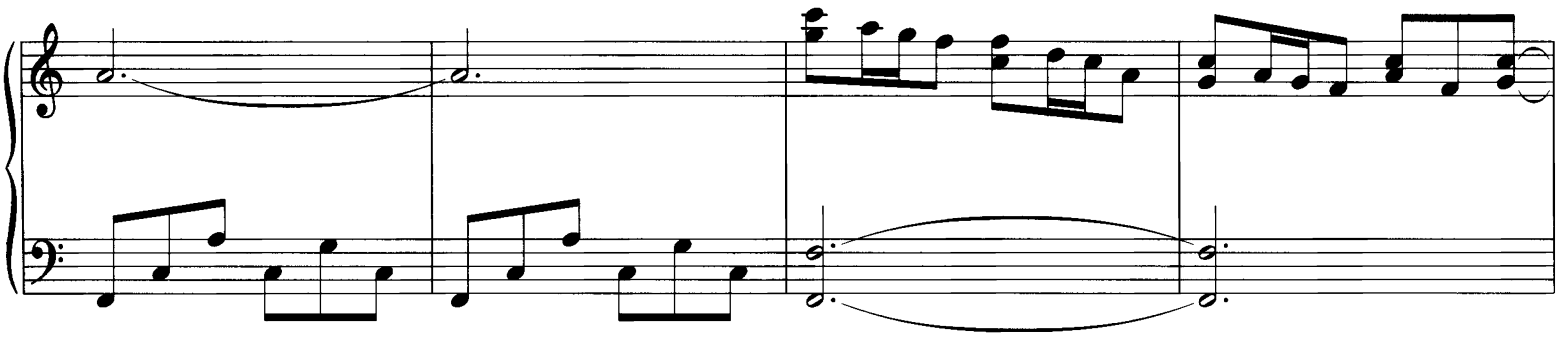

8vb
mp (flute)
(piano)

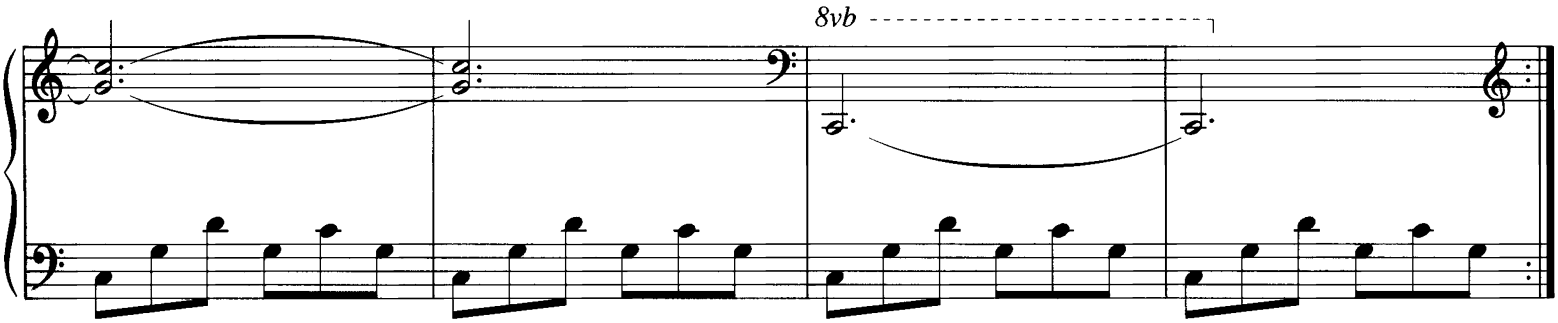

cresc.
mf

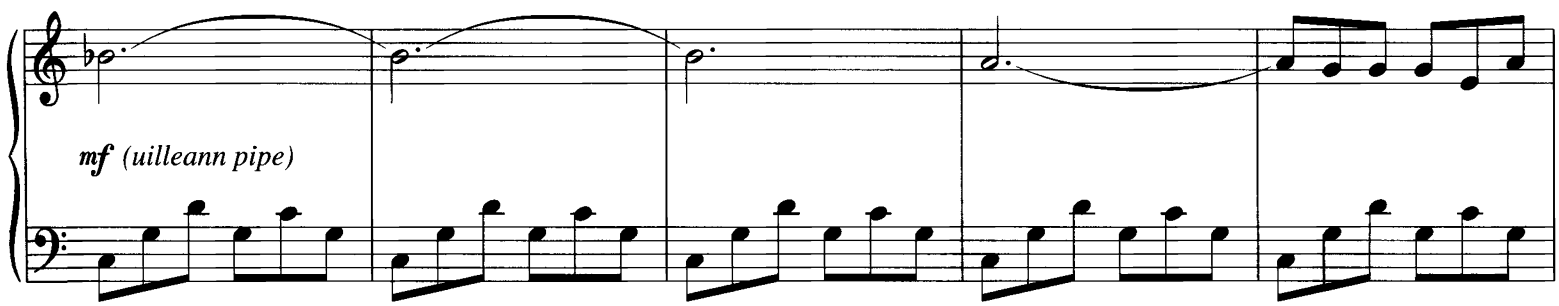

1.,2.
3.

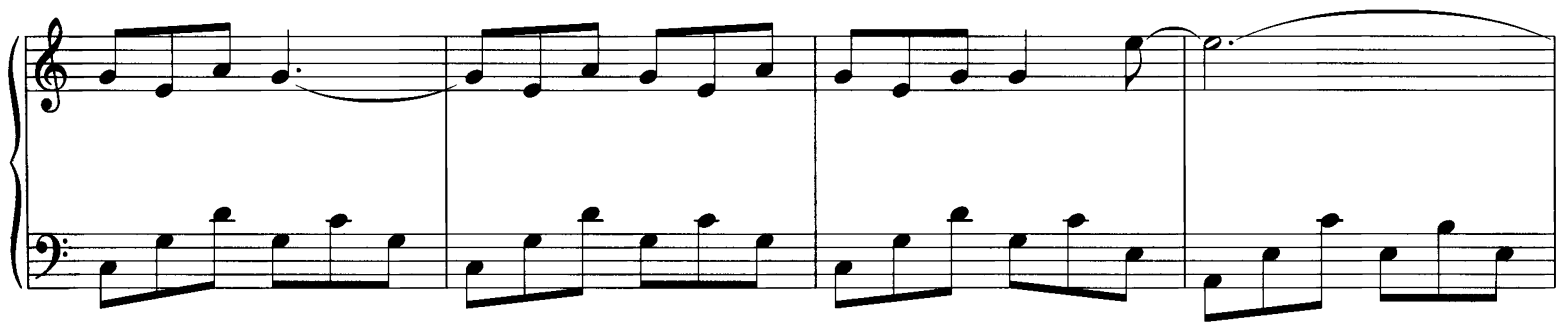

8vb
cresc.
8vb

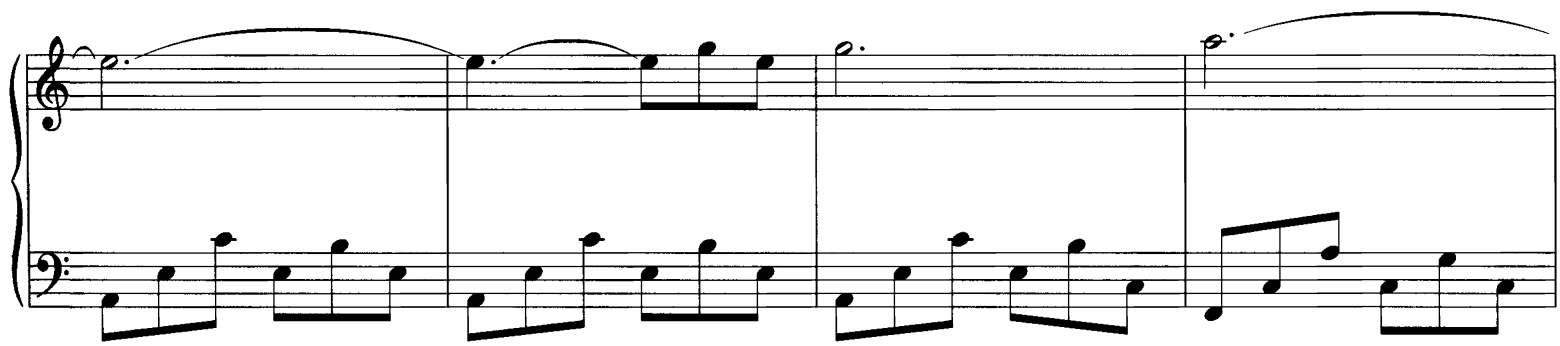

8va
f
Play 4 times
8vb
mp
8va
(2nd time) piano improvisation
8va

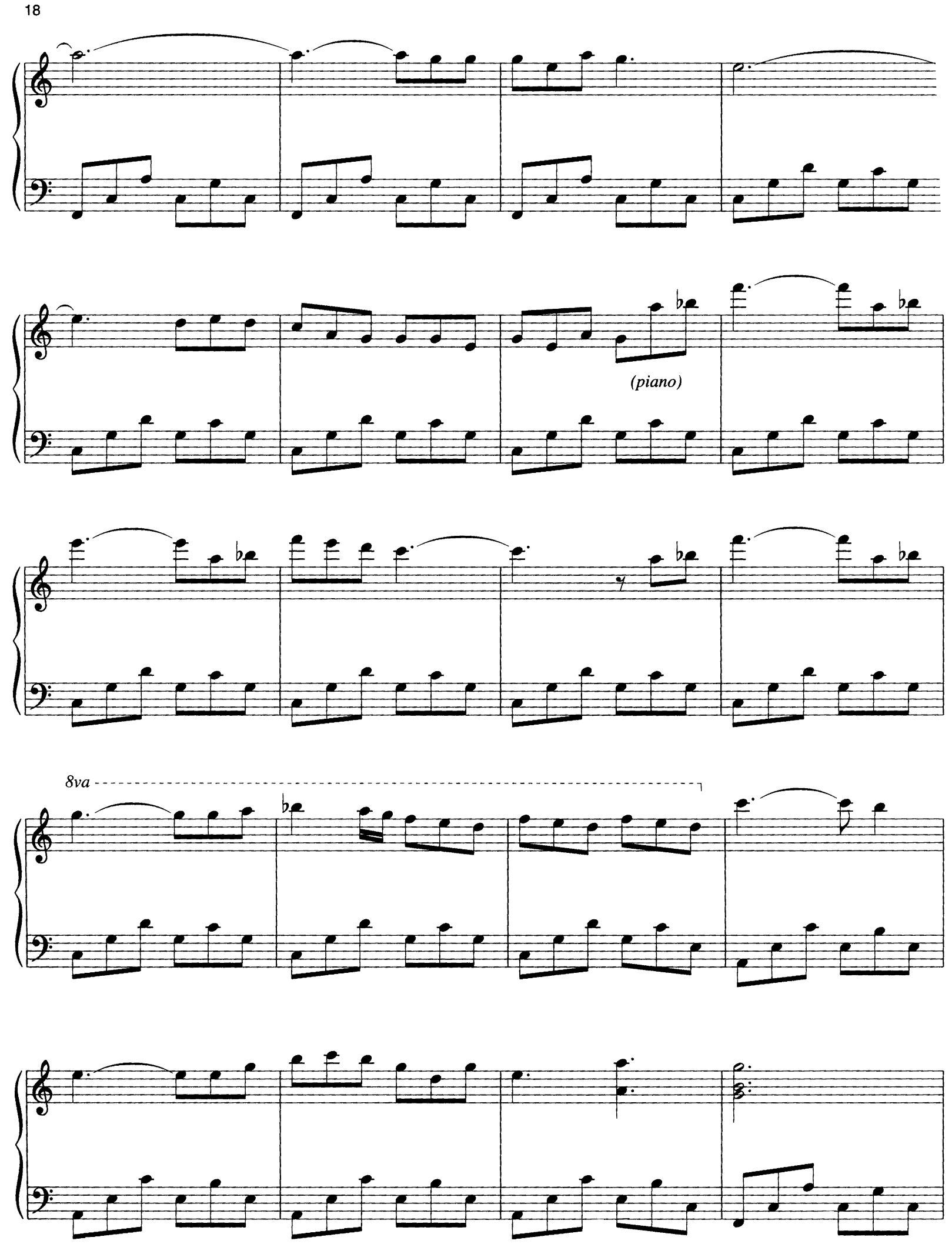


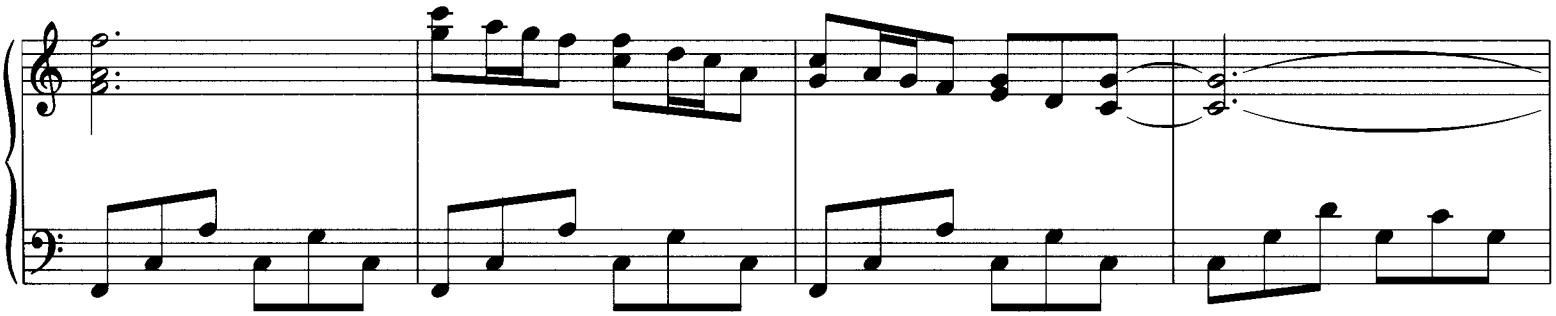

8vb

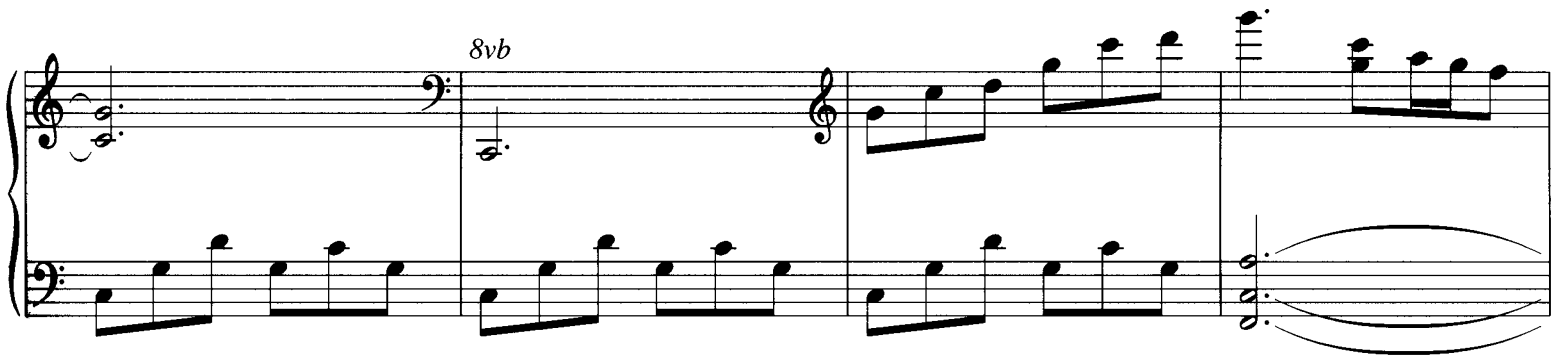

mf (uilleann pipe)

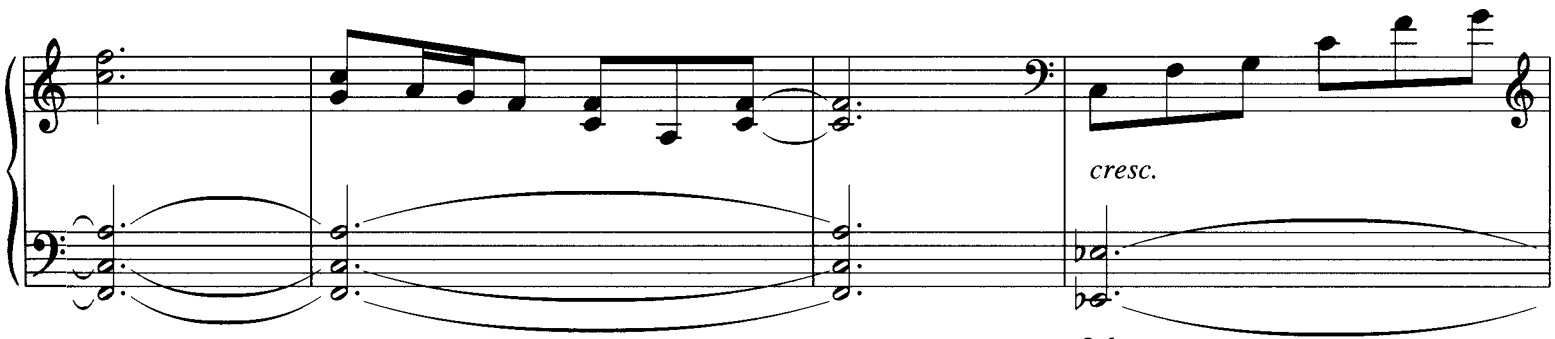


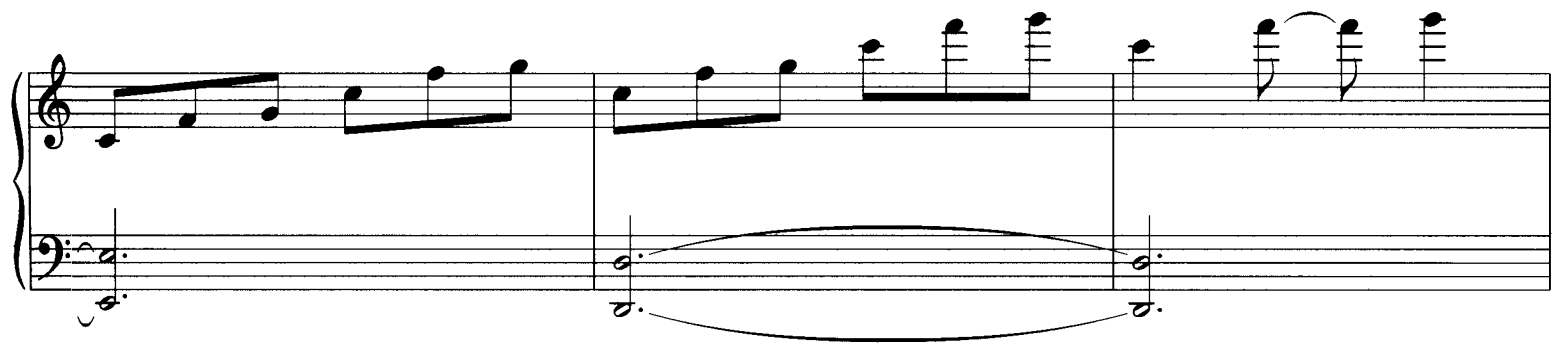


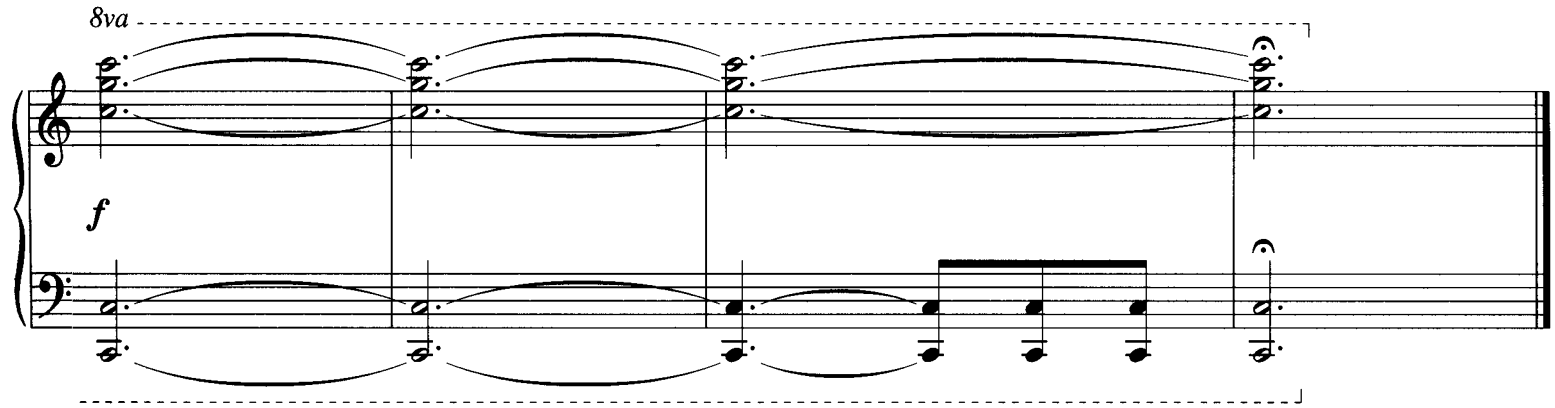

(piano)
8va




8vb


cresc.
8vb

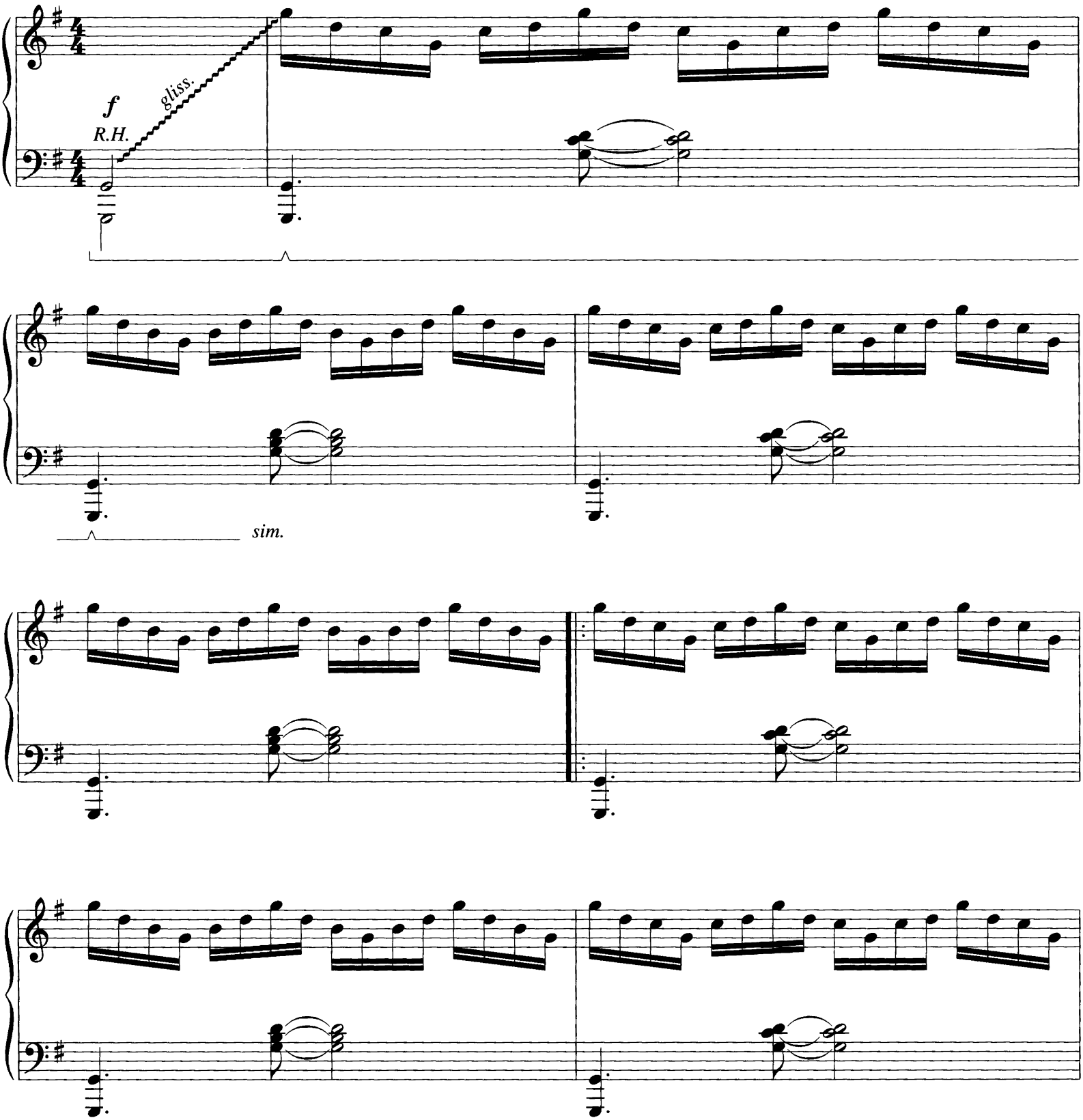



8va
f

DANCING WITH DIONYSOS

By DAVID LANZ

Moderately fast



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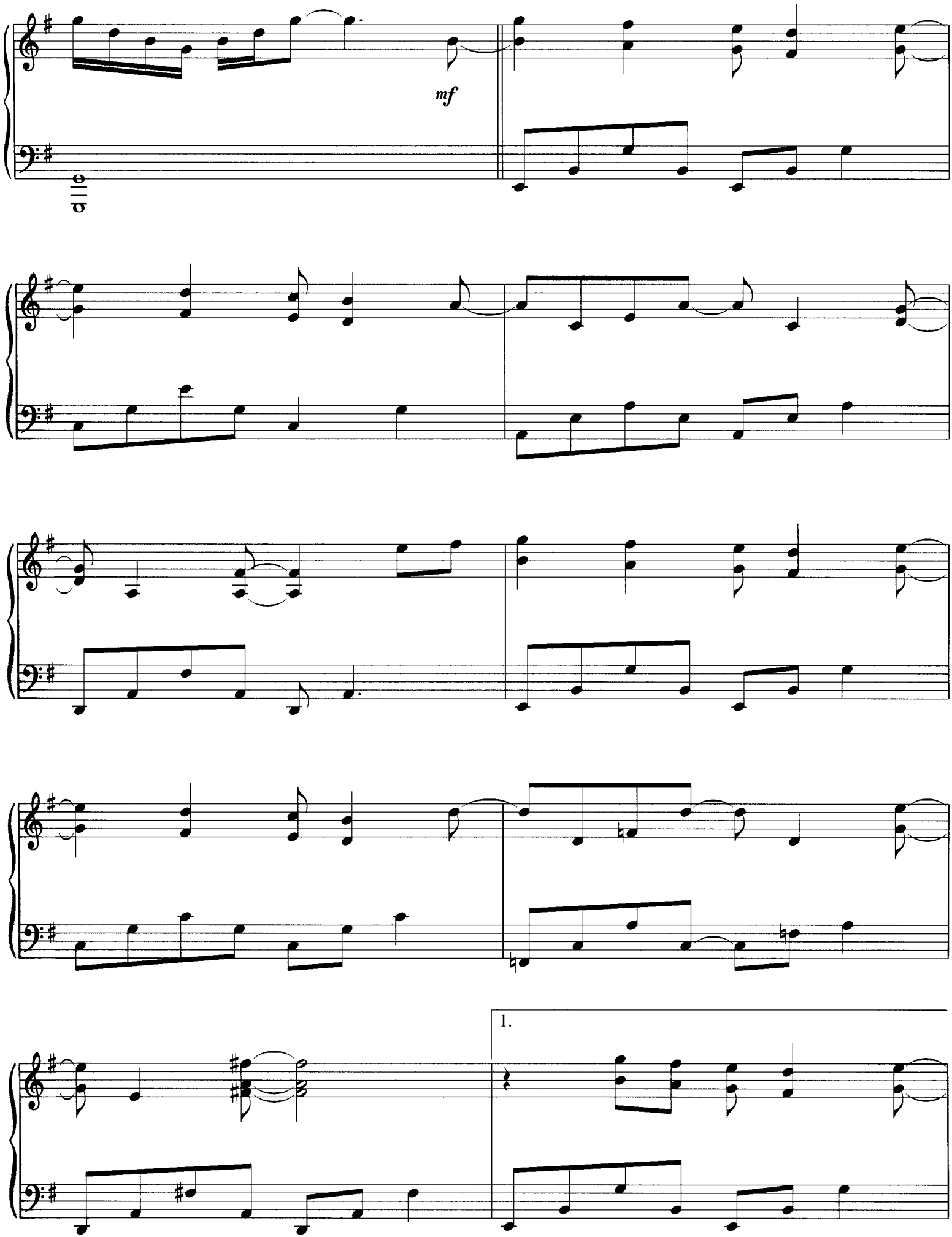
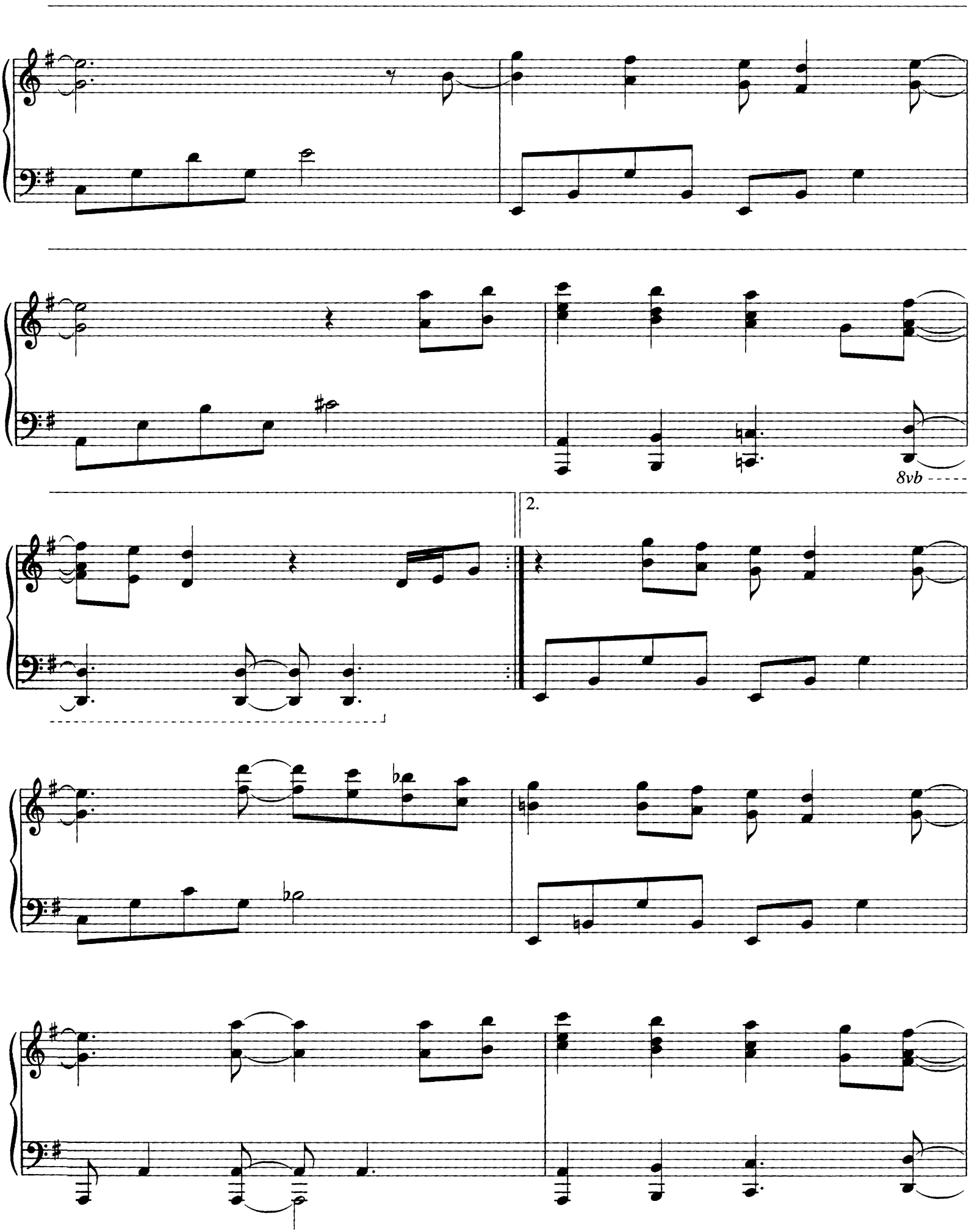
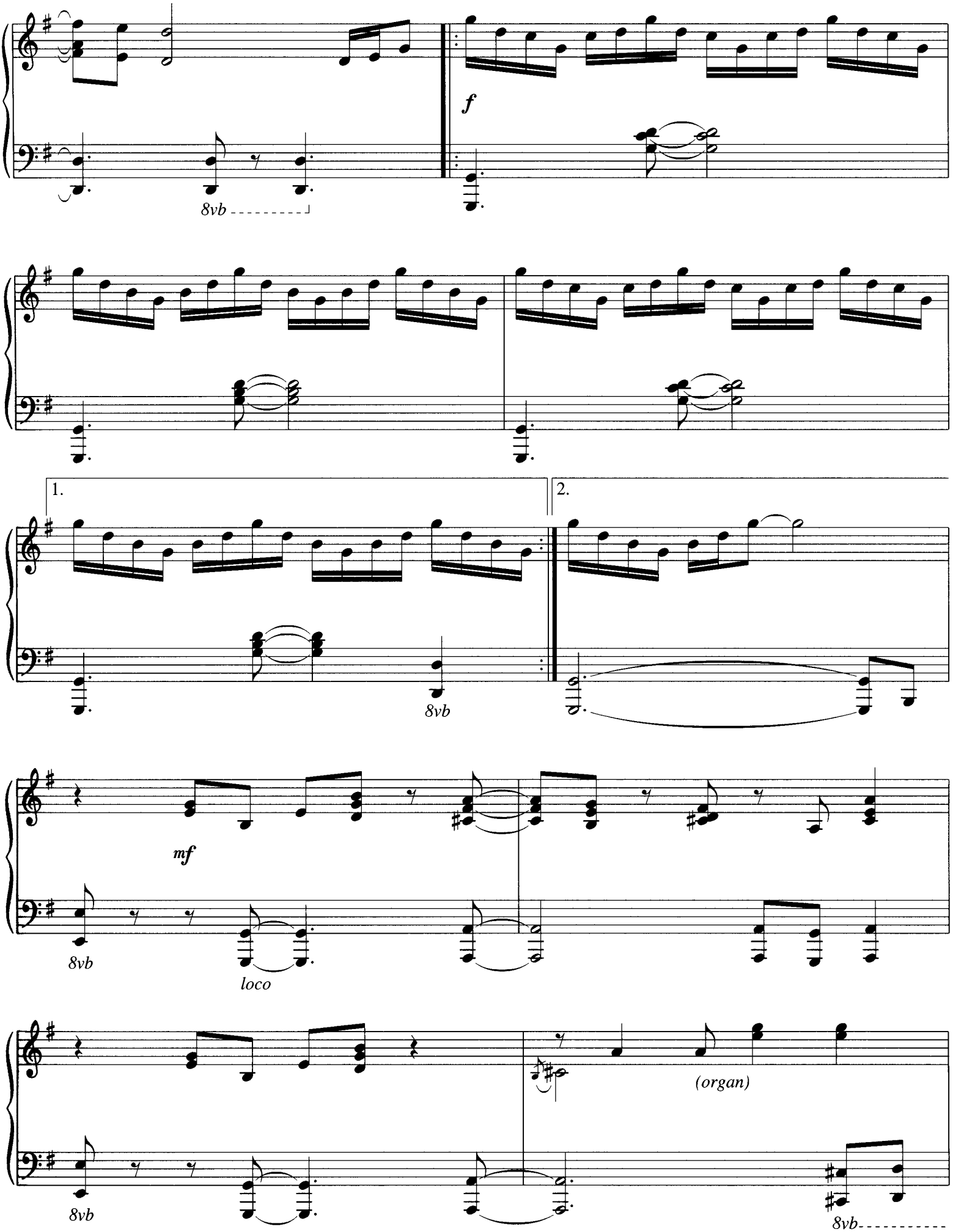
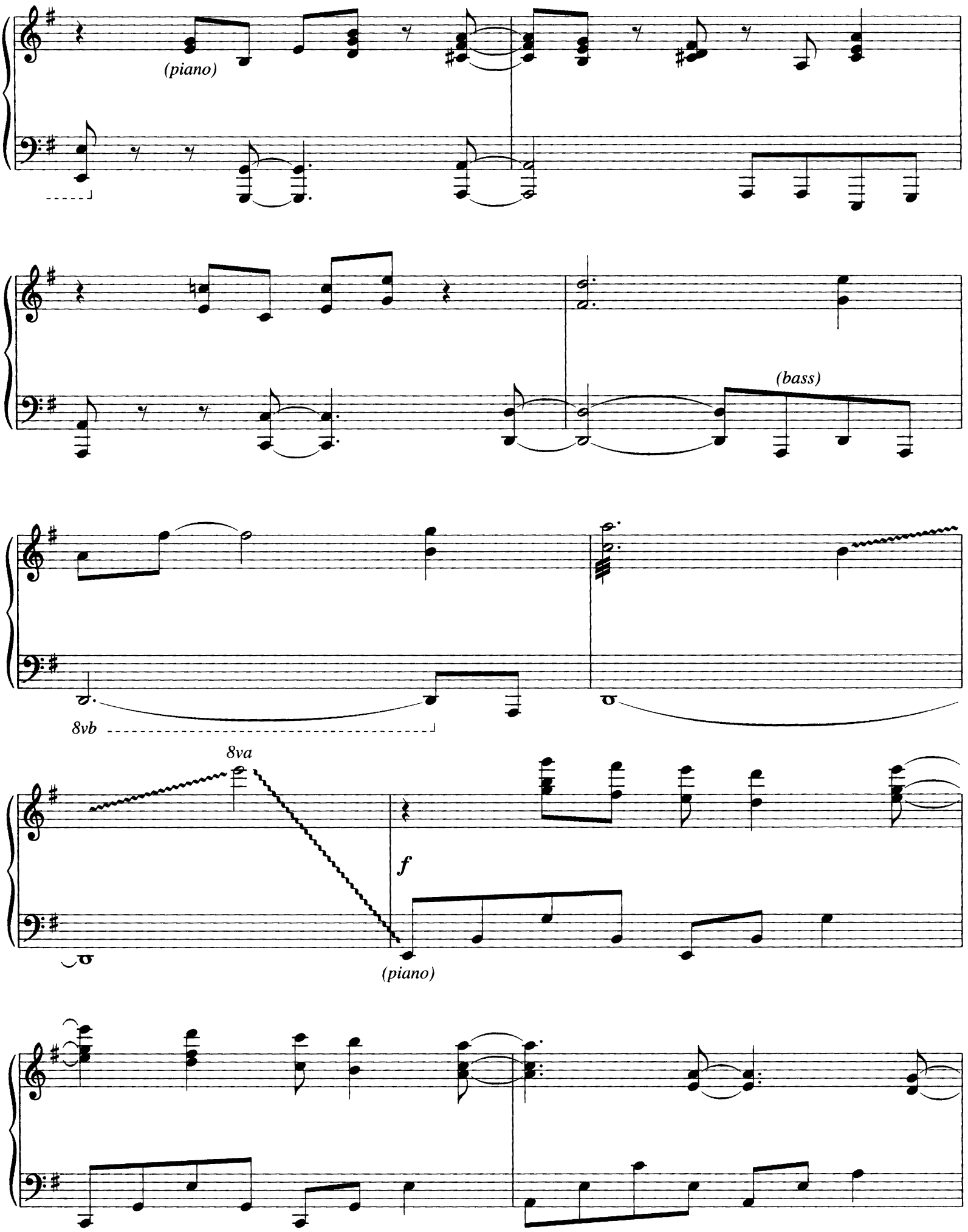
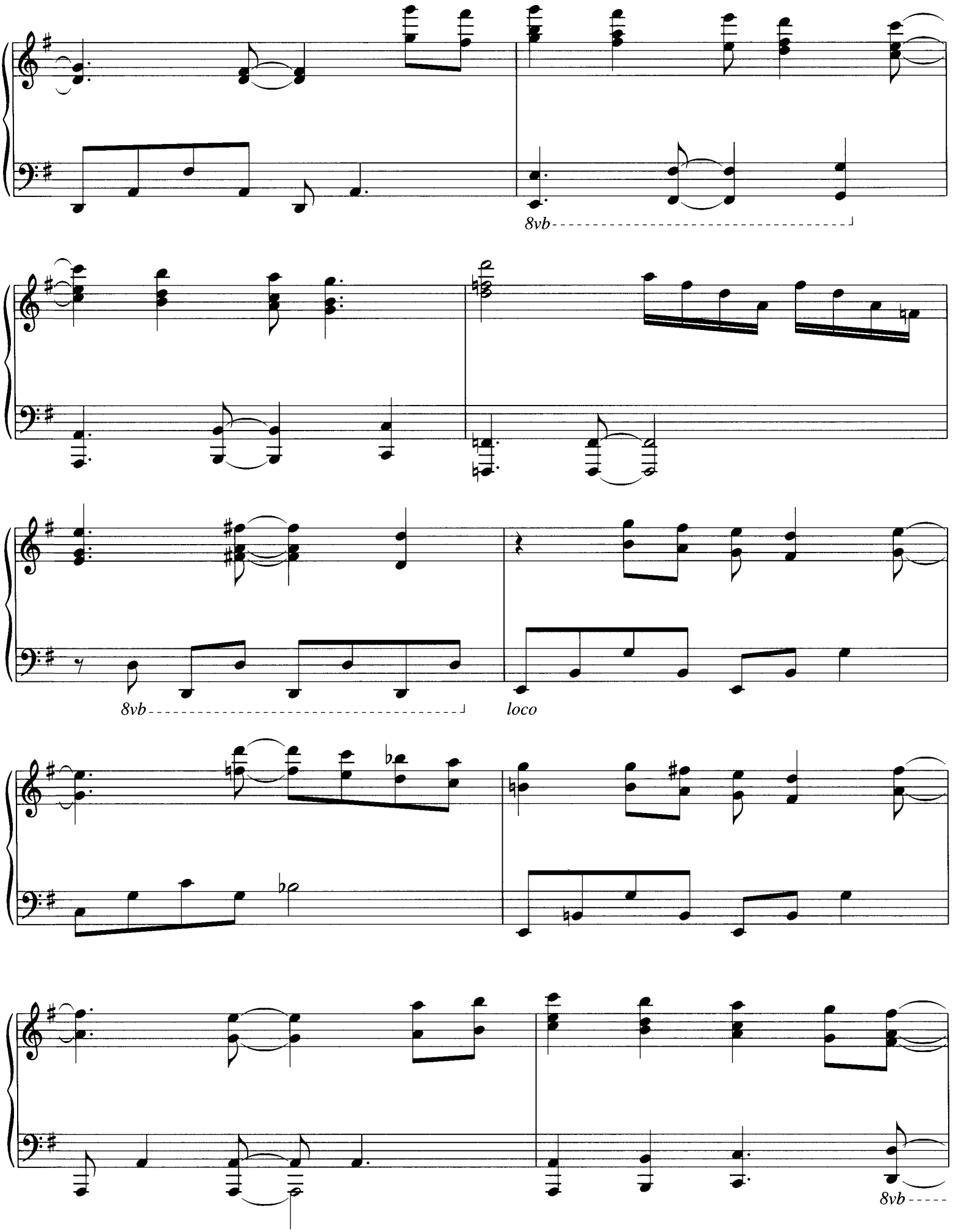
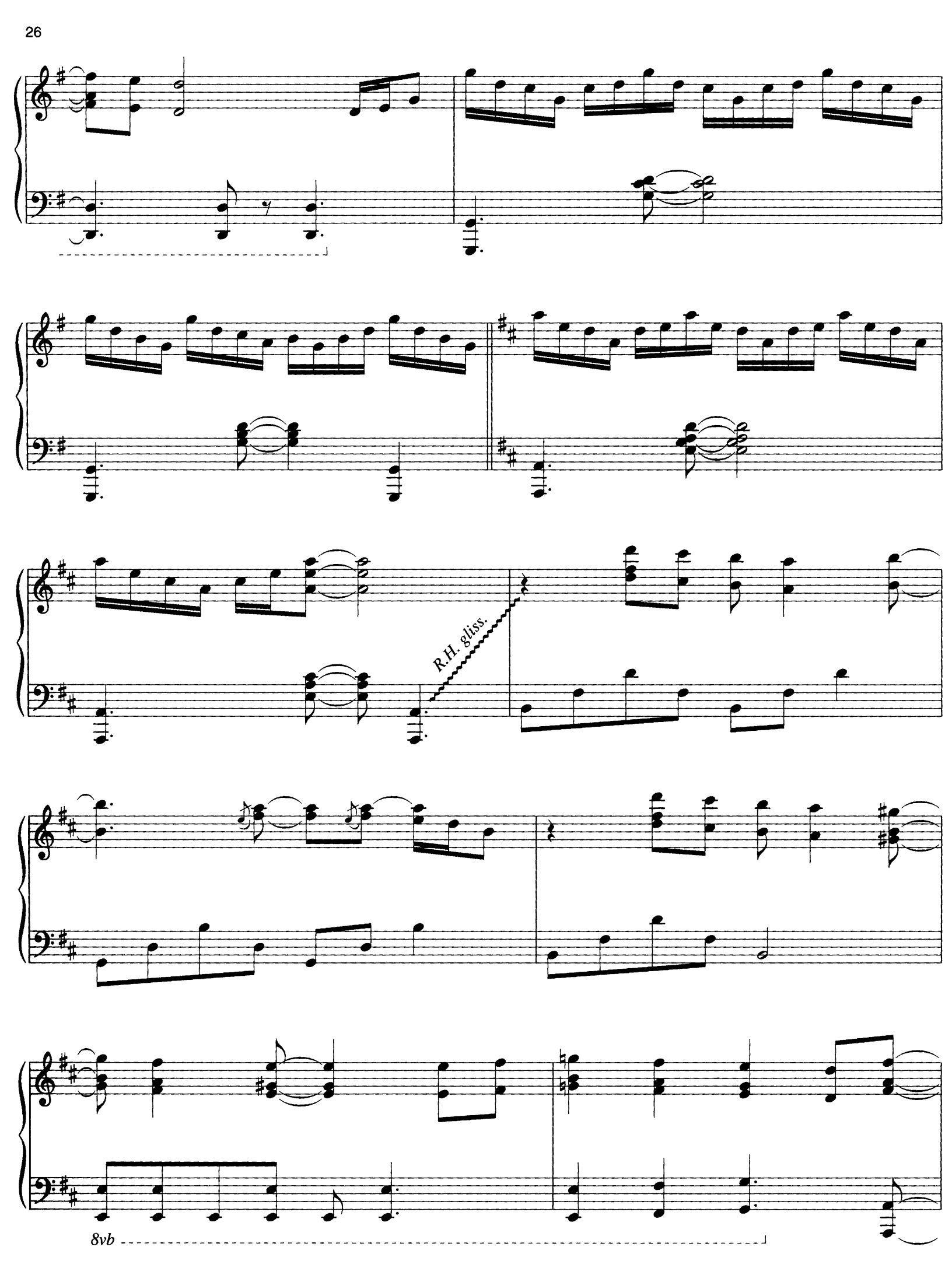

mf
1.

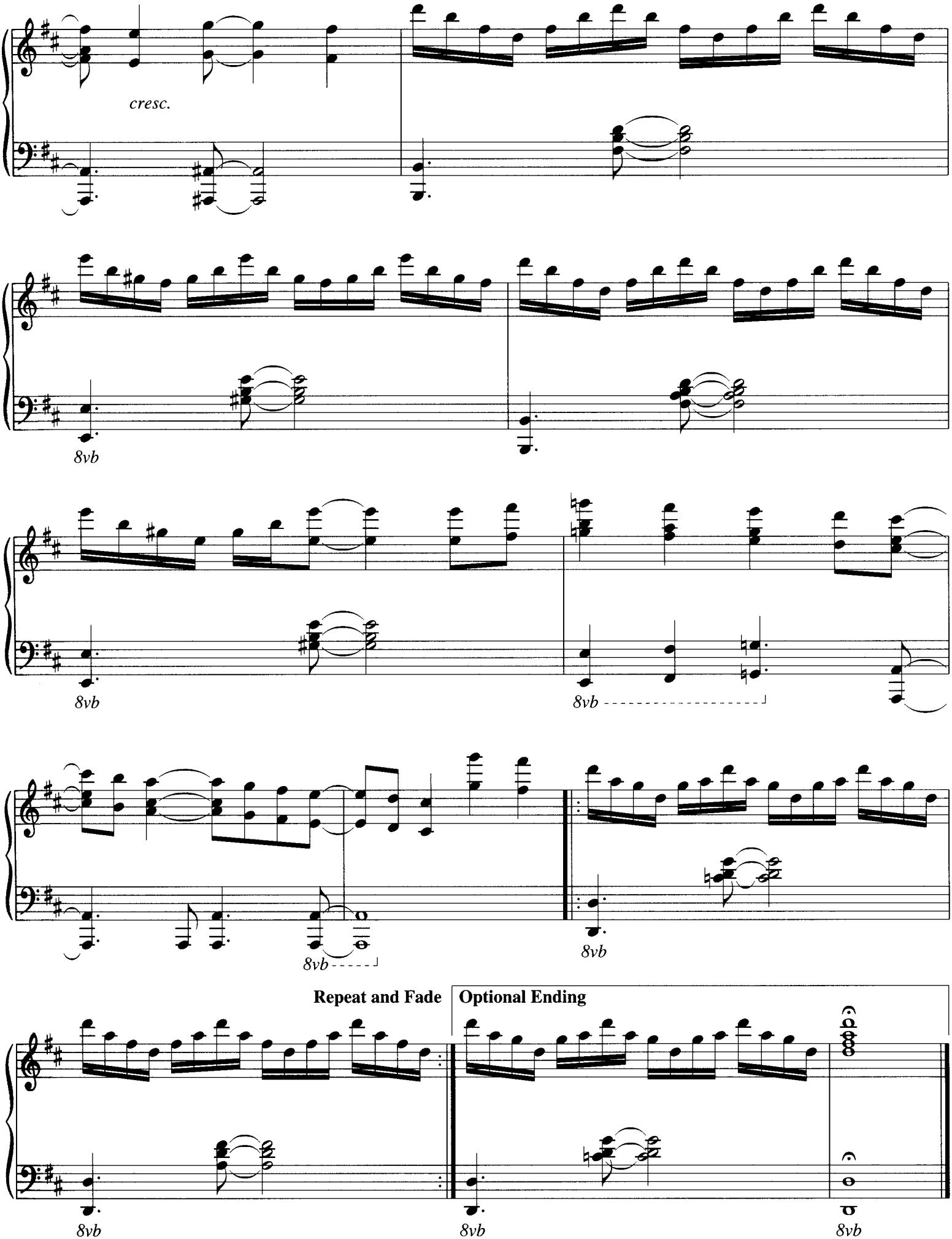

8vb
2.


8vb
f
1.
2.
8vb
mf
8vb
loco
(organ)
8vb
8vb


(piano)
(bass)
8vb
8va
f
(piano)

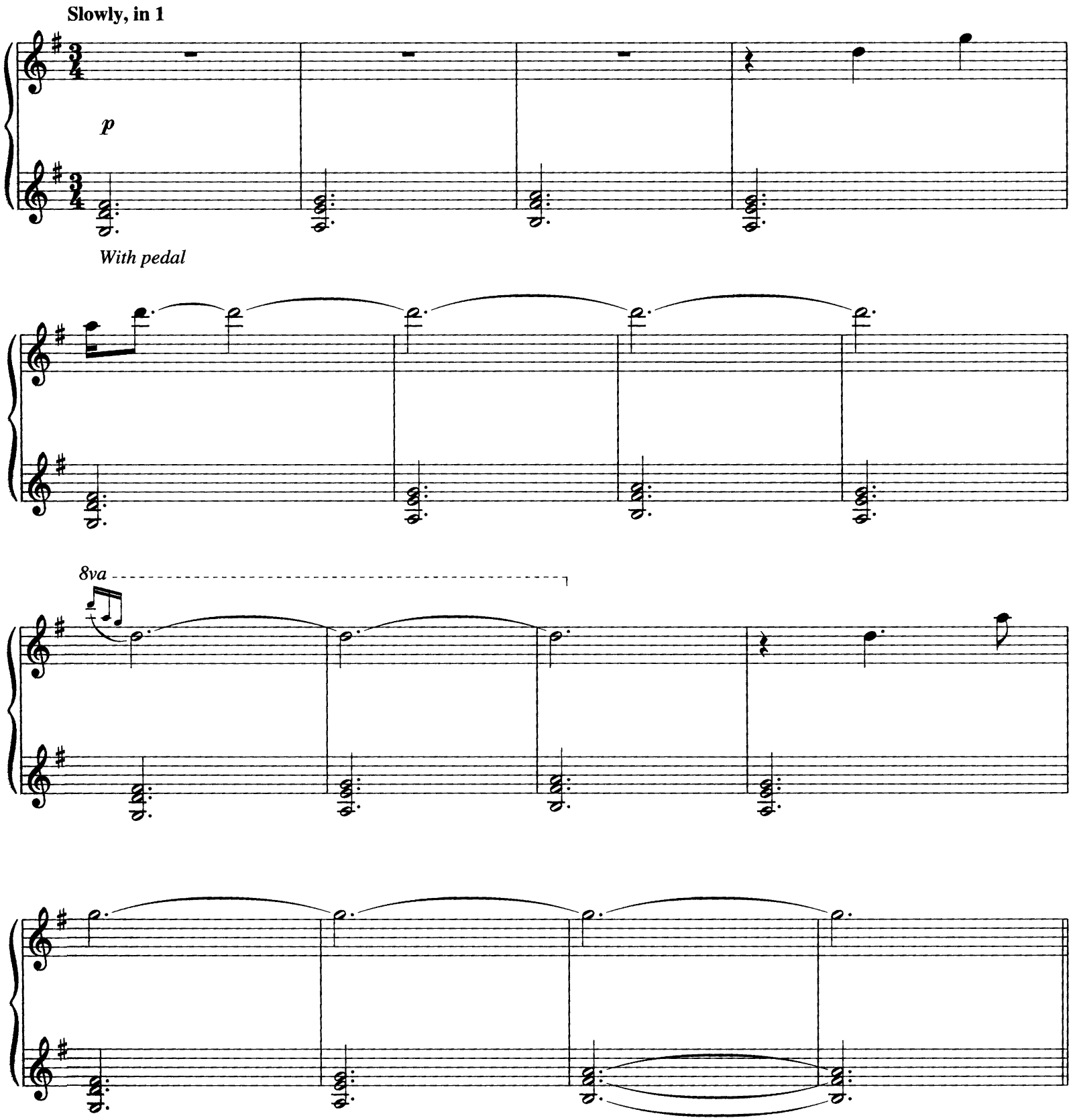

8vb
8vb
loco
8vb


R.H. gliss.
8vb


cresc.
8vb
8vb
8vb
8vb
8vb
8vb
Repeat and Fade
Optional Ending
8vb
8vb
8vb

CHASING APHRODITE

By DAVID LANZ



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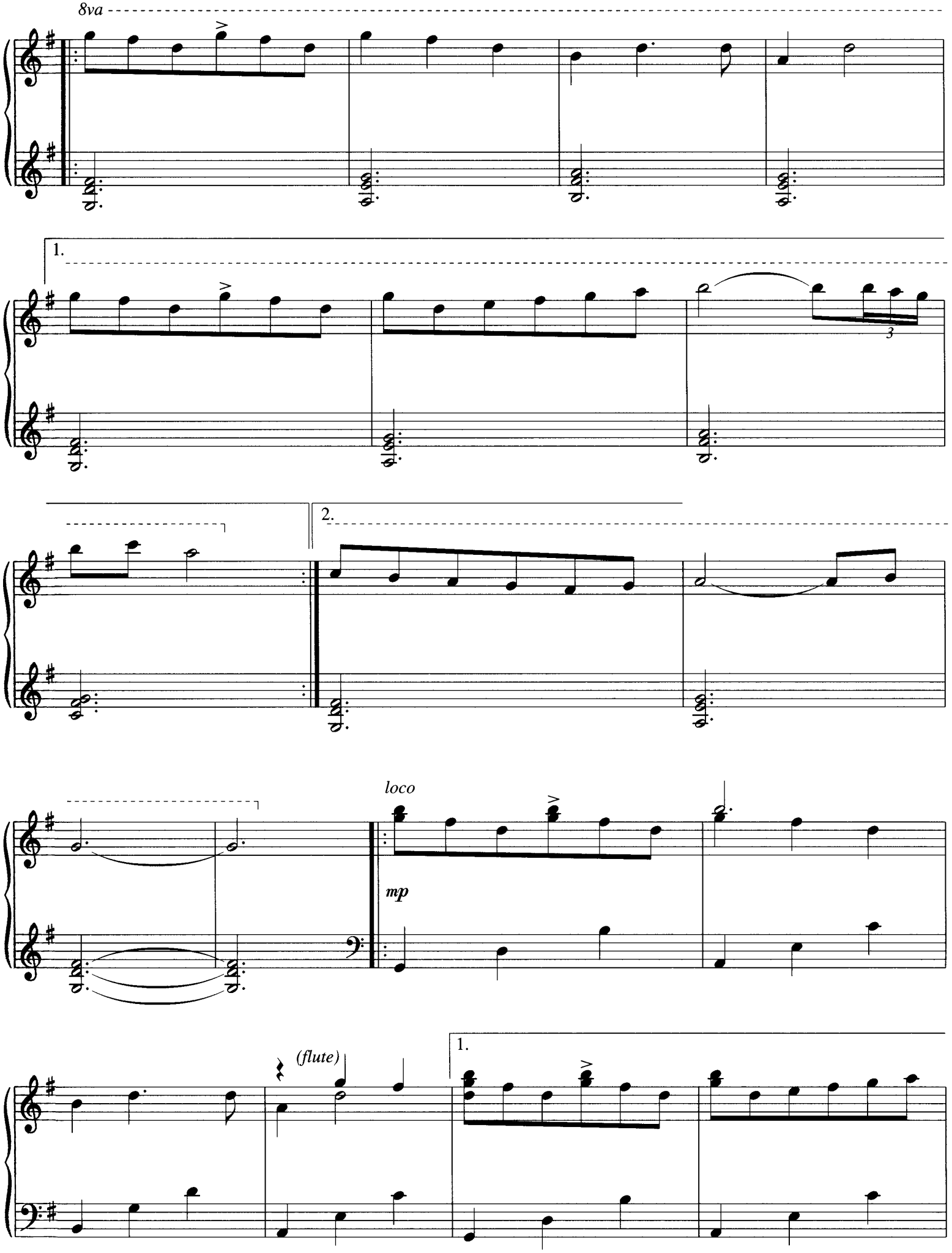
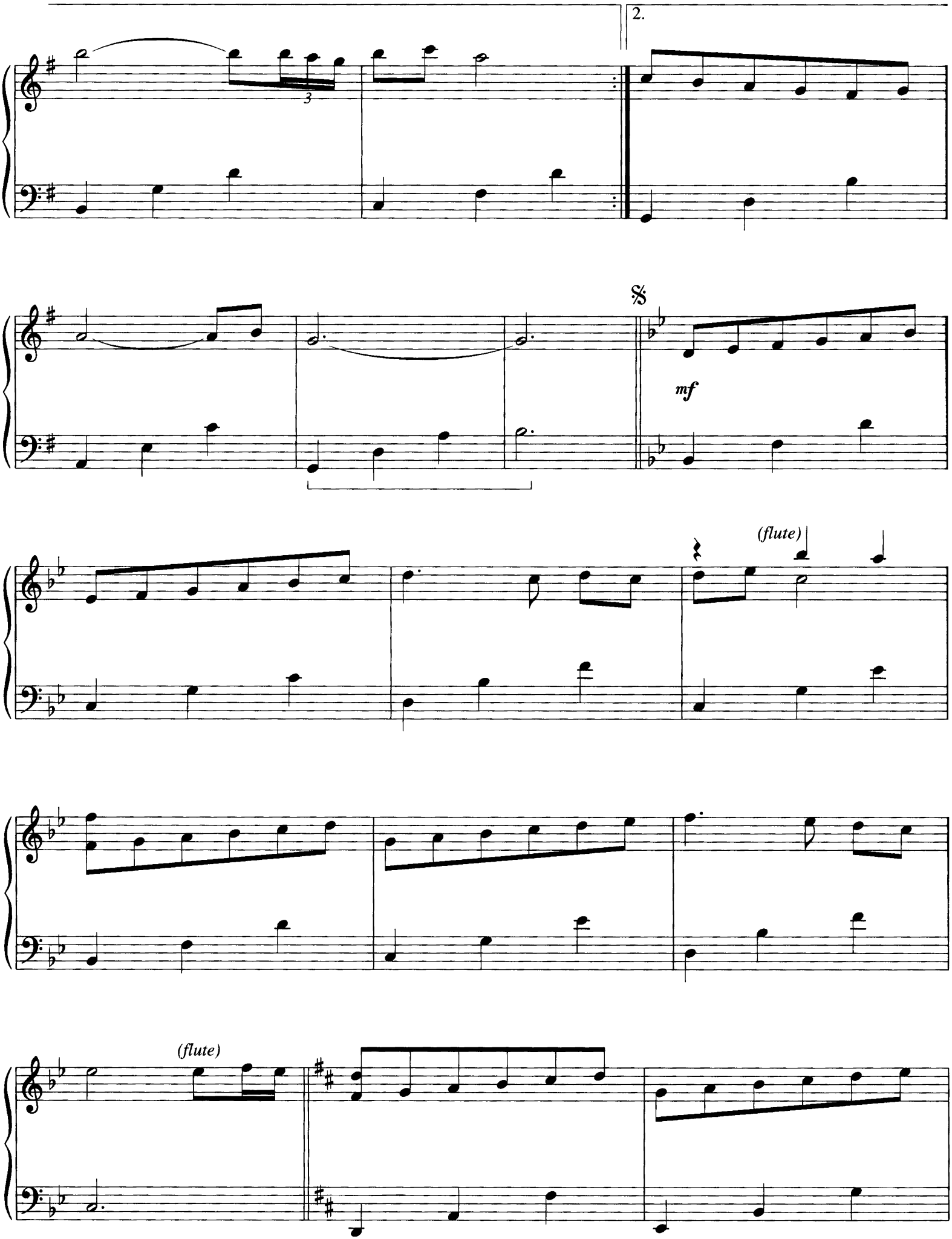
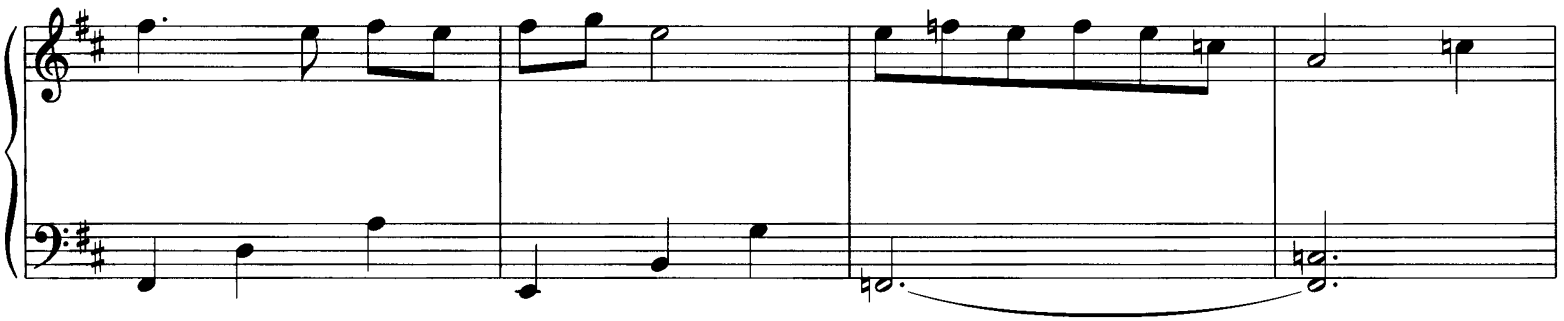
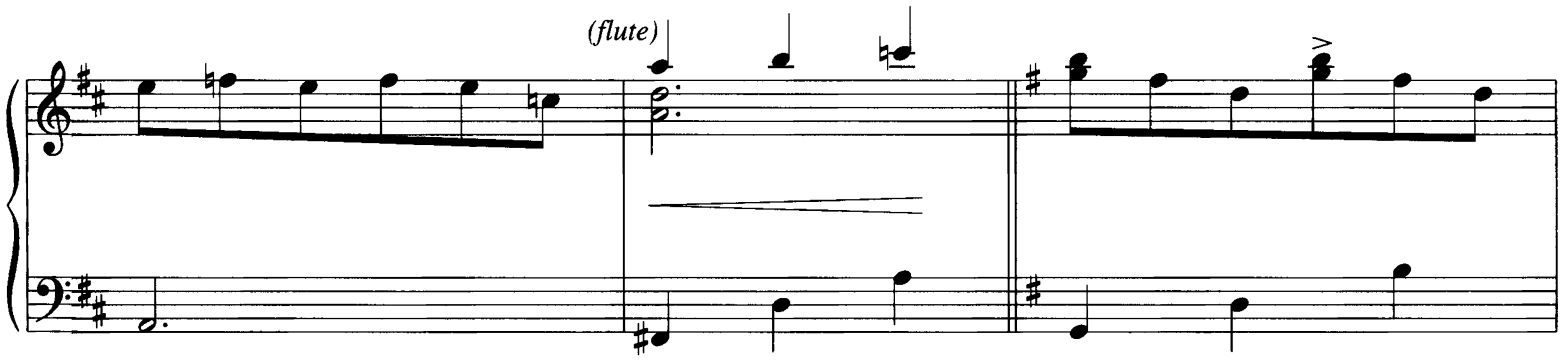
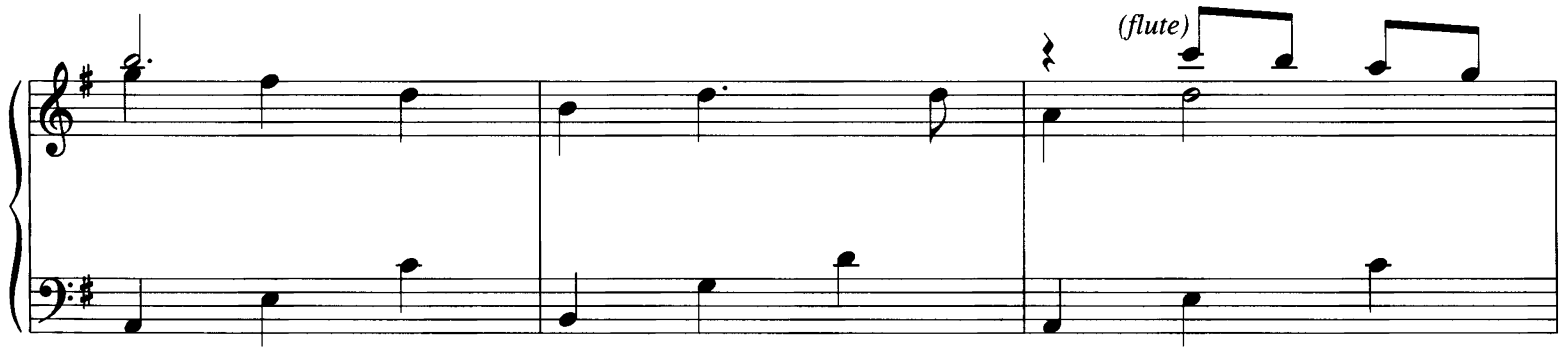
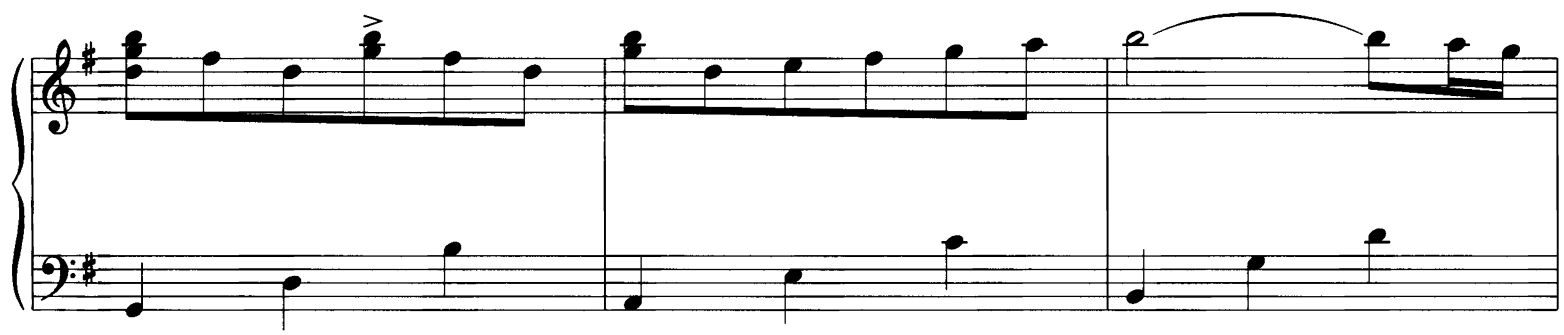

8va
1.
3
2.
loco
mp
(flute)
1.

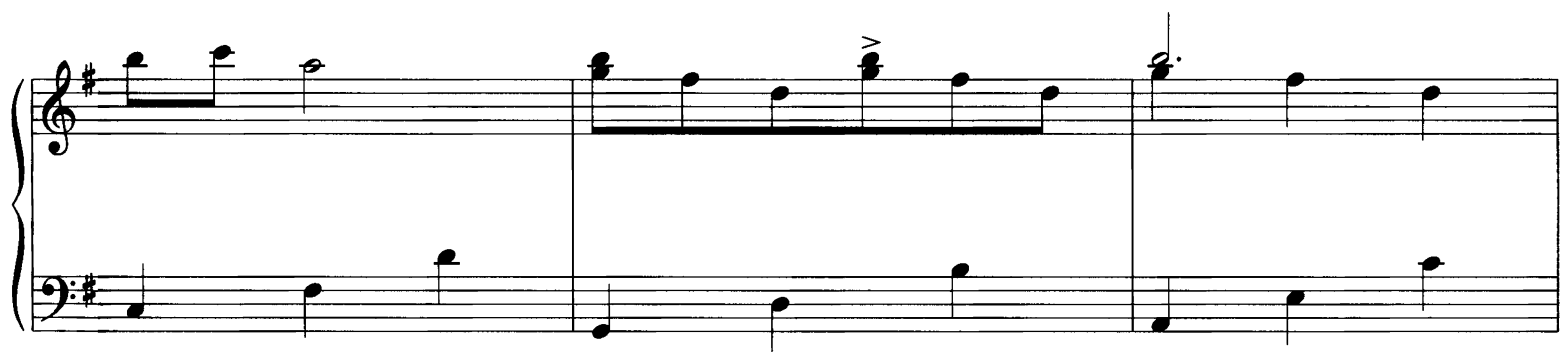

2.
3
mf
(flute)
(flute)

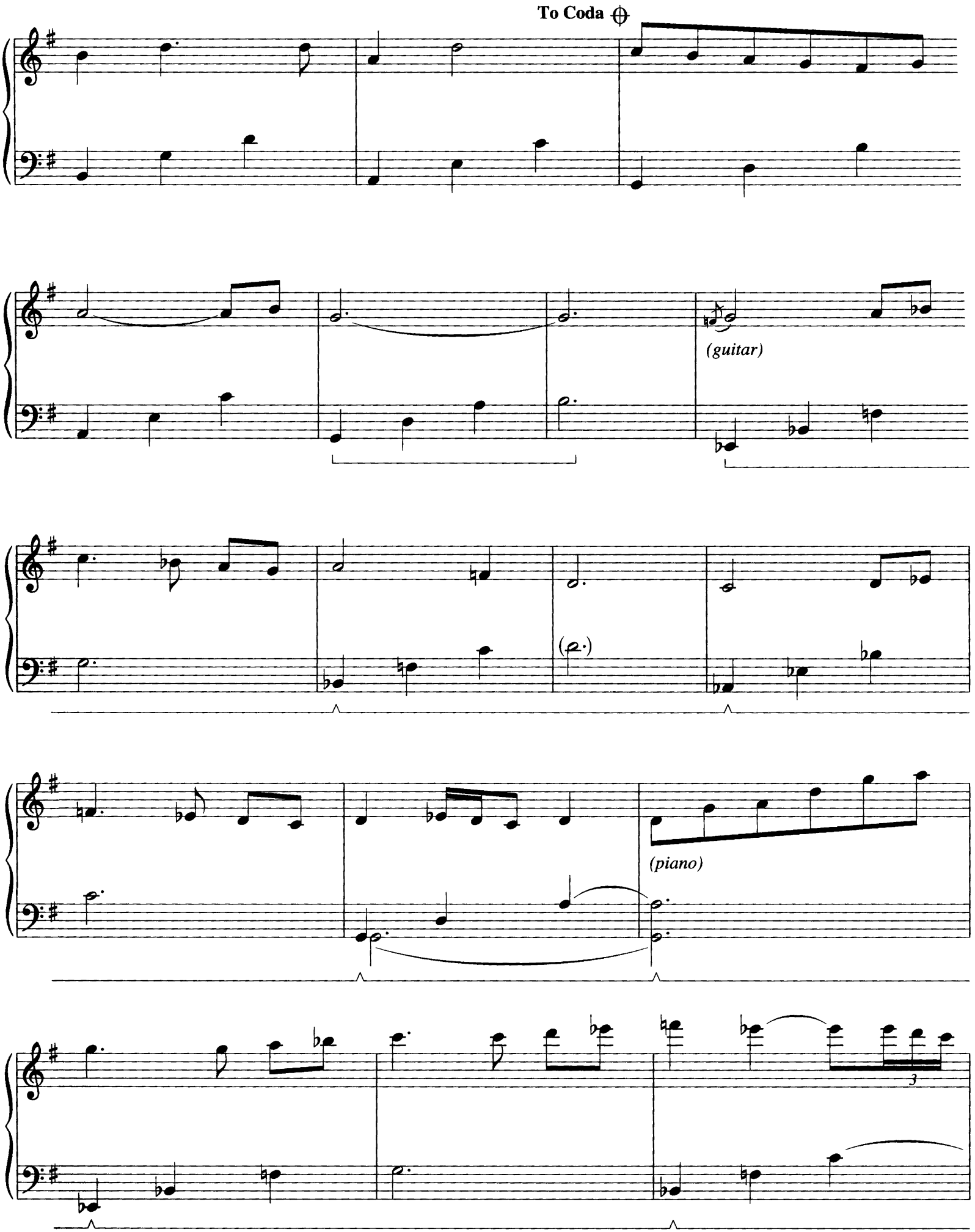


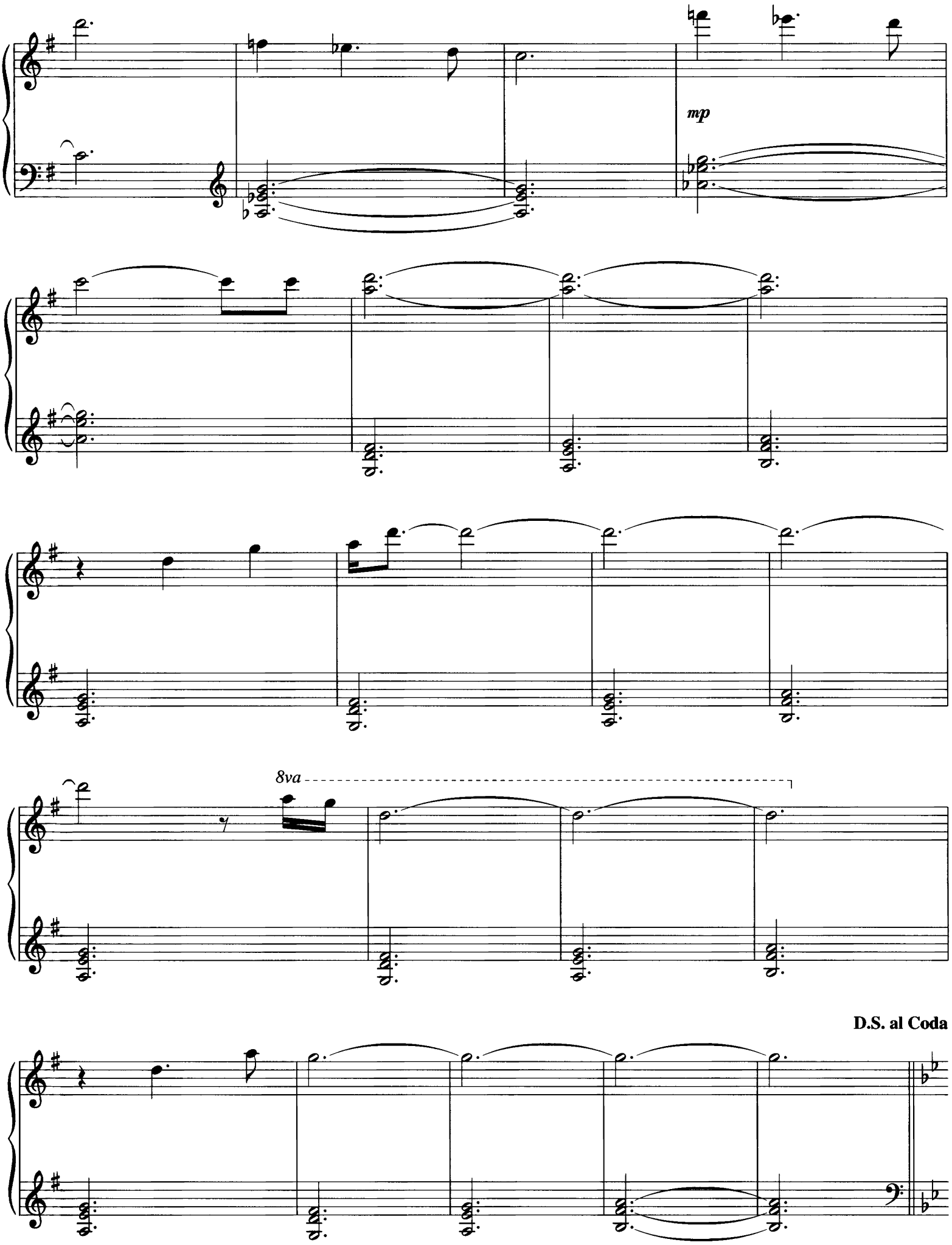

(flute)

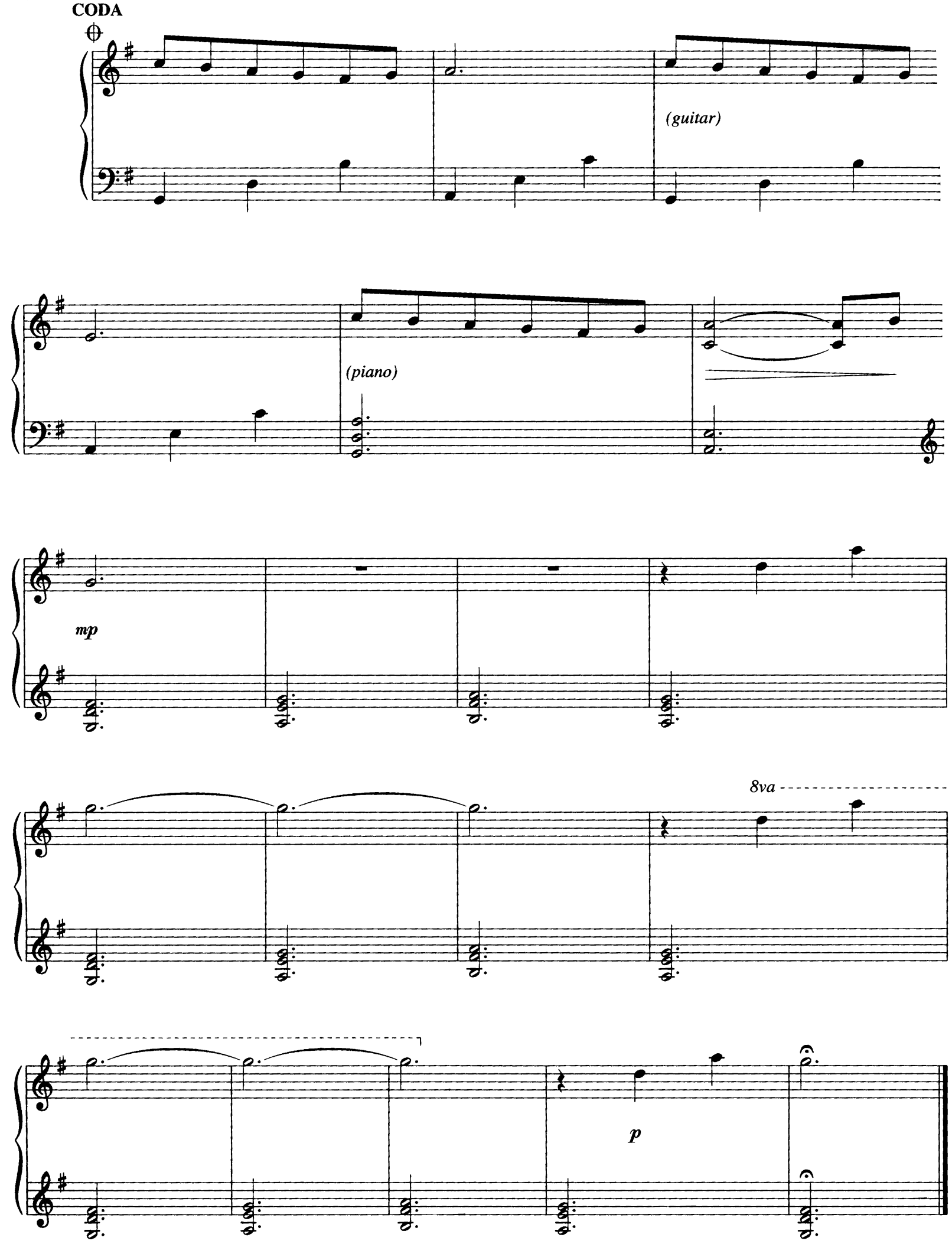

(flute)





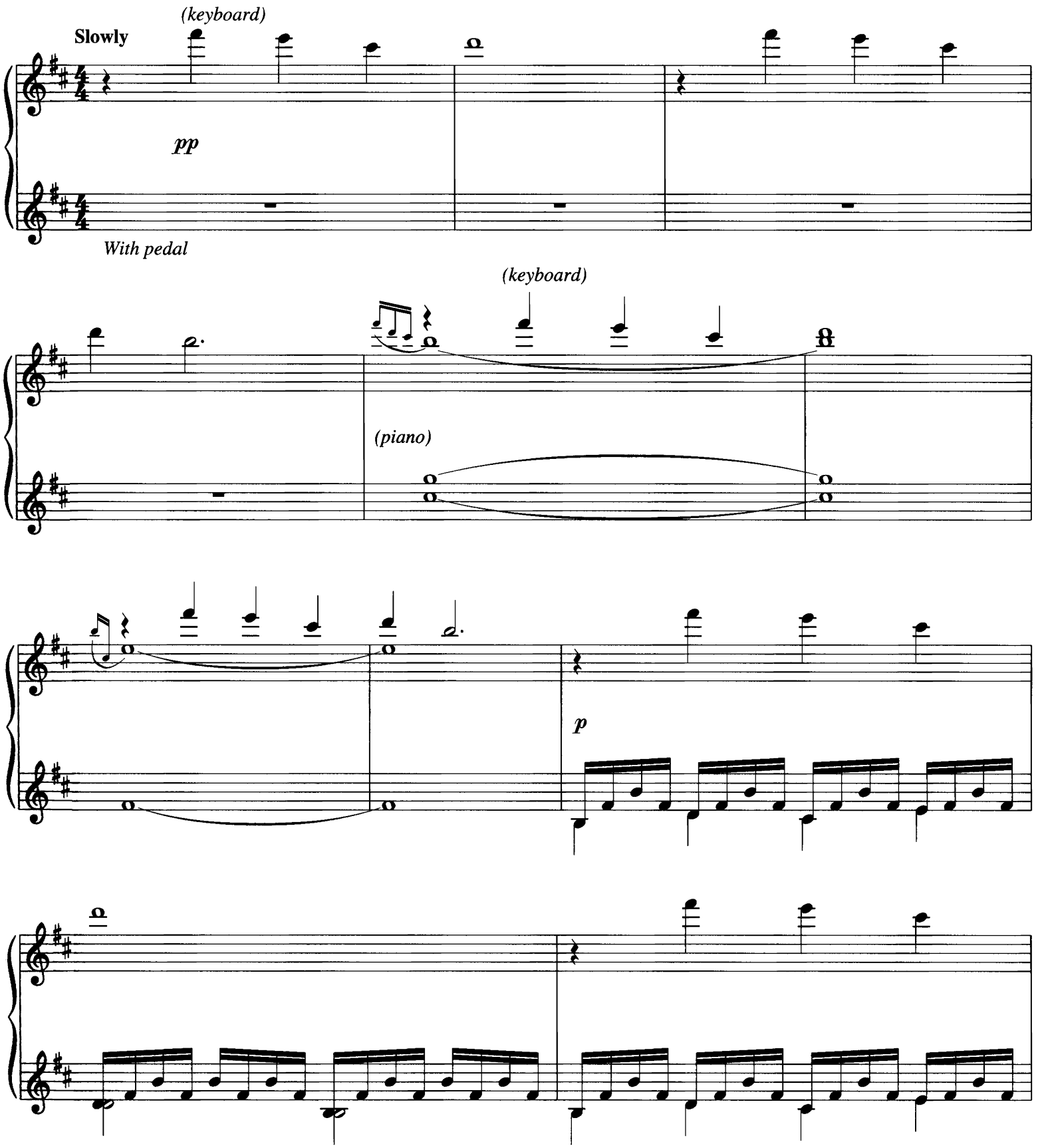

To Coda
(guitar)
(piano)
3


mp
8va
D.S. al Coda


CODA
(guitar)
(piano)
mp
8va
p

EAST OF THE MOON

By DAVID LANZ



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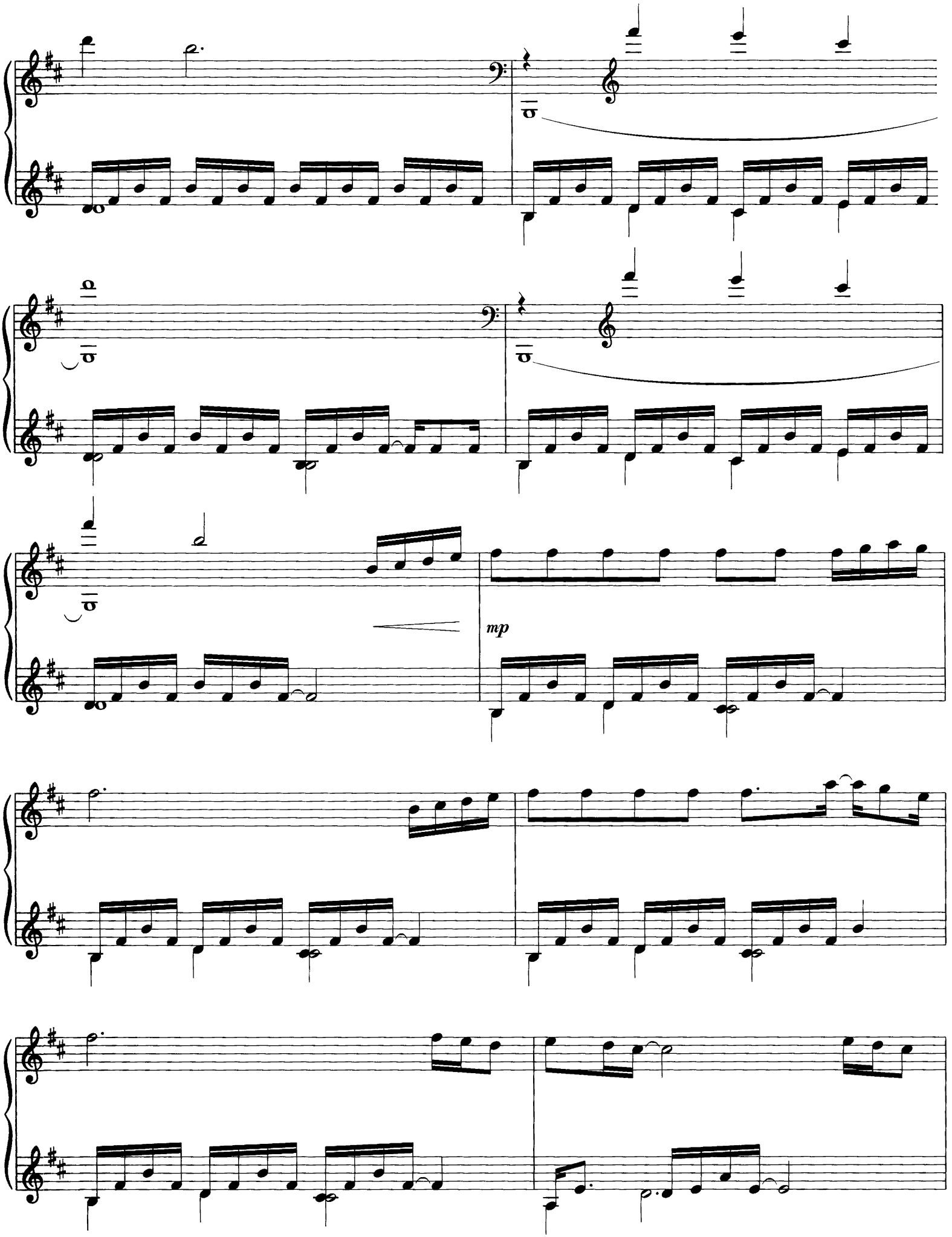
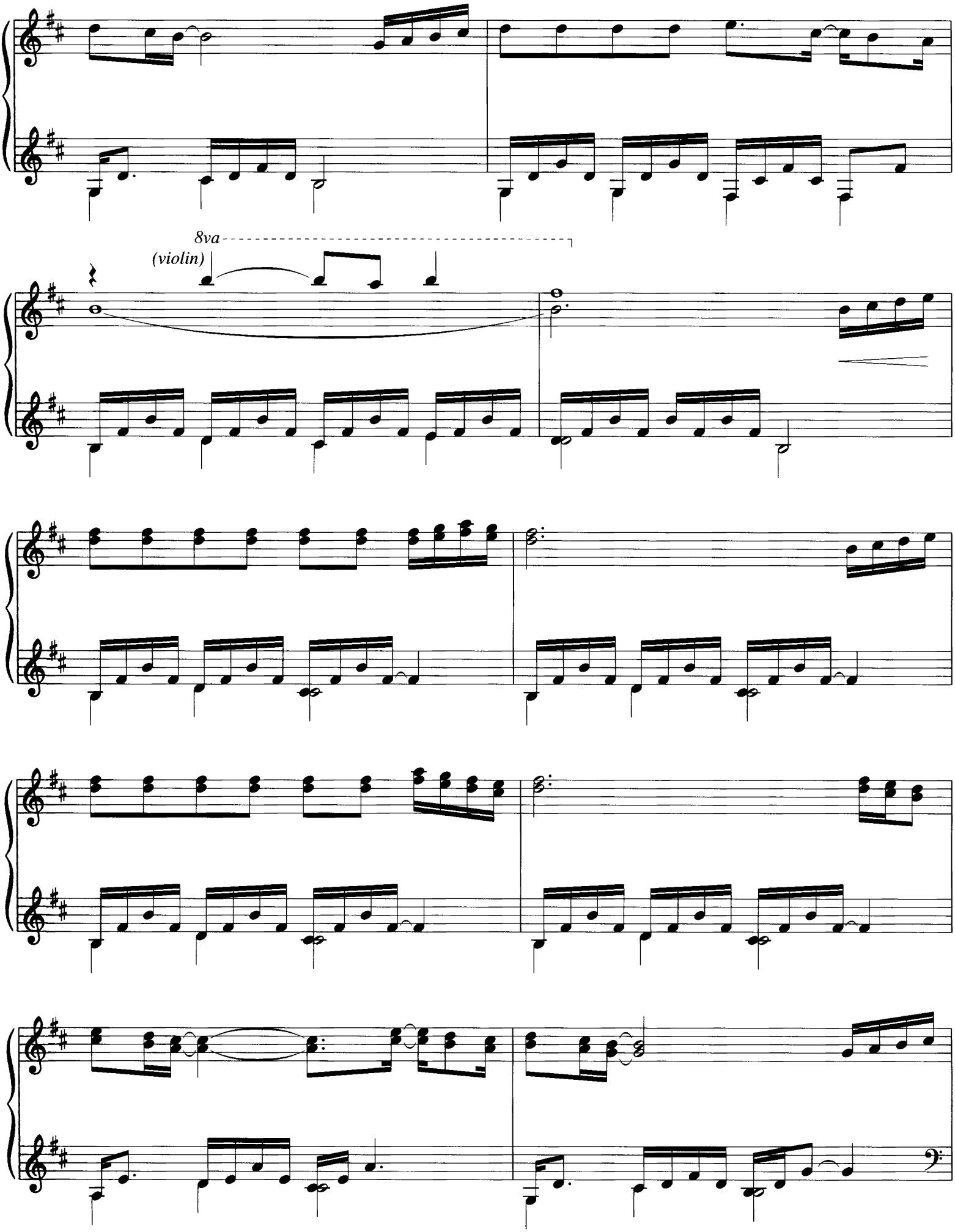
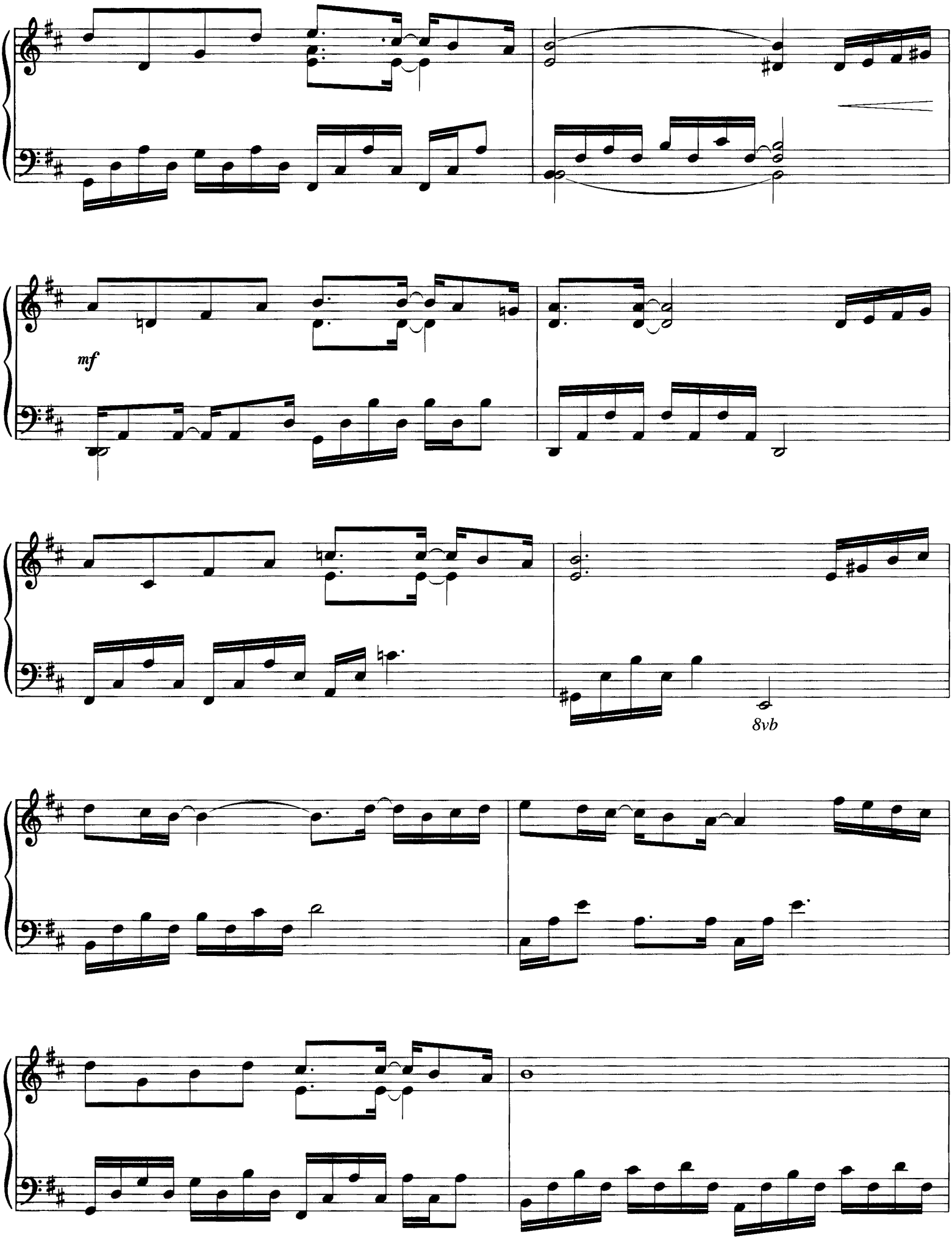
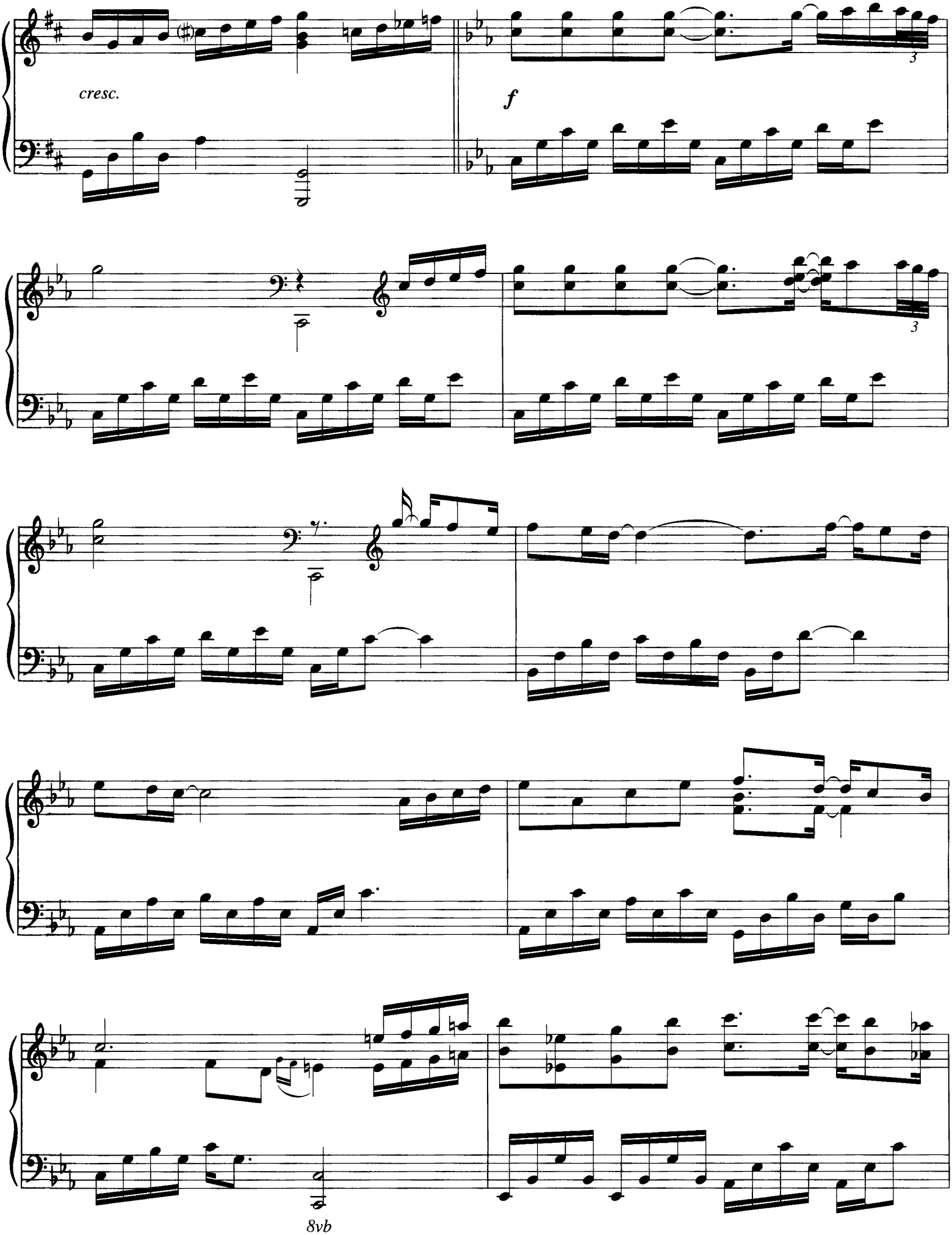
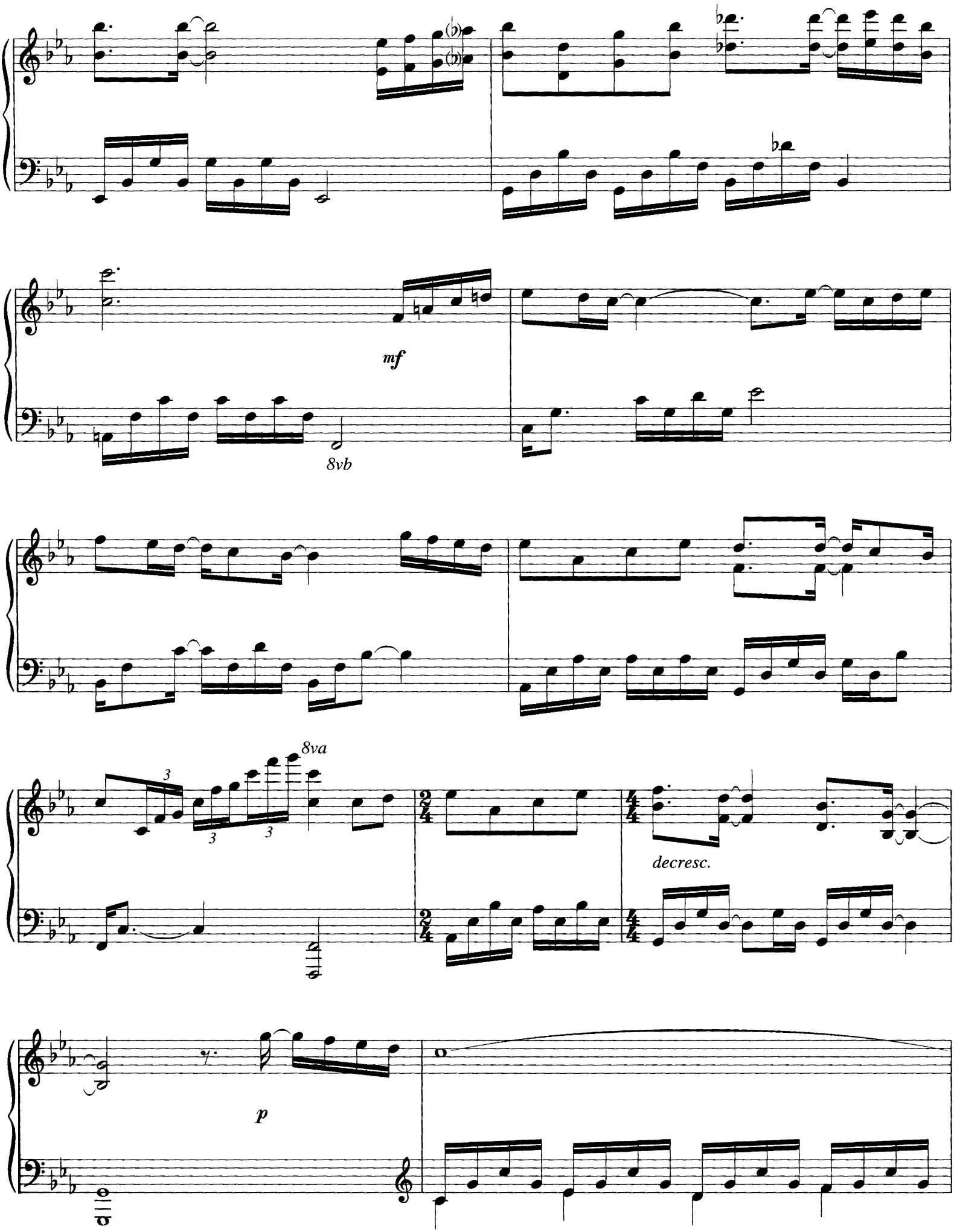
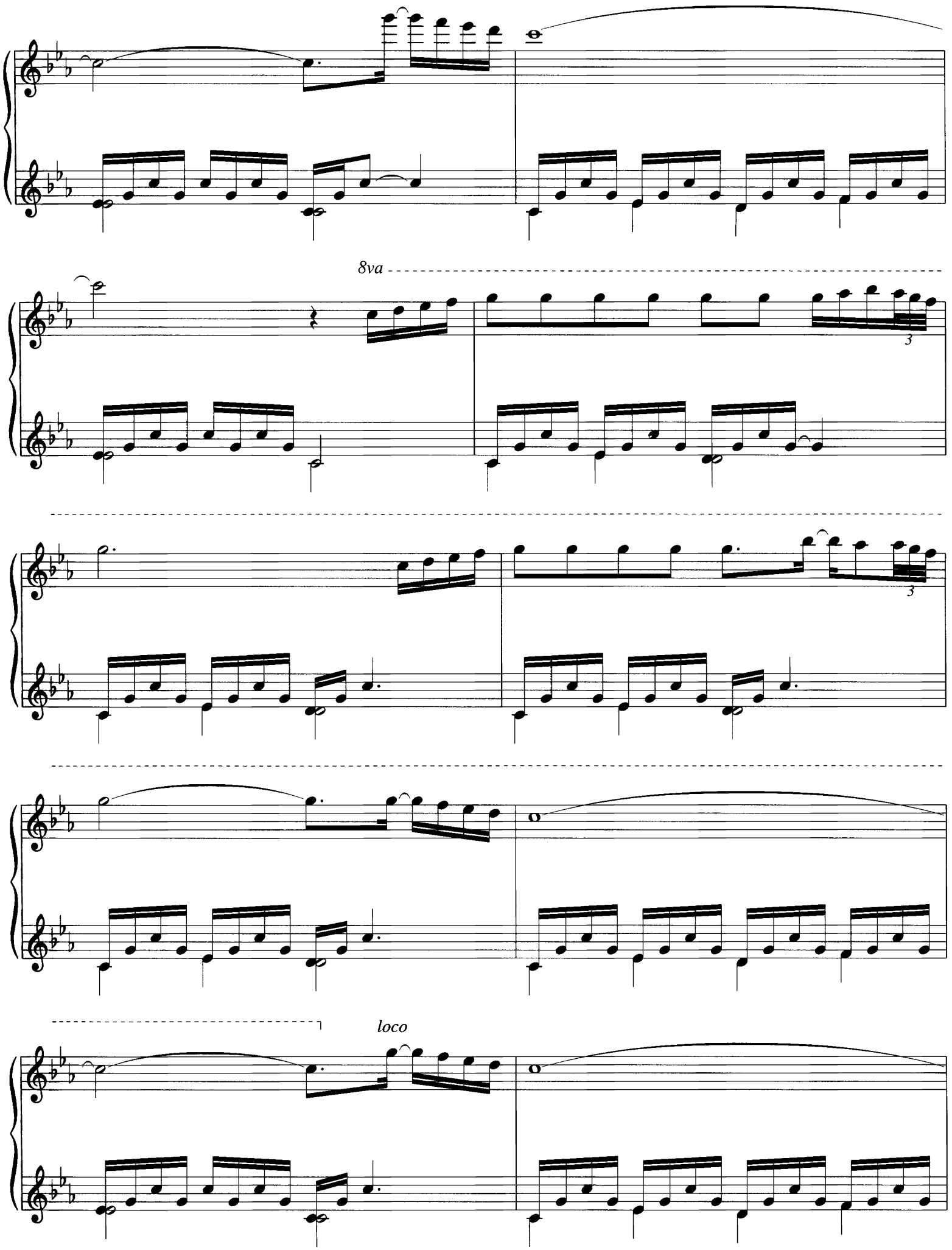

mp

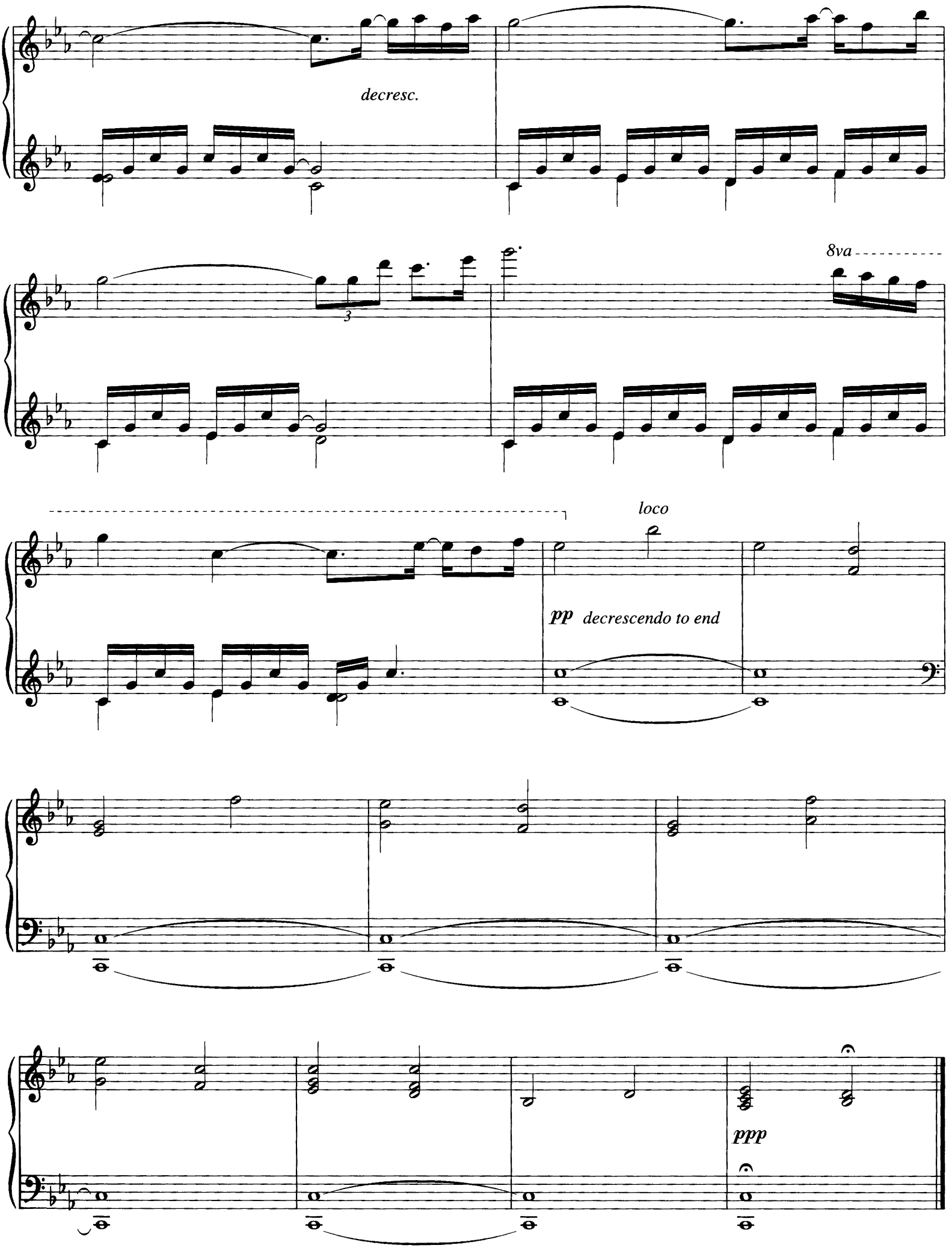

8va
(violin)


mf
8vb


cresc.
f
3
3
8vb

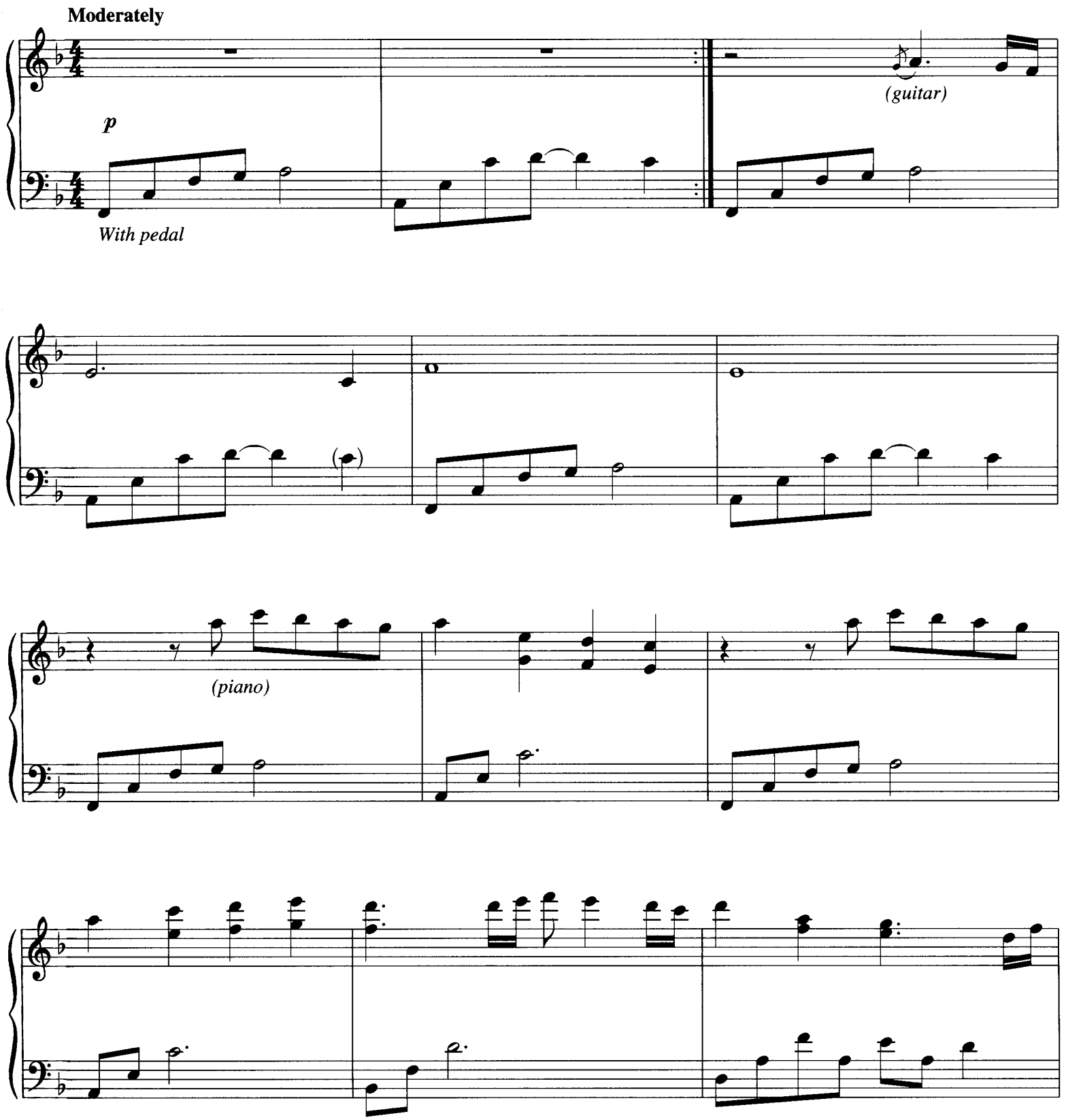

mf
8vb
8va
3
3
3
decresc.
p


8va
3
3
loco


decresc.
3
8va
loco
pp decrescendo to end
ppp

ON THE EDGE OF A DREAM

By DAVID LANZ



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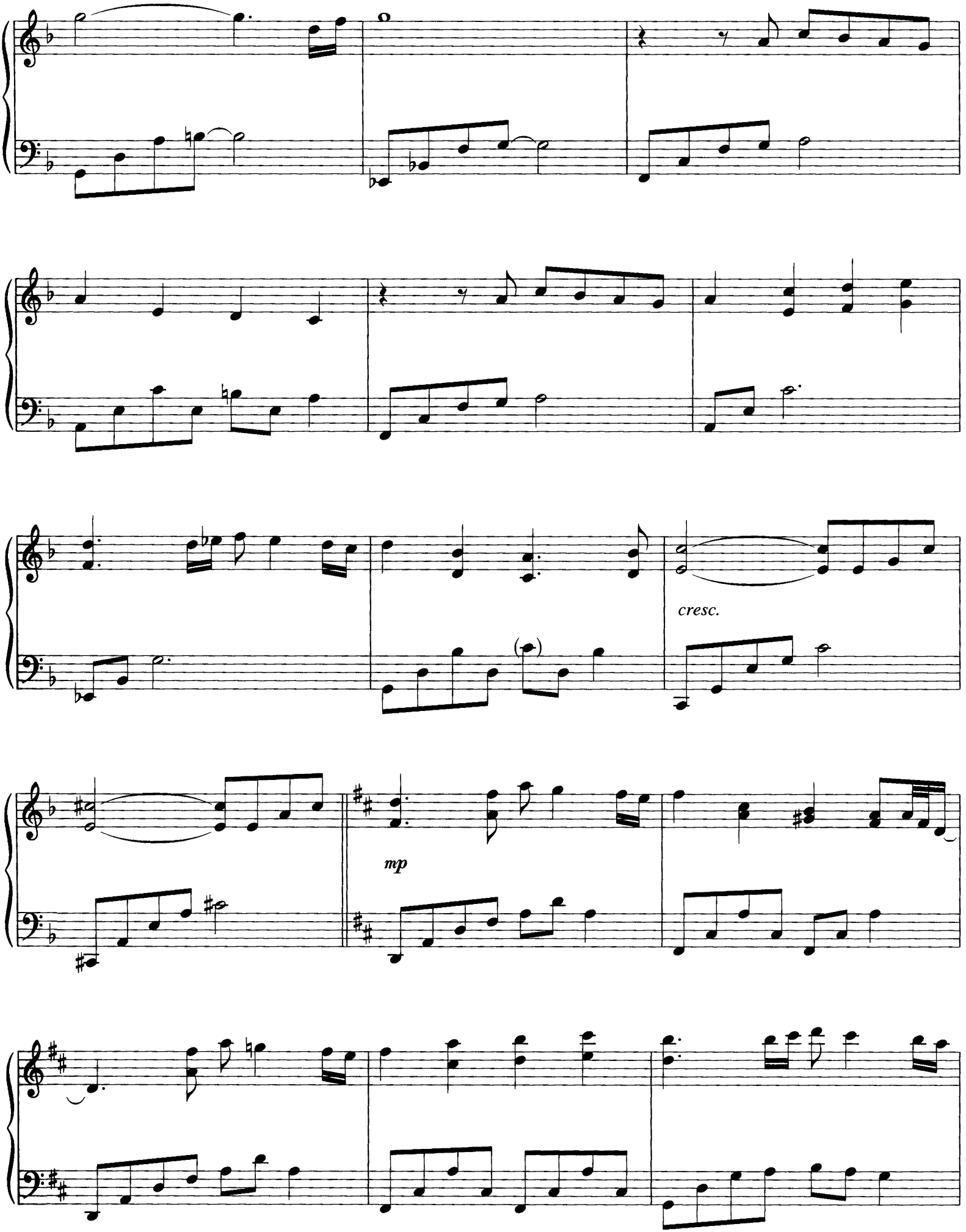
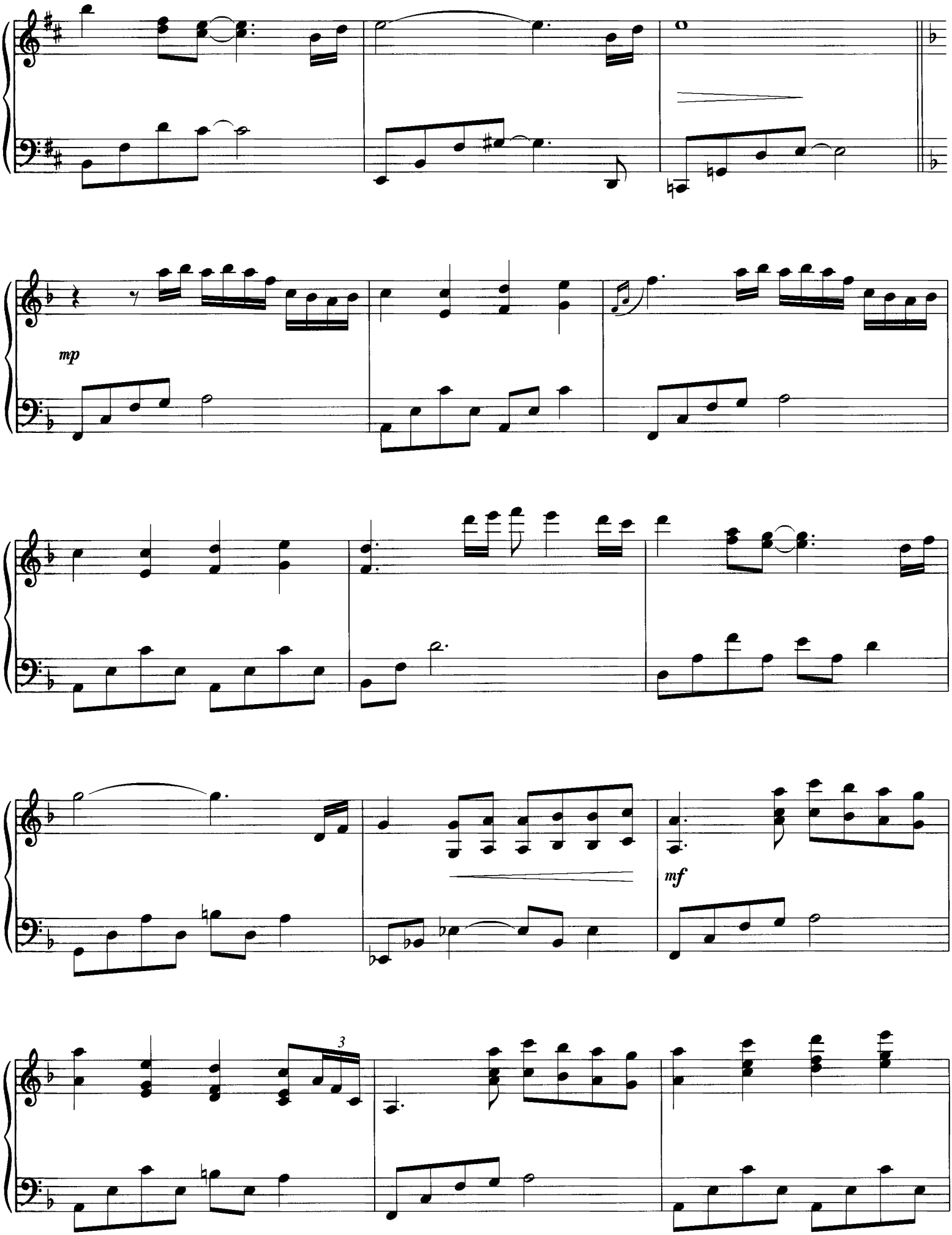
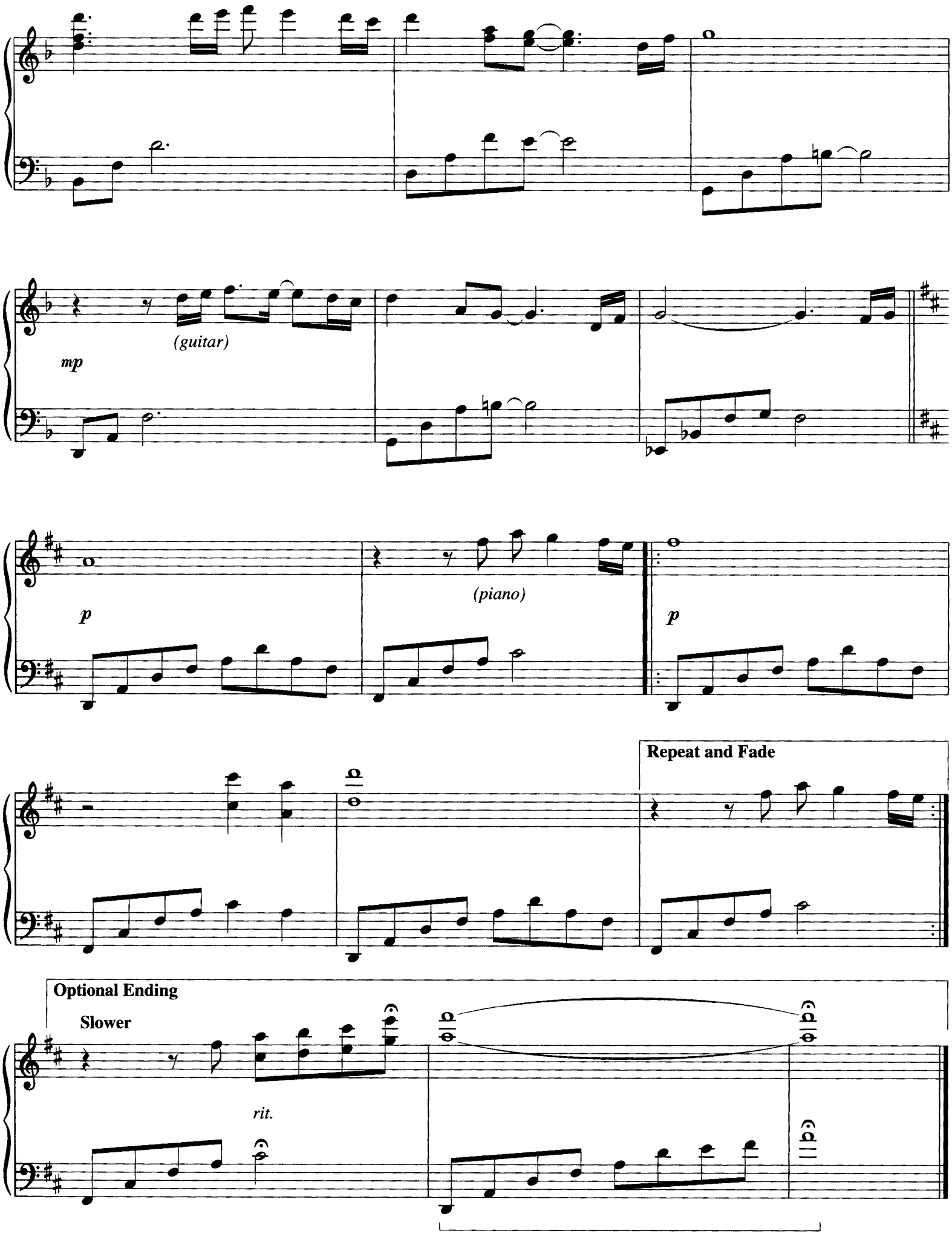
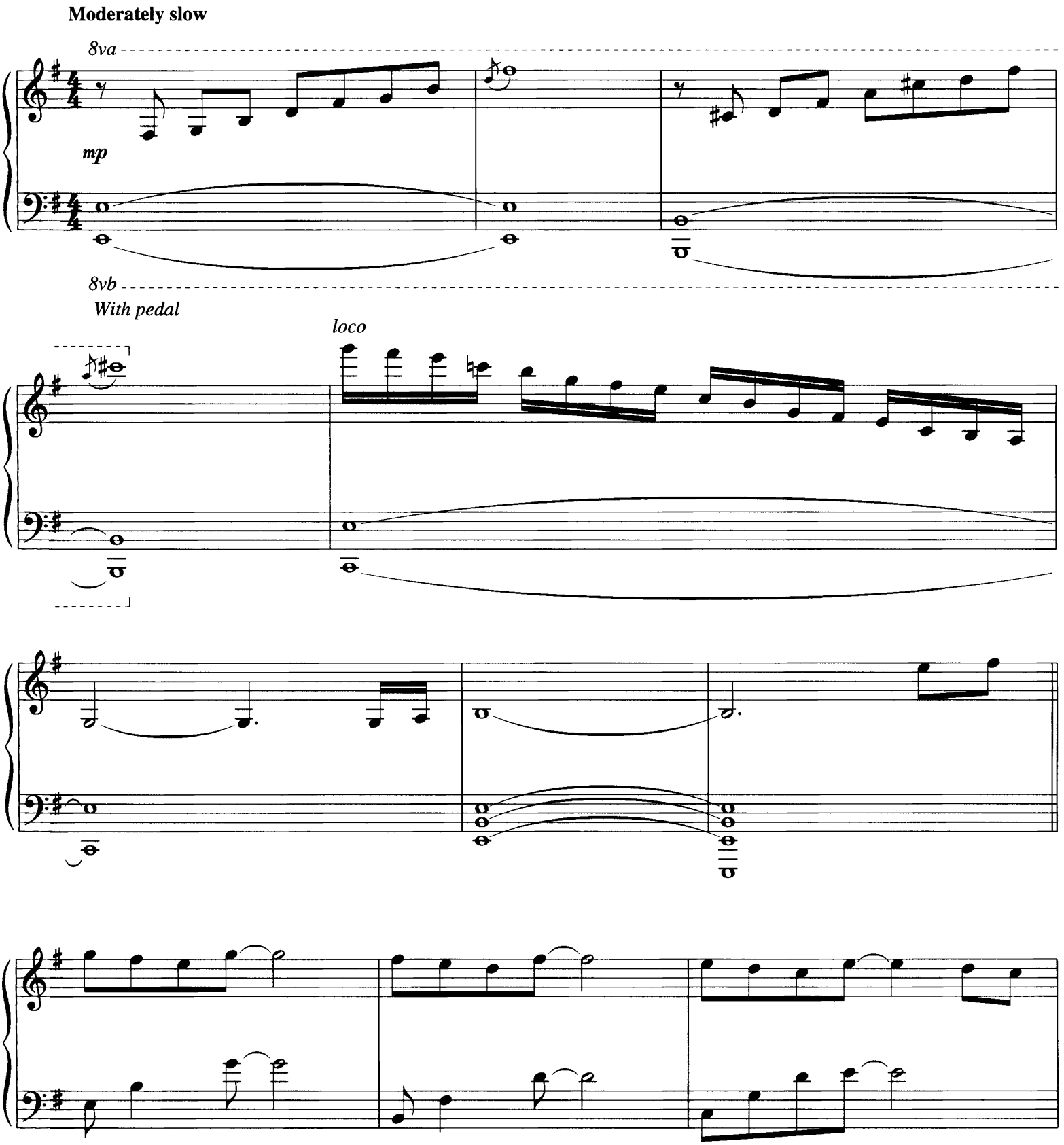

cresc.
mp


mp
mf
3


(guitar)
mp
p
(piano)
p
Repeat and Fade
Optional Ending
Slower
rit.

AND TIME STOOD STILL

By DAVID LANZ



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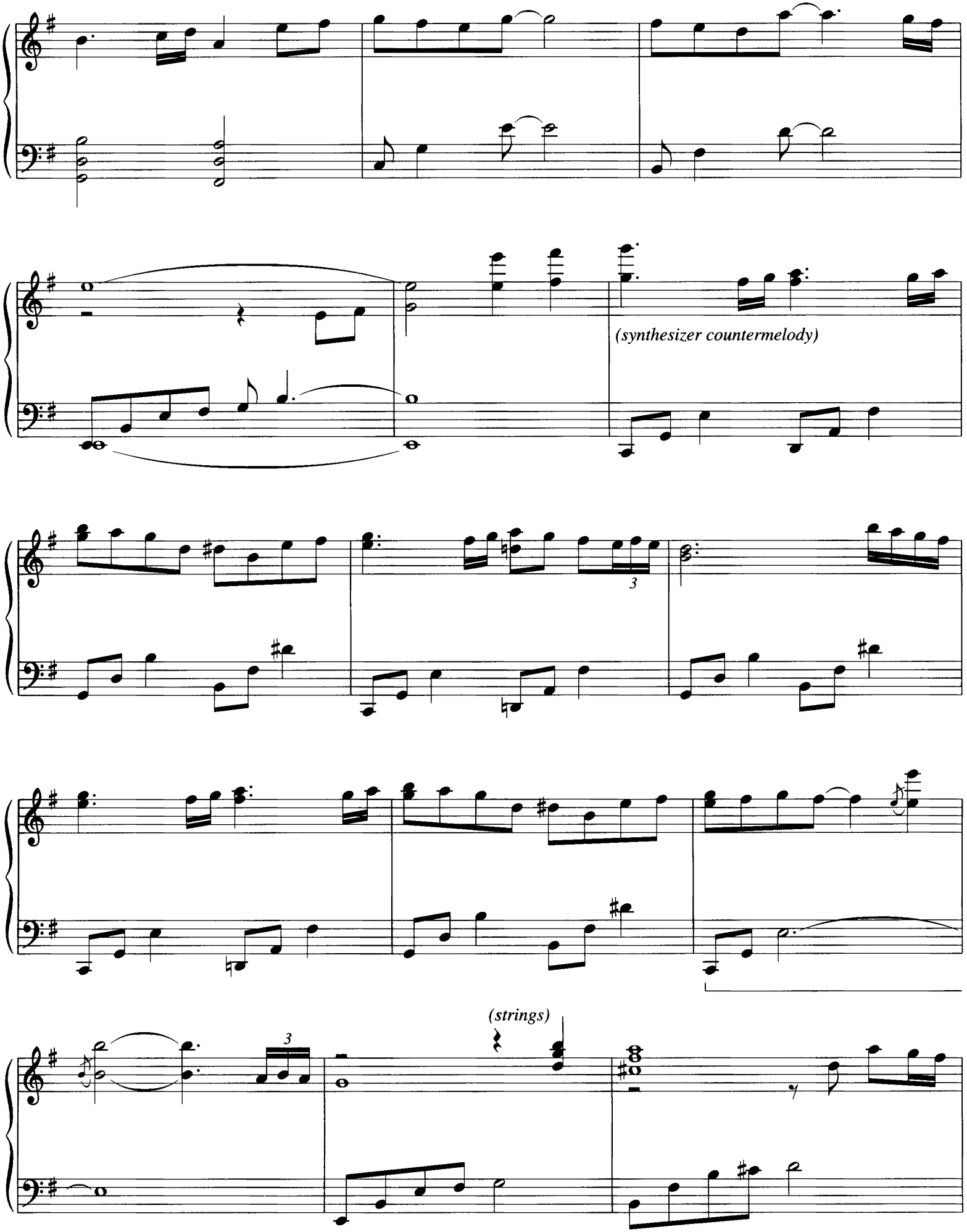
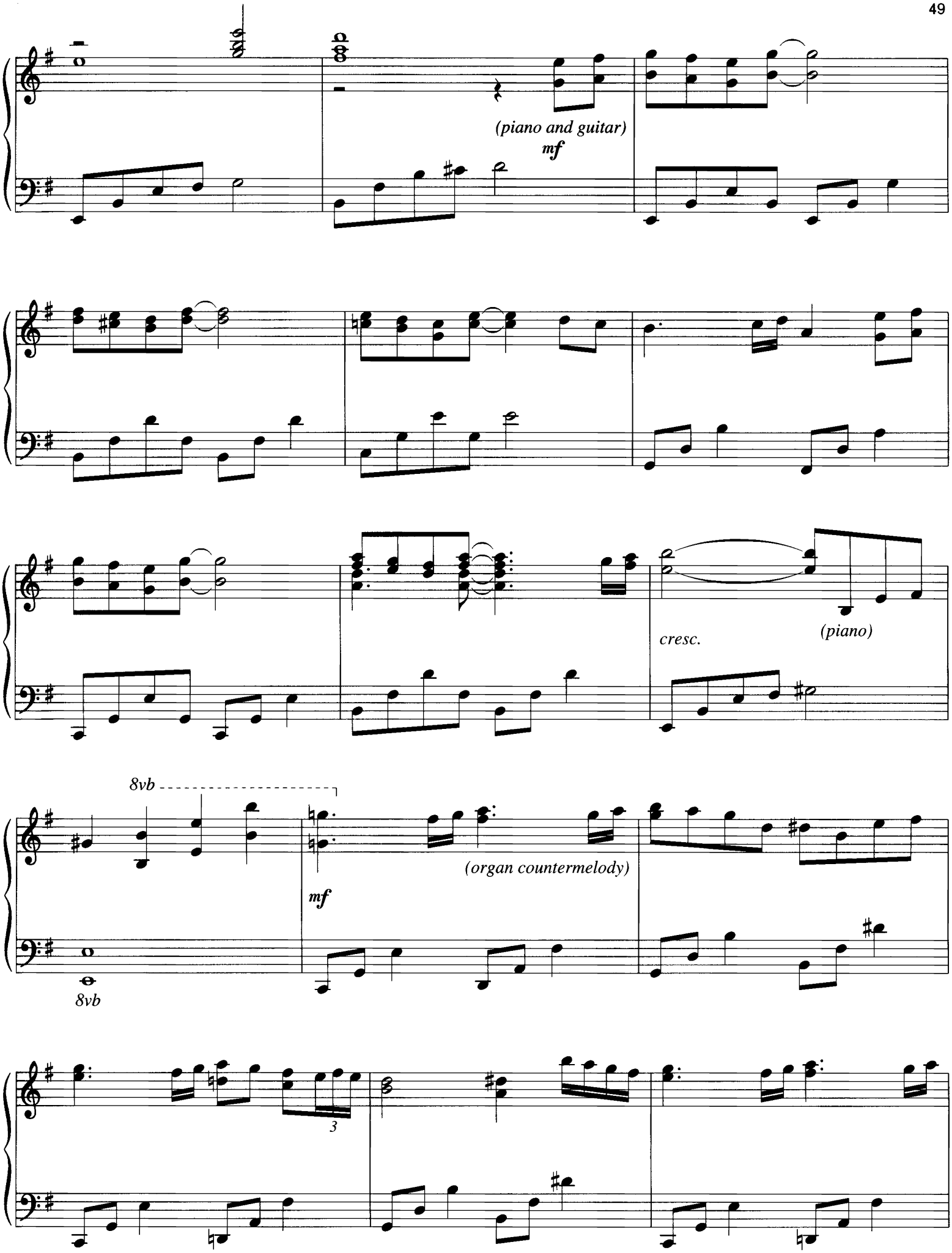
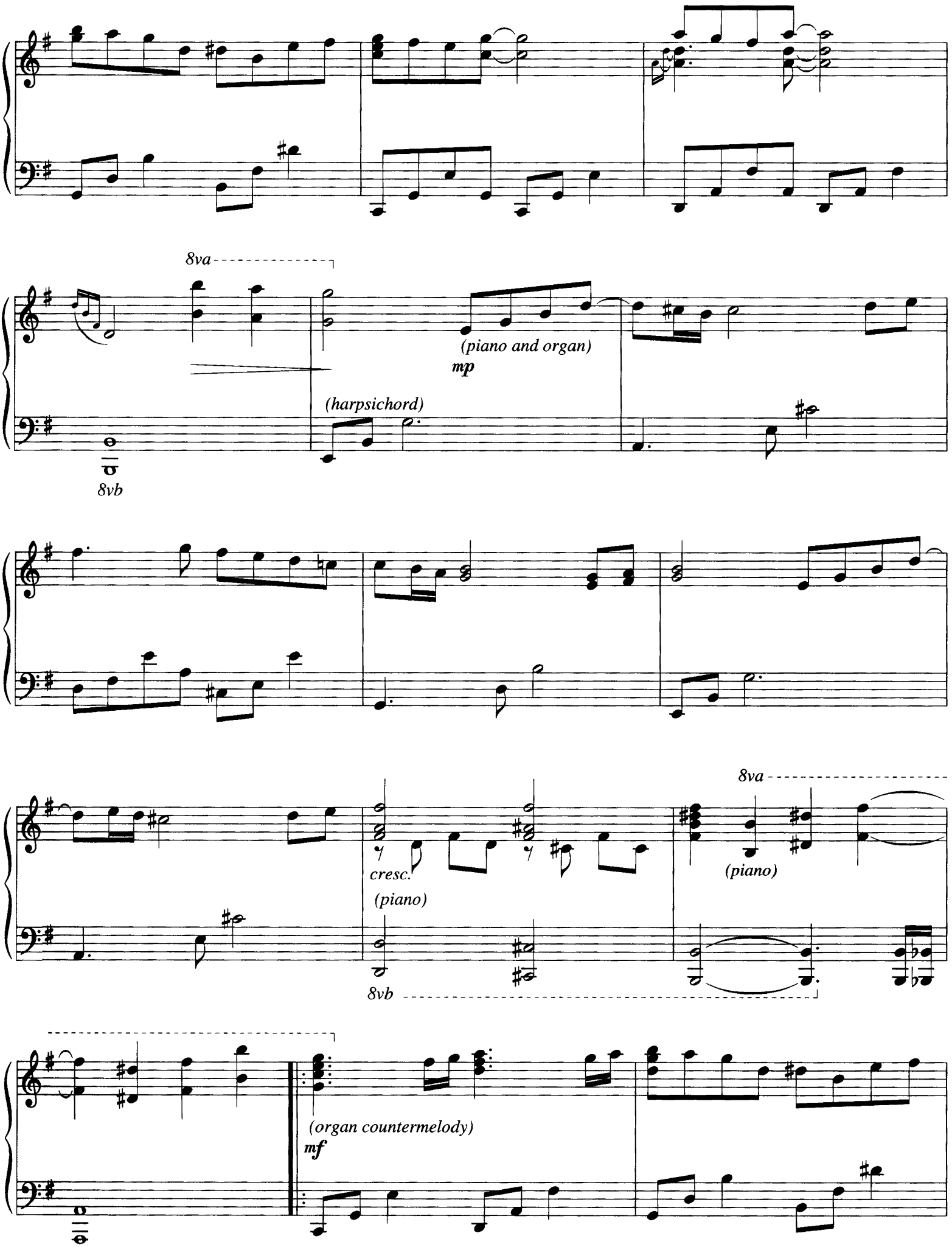
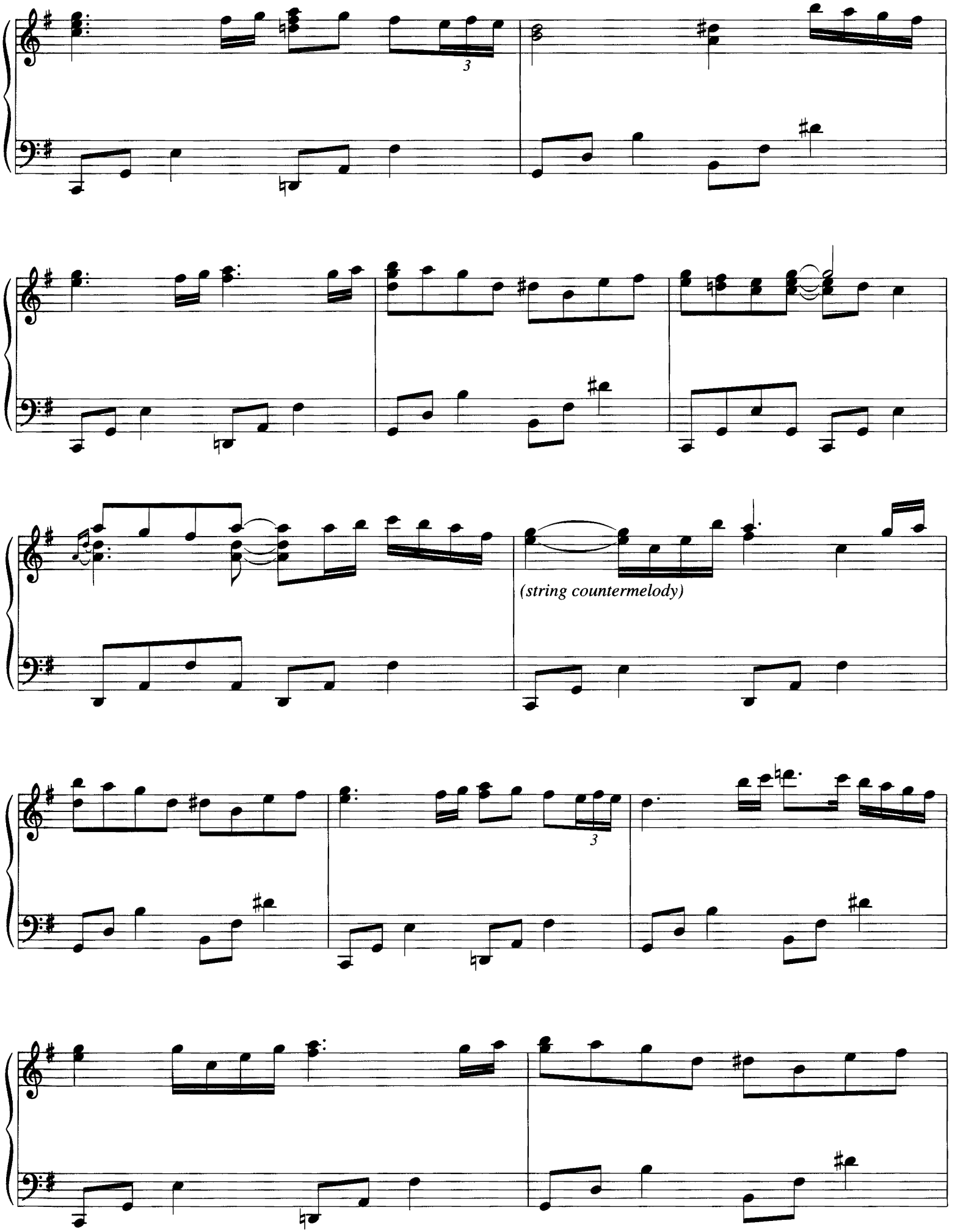
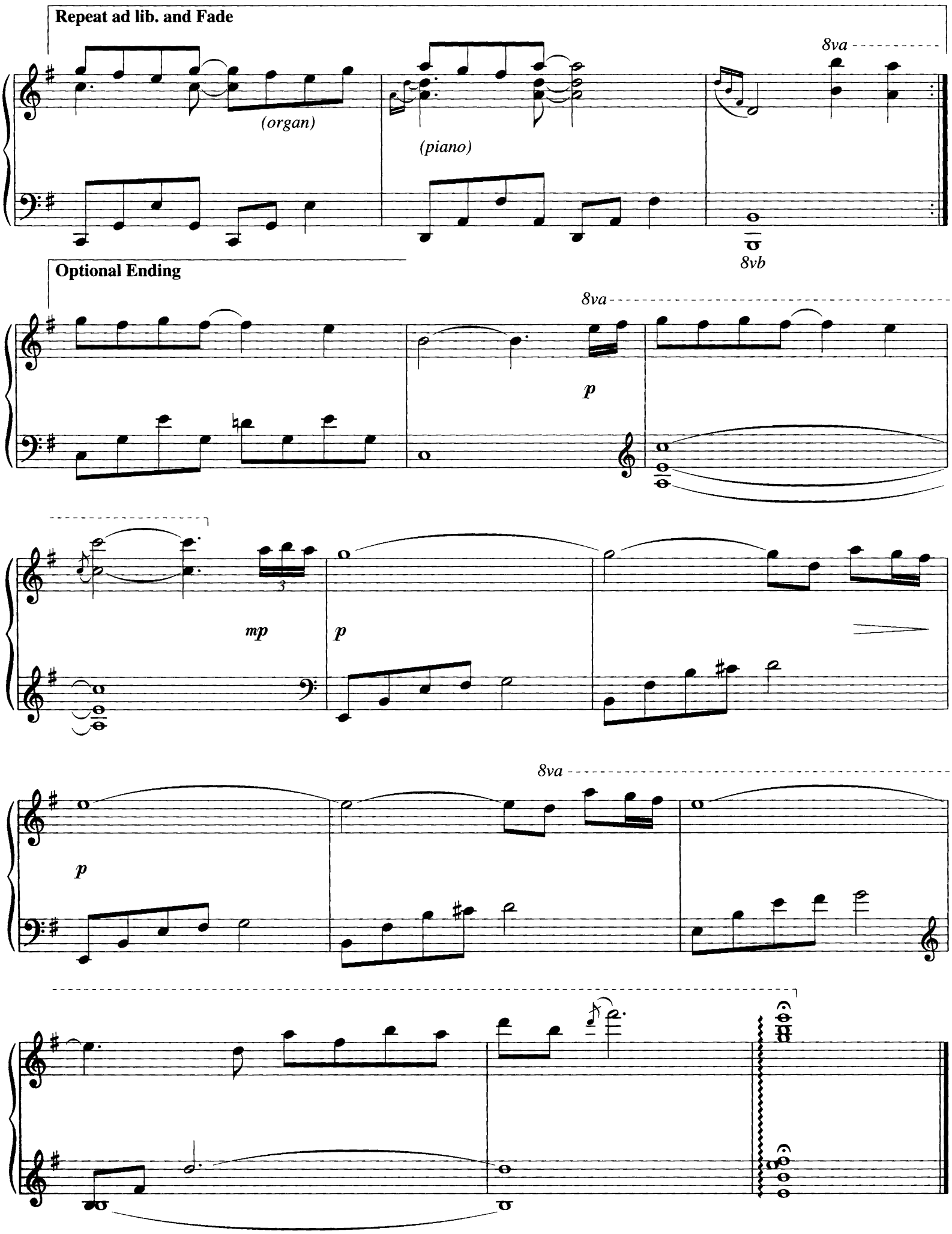

(synthesizer countermelody)
3
3
(strings)


(piano and guitar)
mf
cresc.
(piano)
8vb
8vb
mf
(organ countermelody)
3

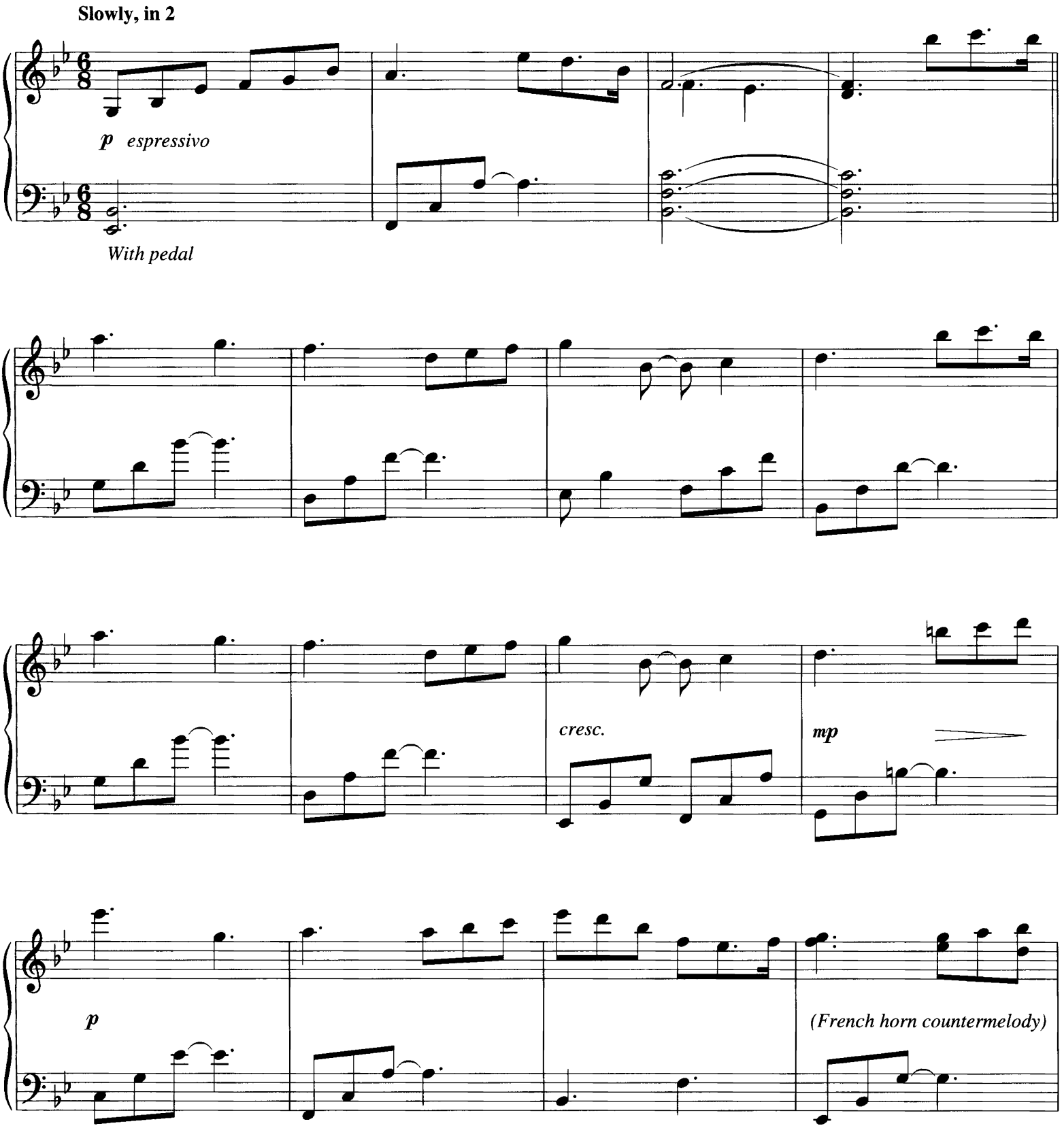

8va
(piano and organ)
mp
(harpsichord)
8vb
cresc.
(piano)
8va
(piano)
8vb
(organ countermelody)
mf


3
(string countermelody)
3


Repeat ad lib. and Fade
8va
(organ)
(piano)
8vb
Optional Ending
8va
p
mp
p
p
8va

TARA

By DAVID LANZ



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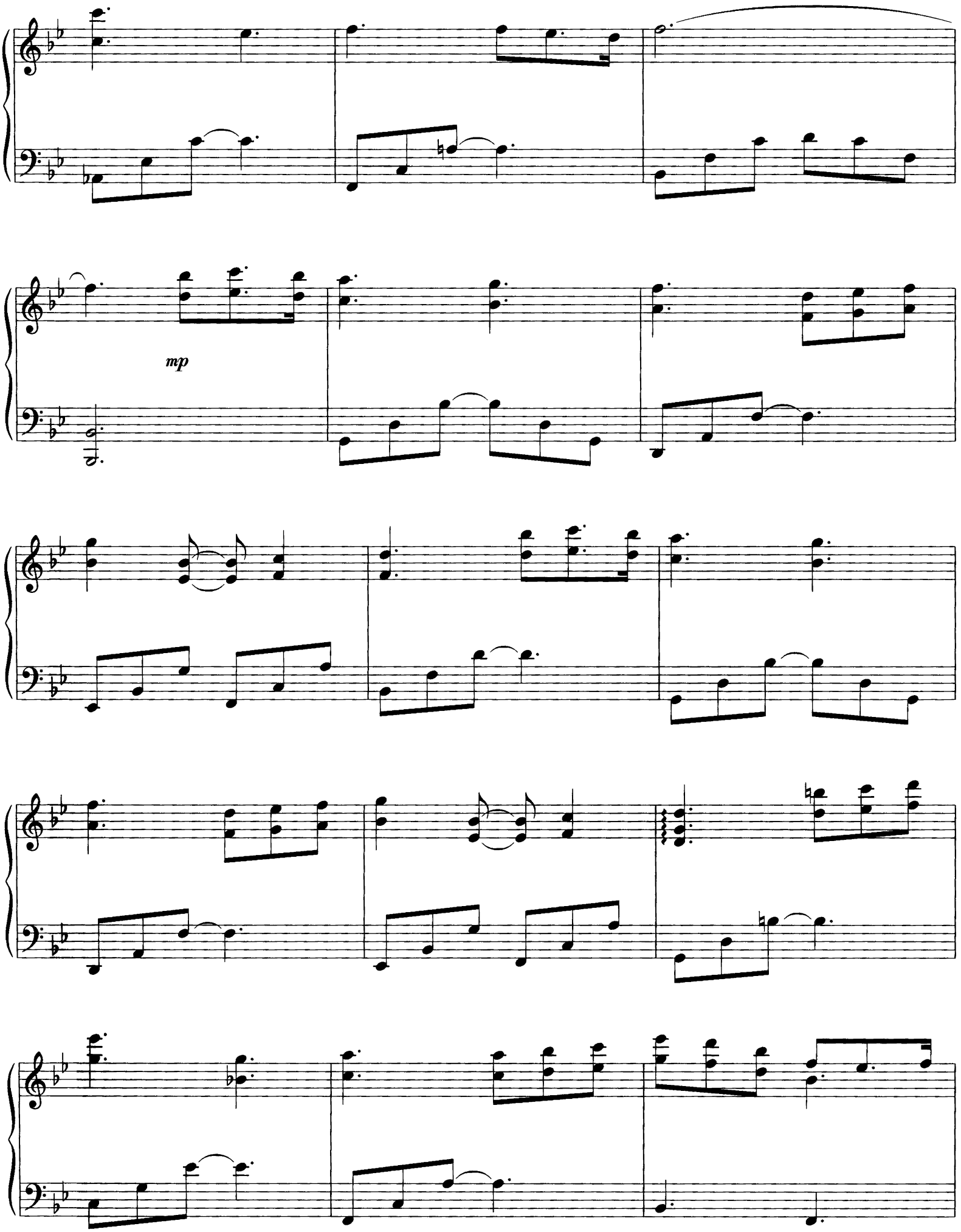
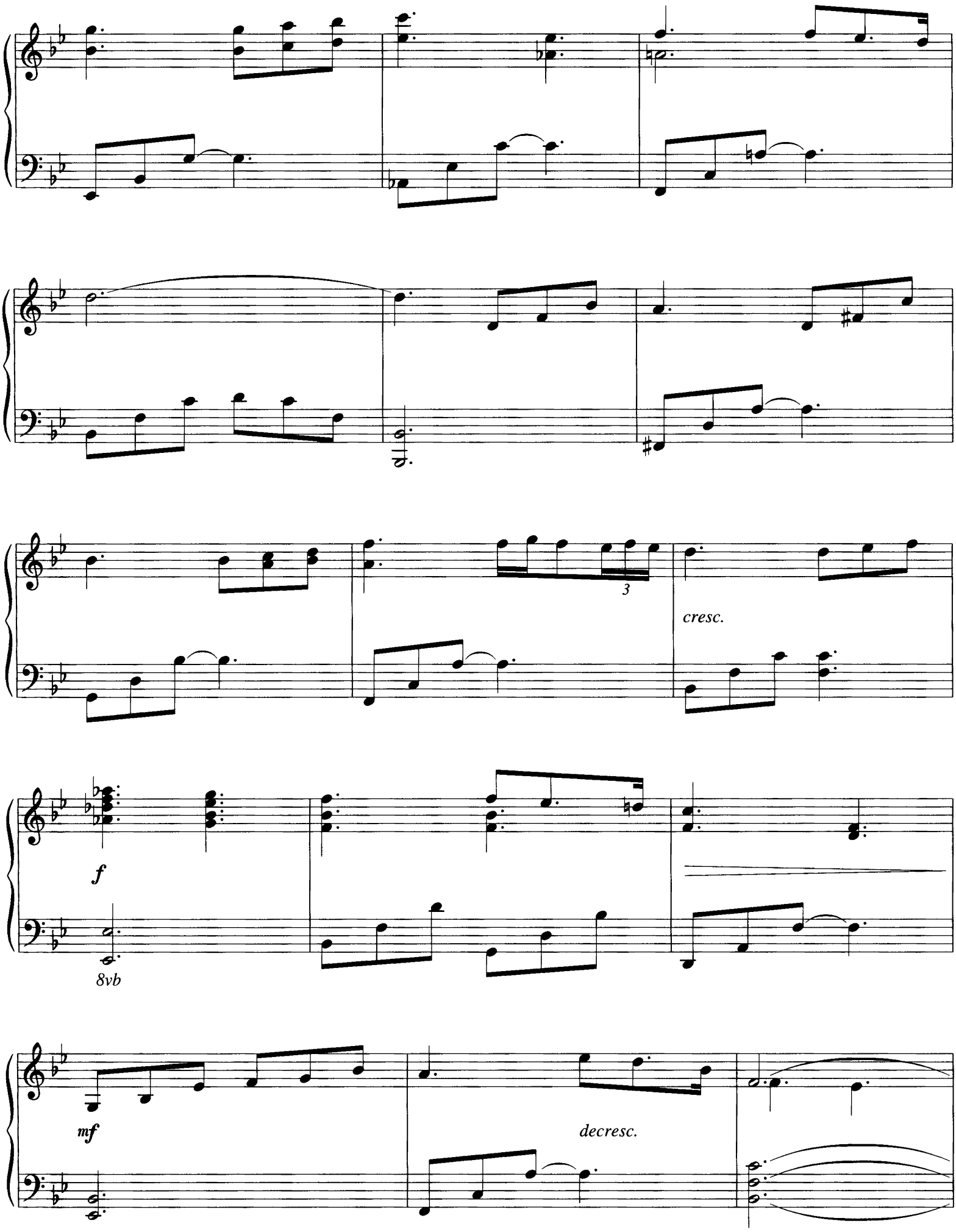
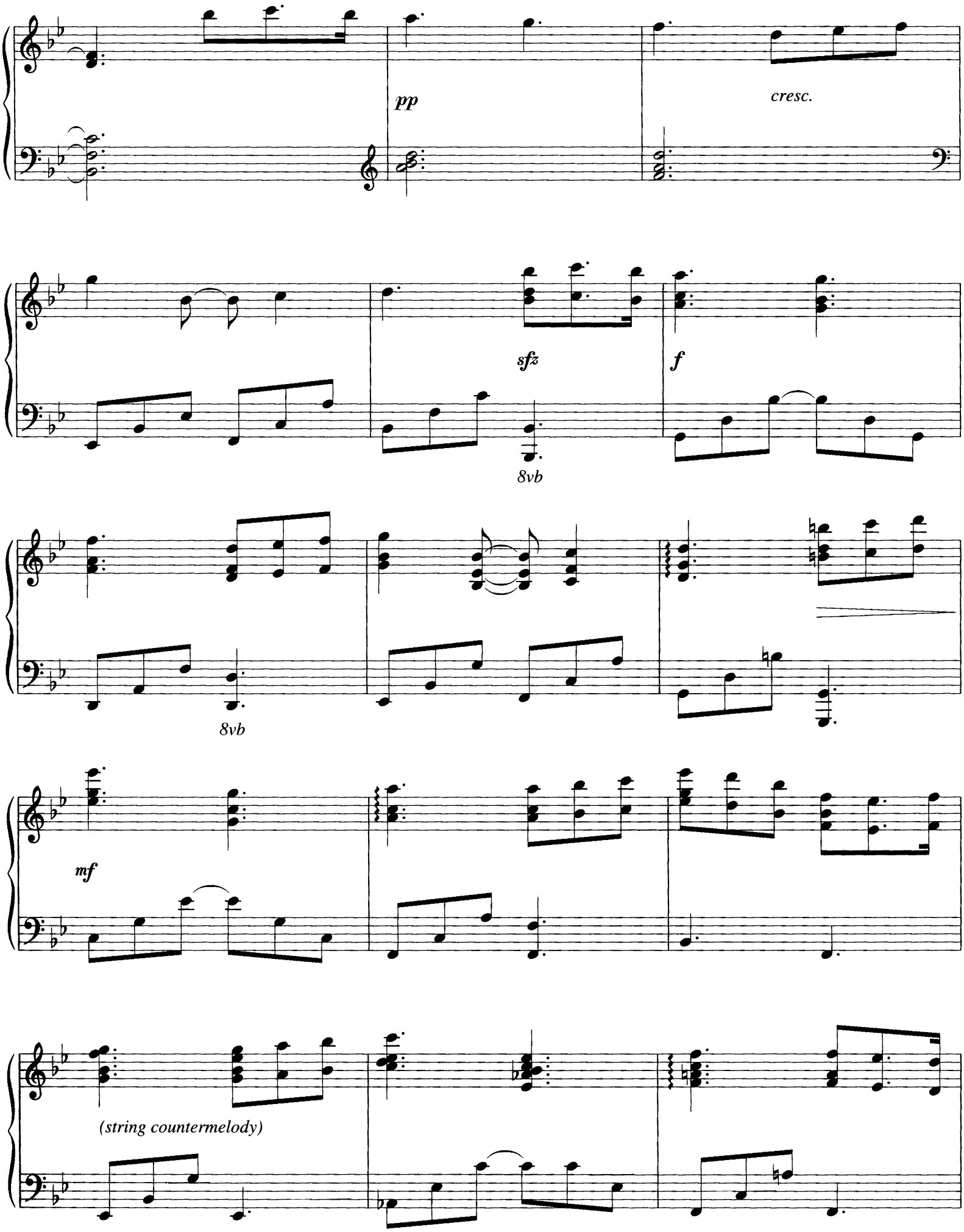
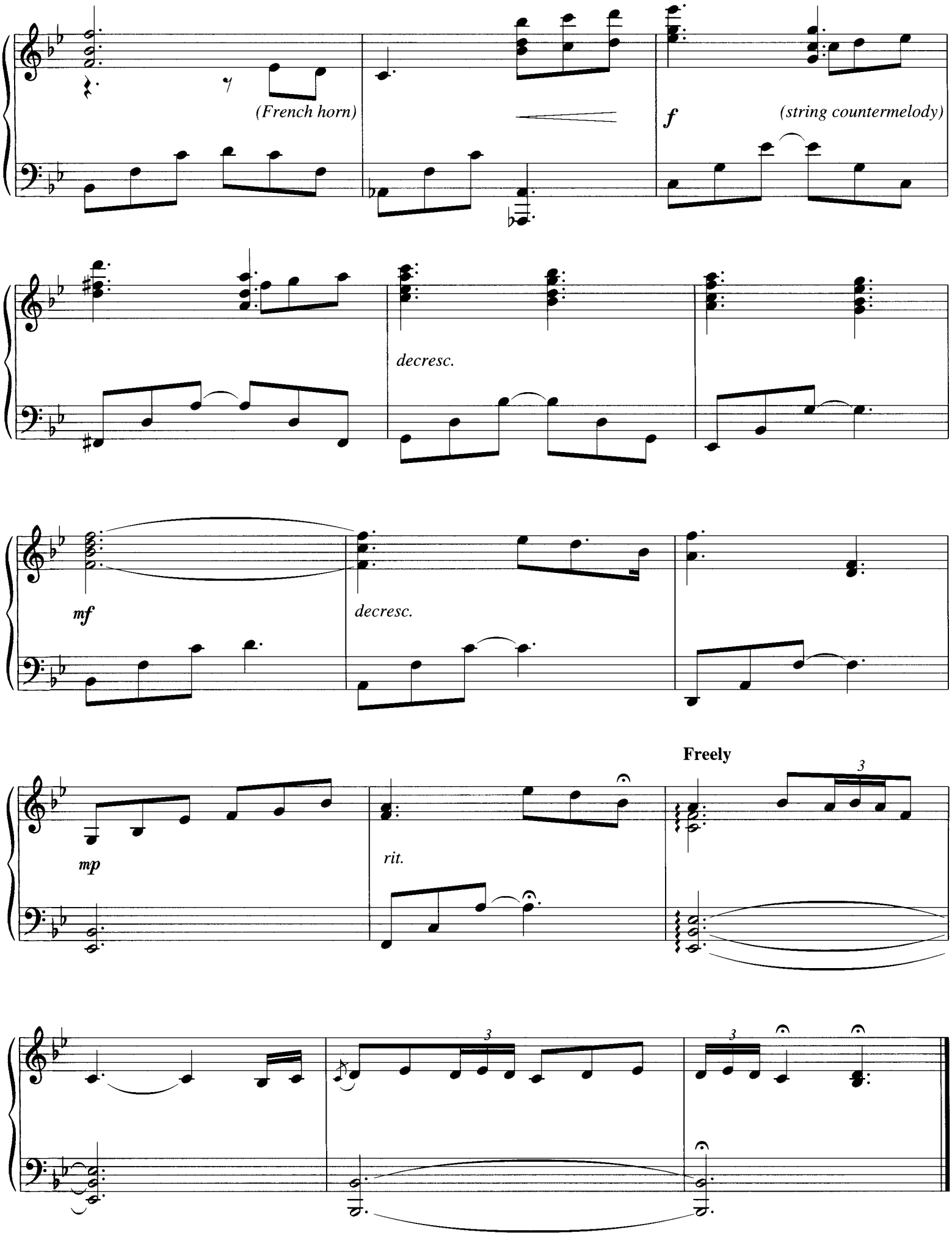

mp


3
cresc.
f
8vb
mf
decresc.


pp
cresc.
sfz
f
8vb
8vb
mf
(string countermelody)

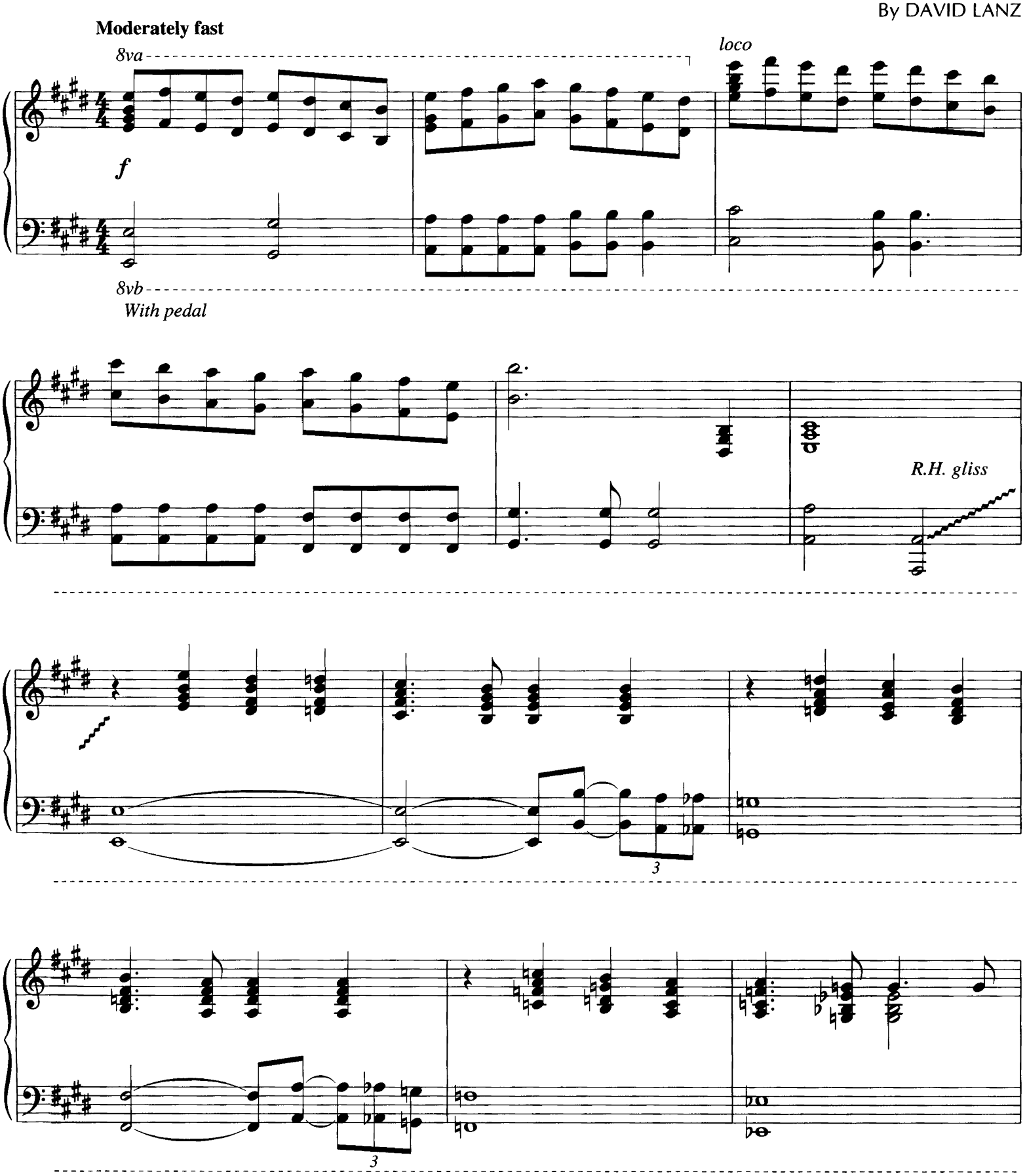

(French horn)
f
(string countermelody)
decresc.
mf
decresc.
mp
rit.
Freely
3
3
3

WORLD AT PEACE

(Music for Piano & Orchestra in Six Parts)

I. Declaration Overture

By DAVID LANZ



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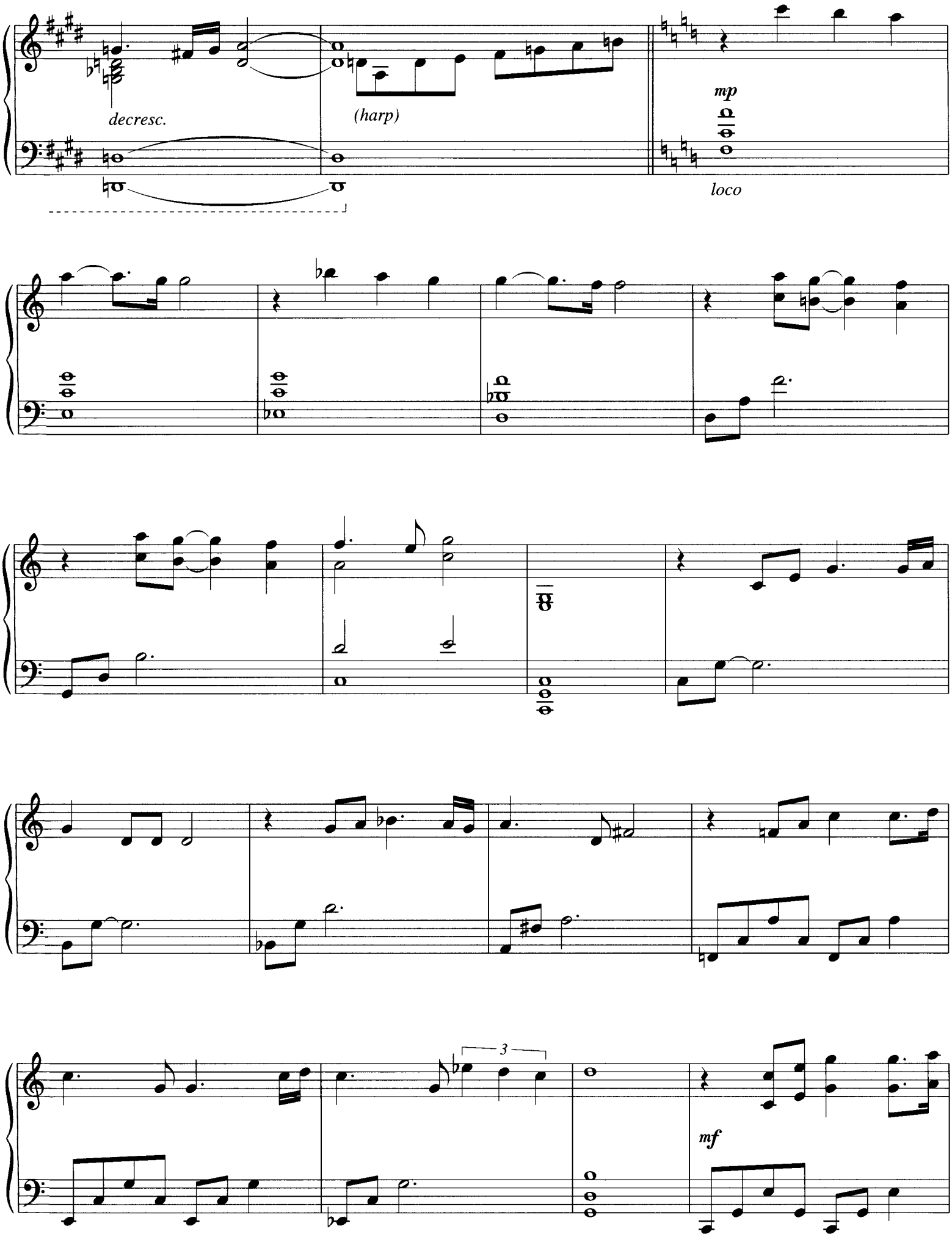
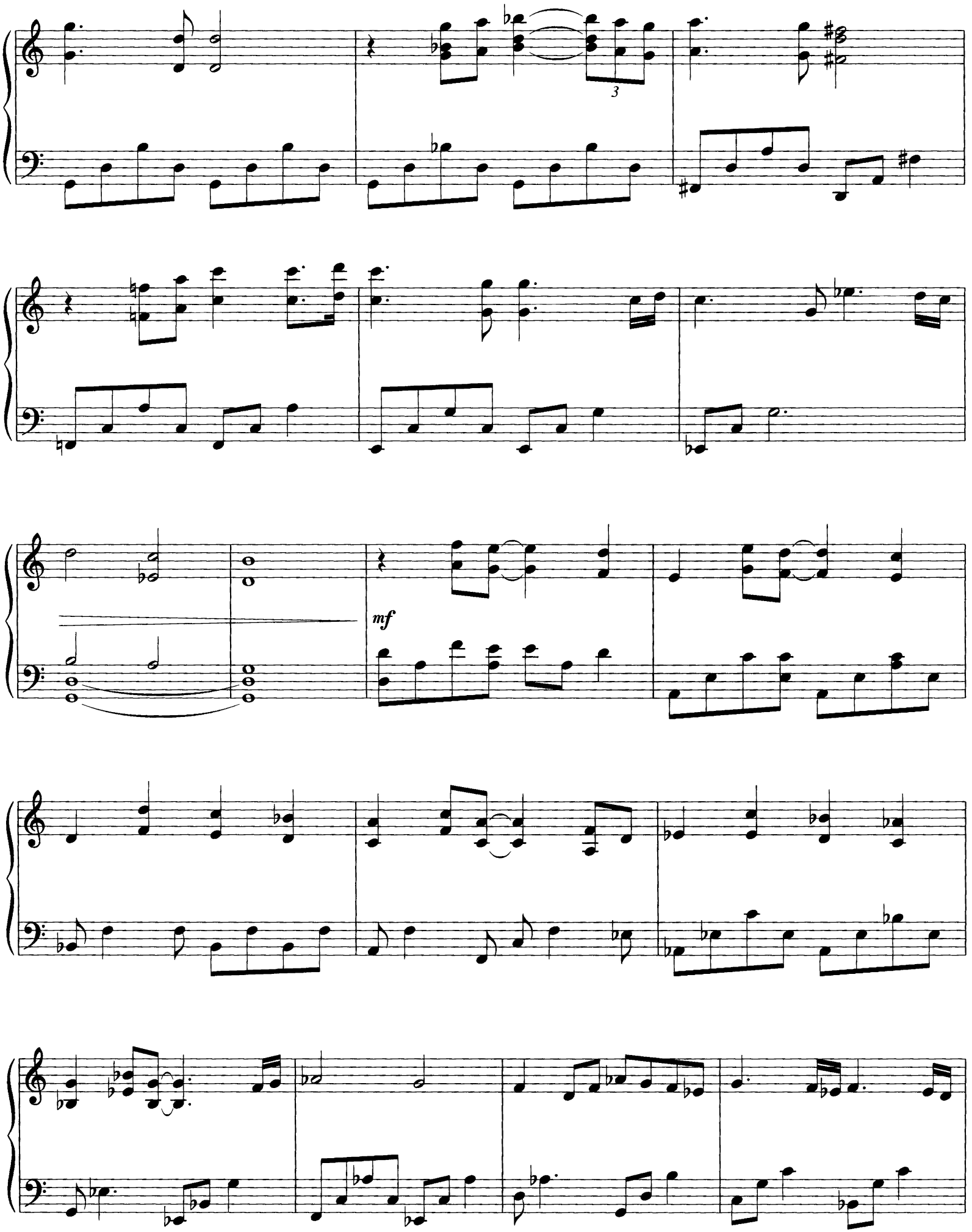
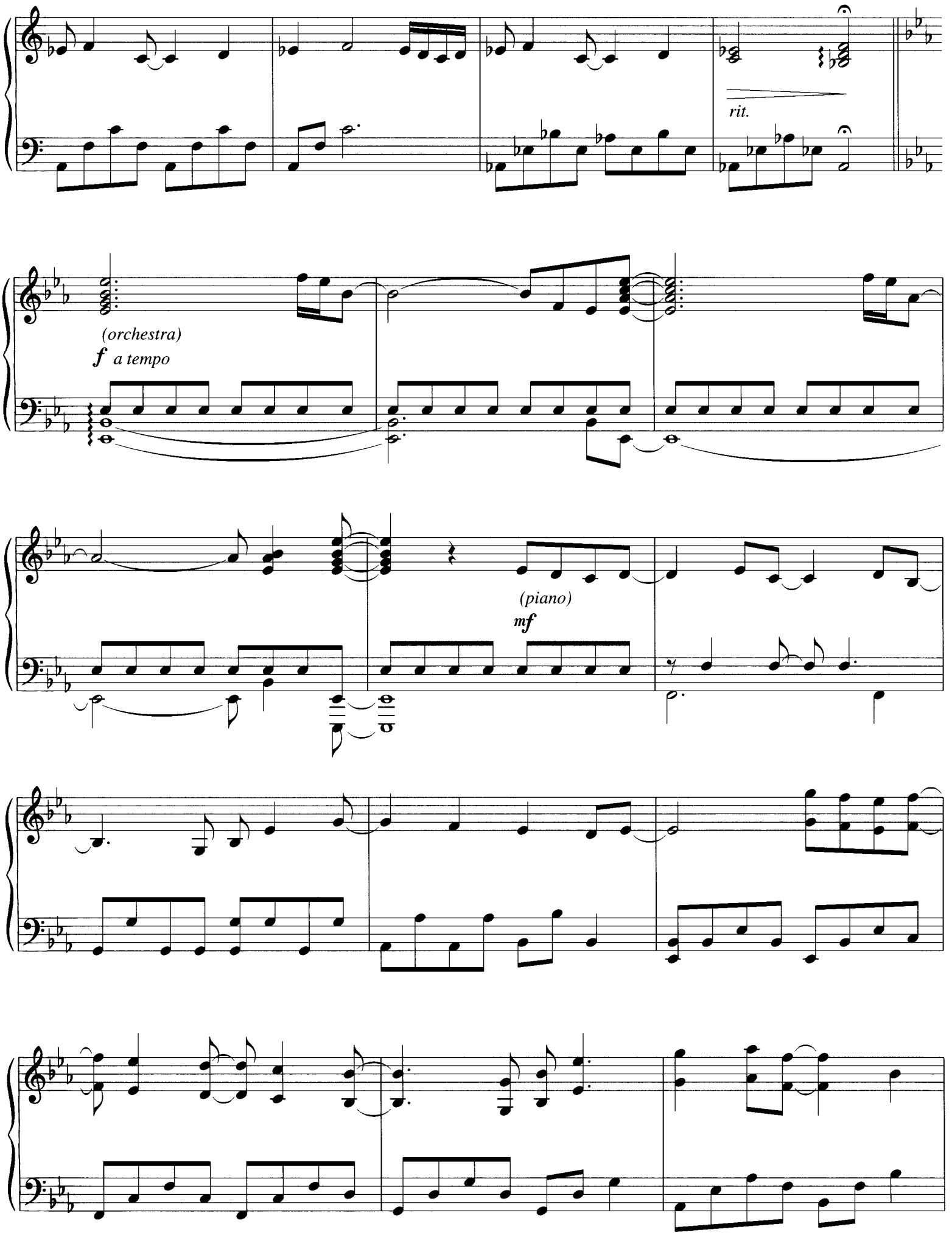
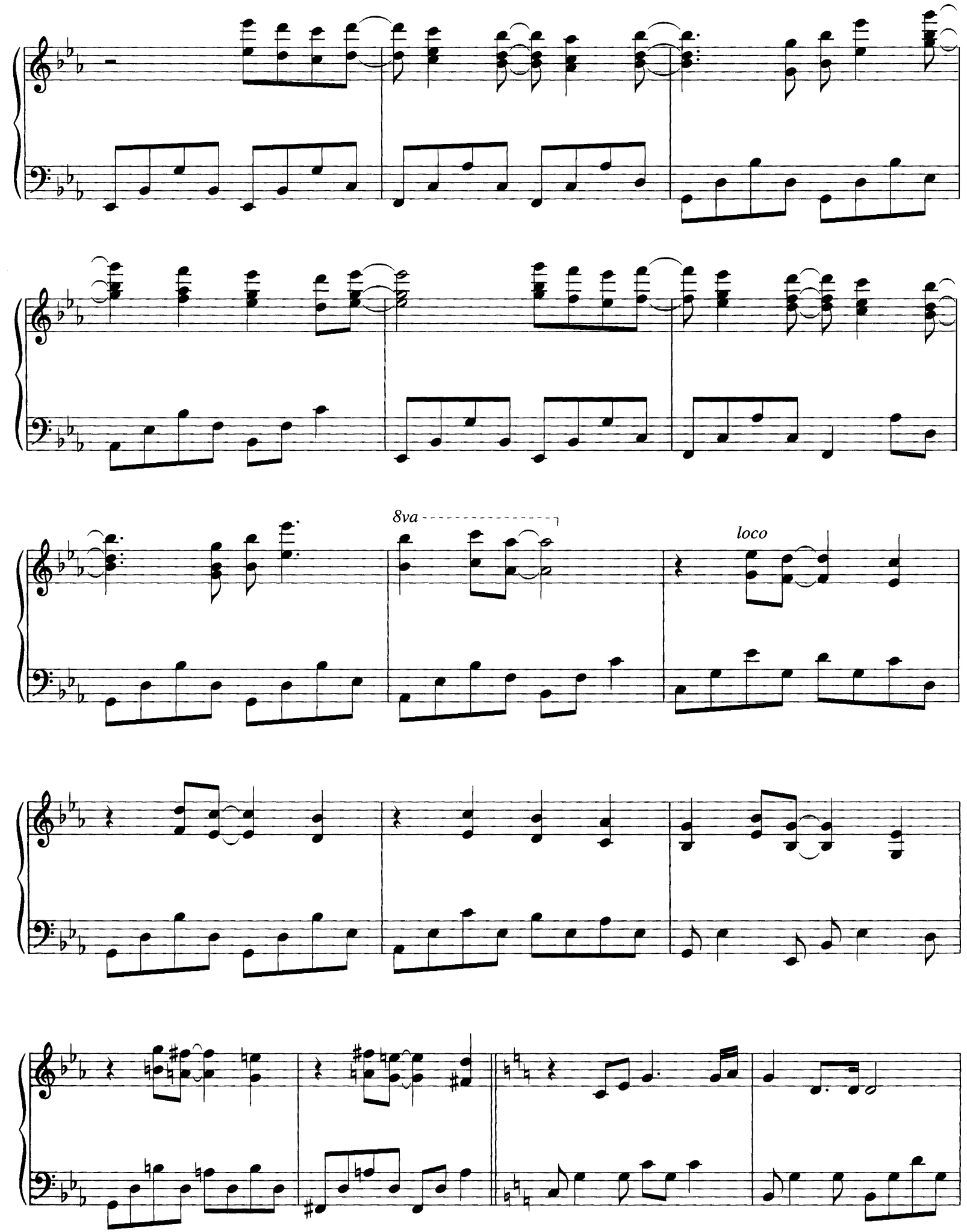
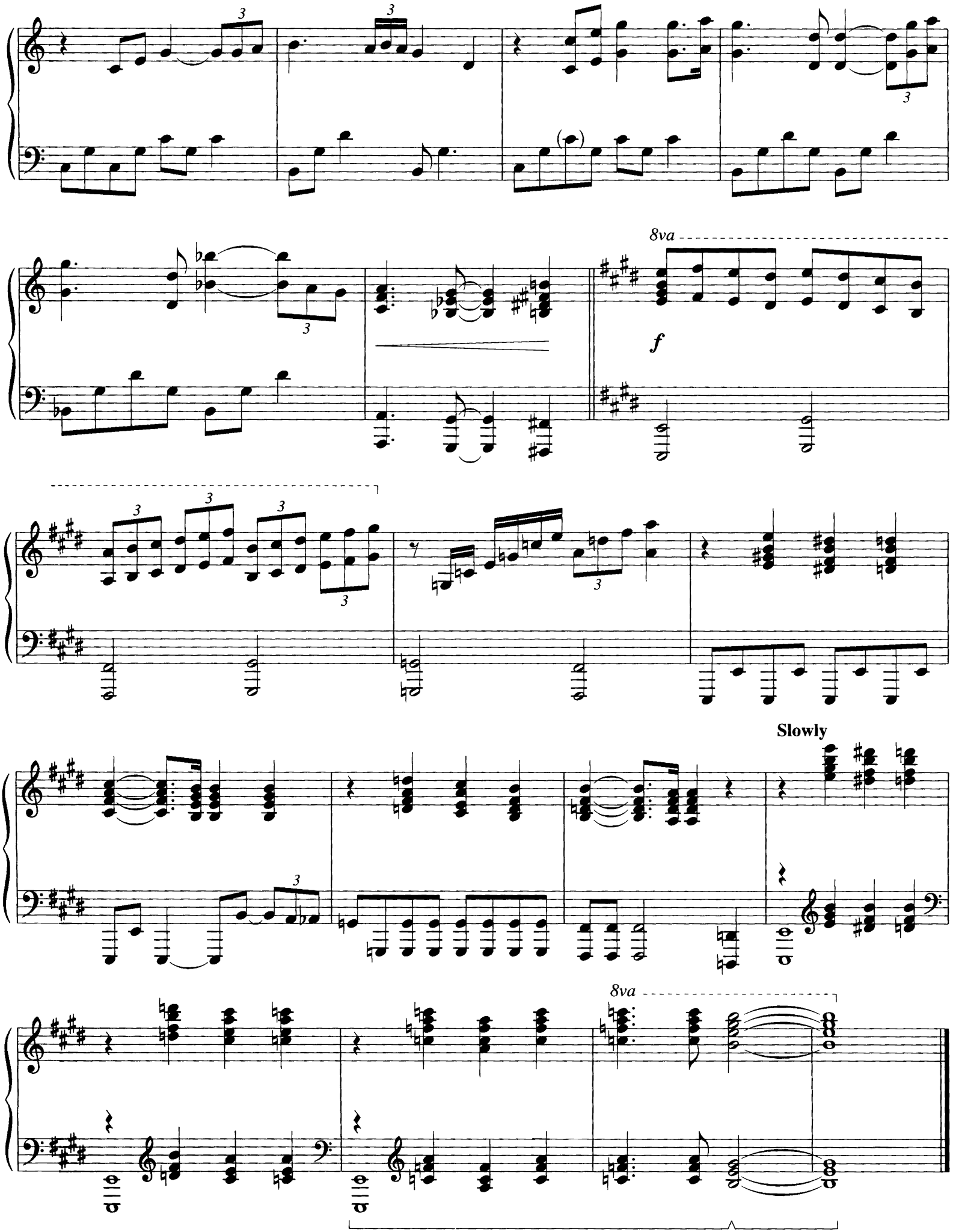

decresc.
(harp)
mp
loco
3
mf

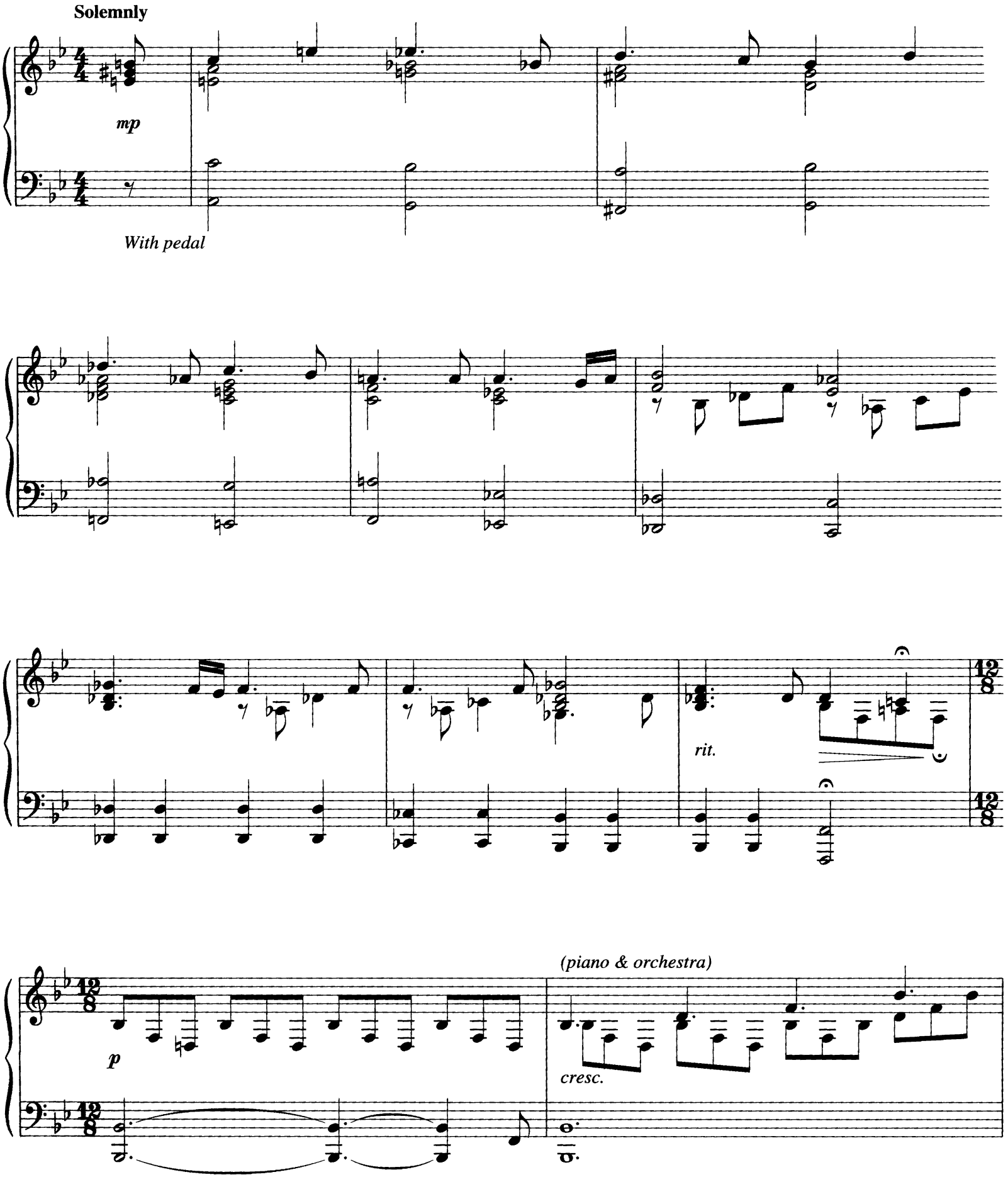

3
mf

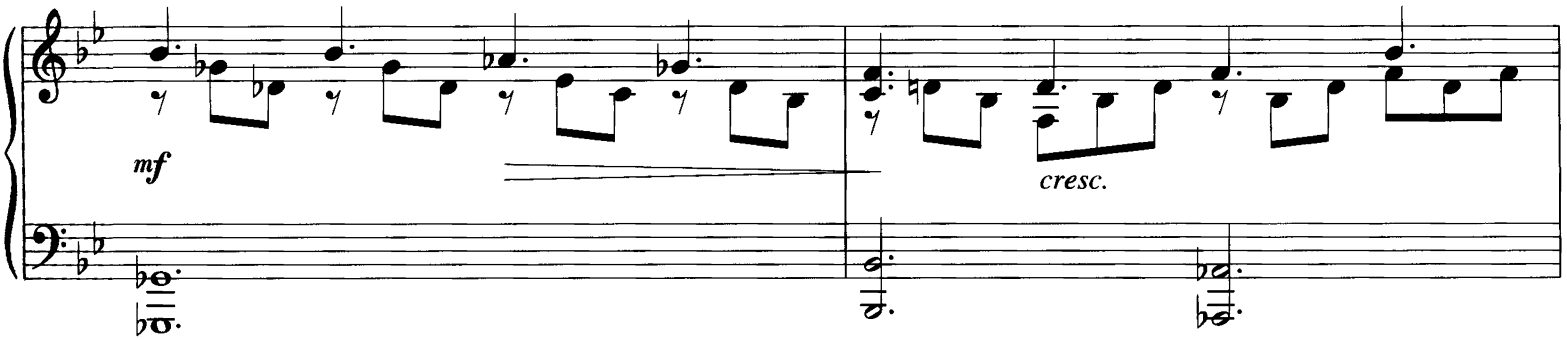

rit.
(orchestra)
f a tempo
(piano)
mf

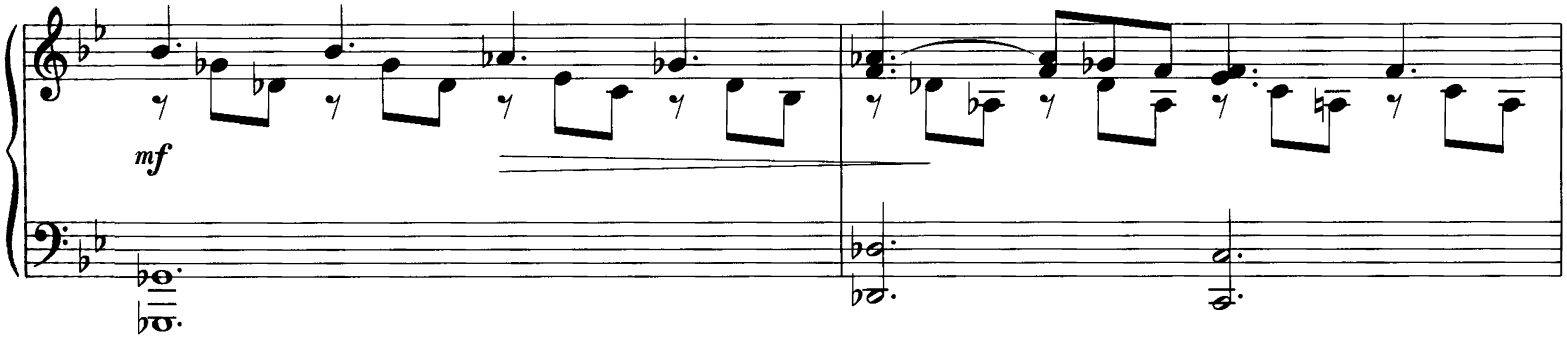

8va
loco

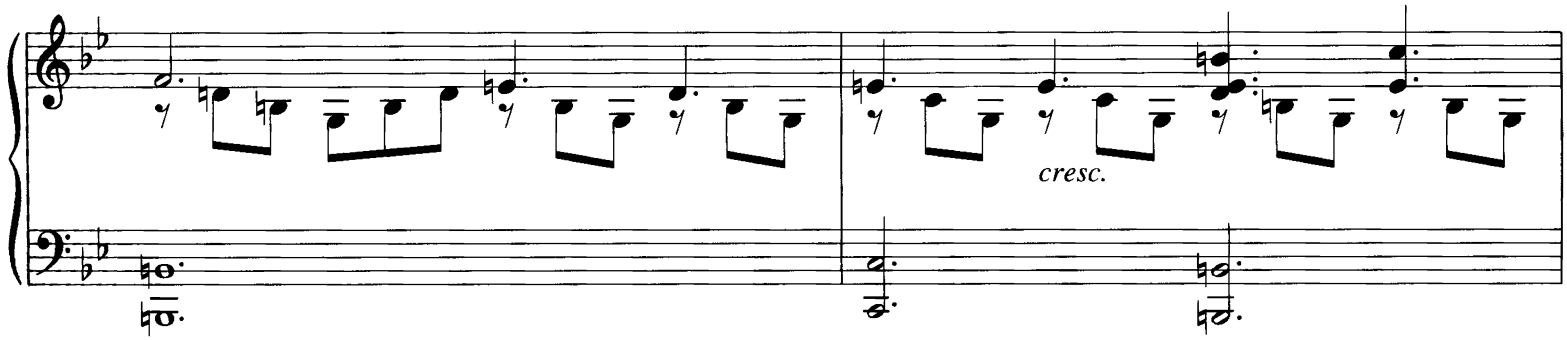

8va
f
Slowly
8va

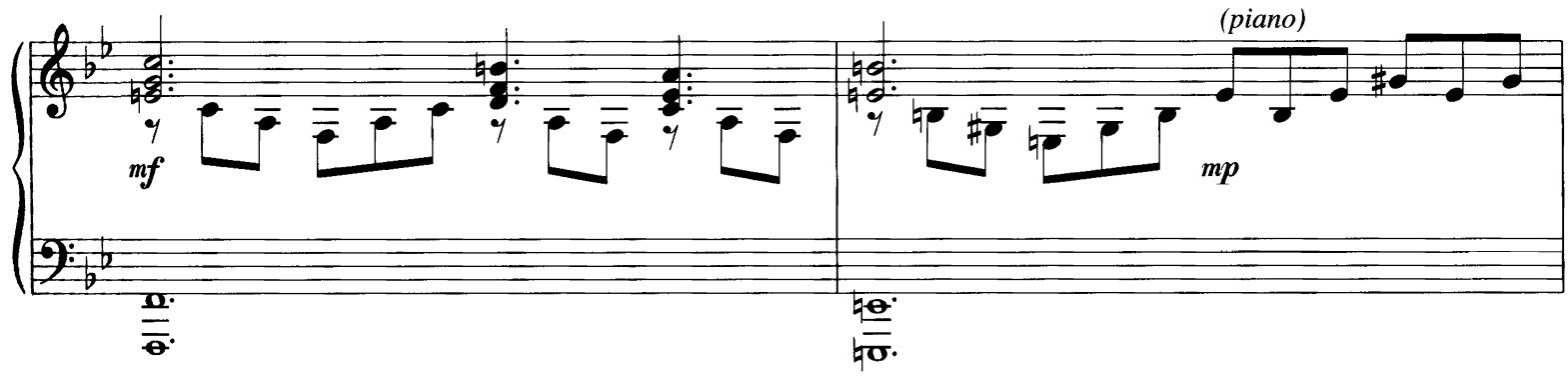
II. Prayer of Peace

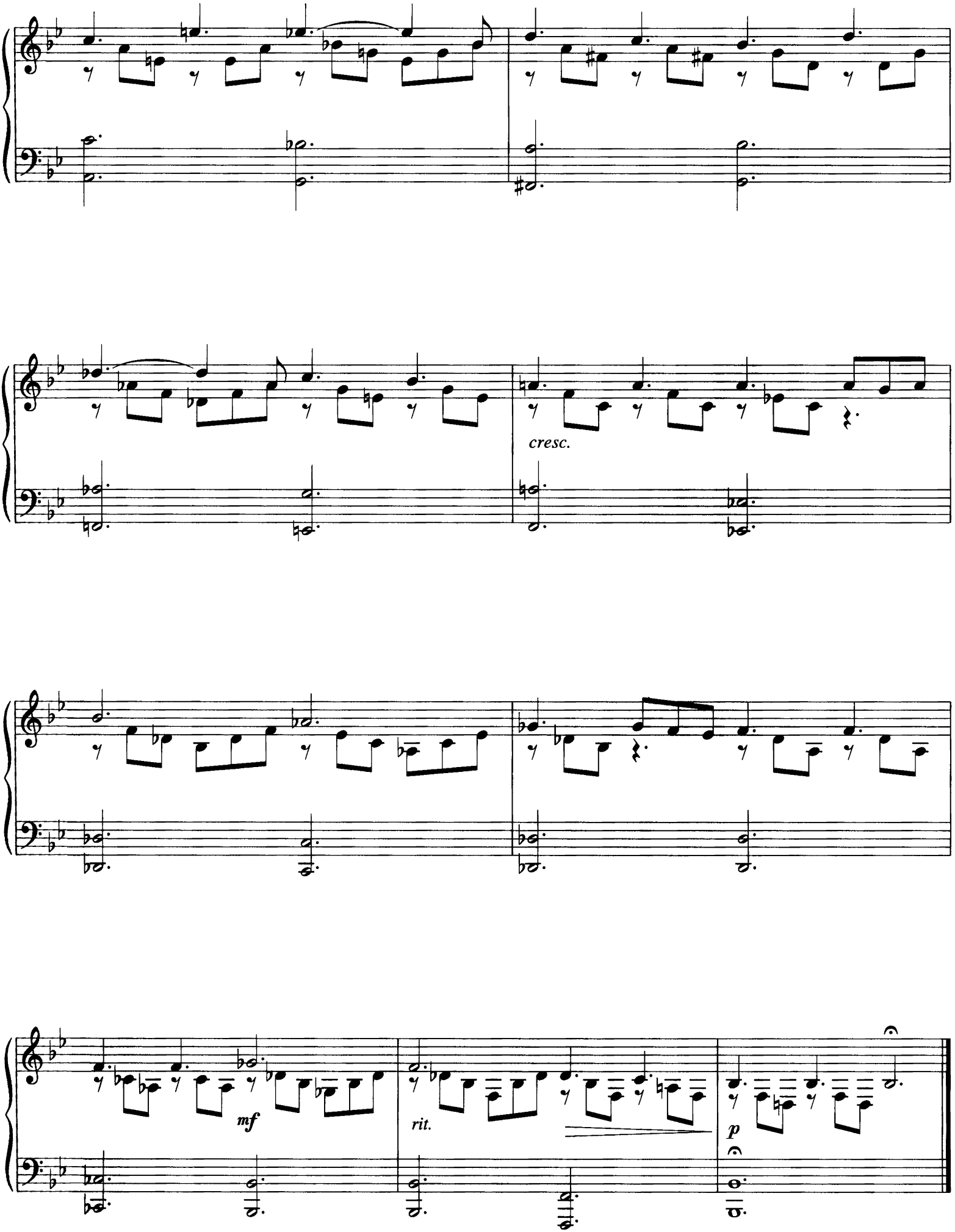



mf
cresc.

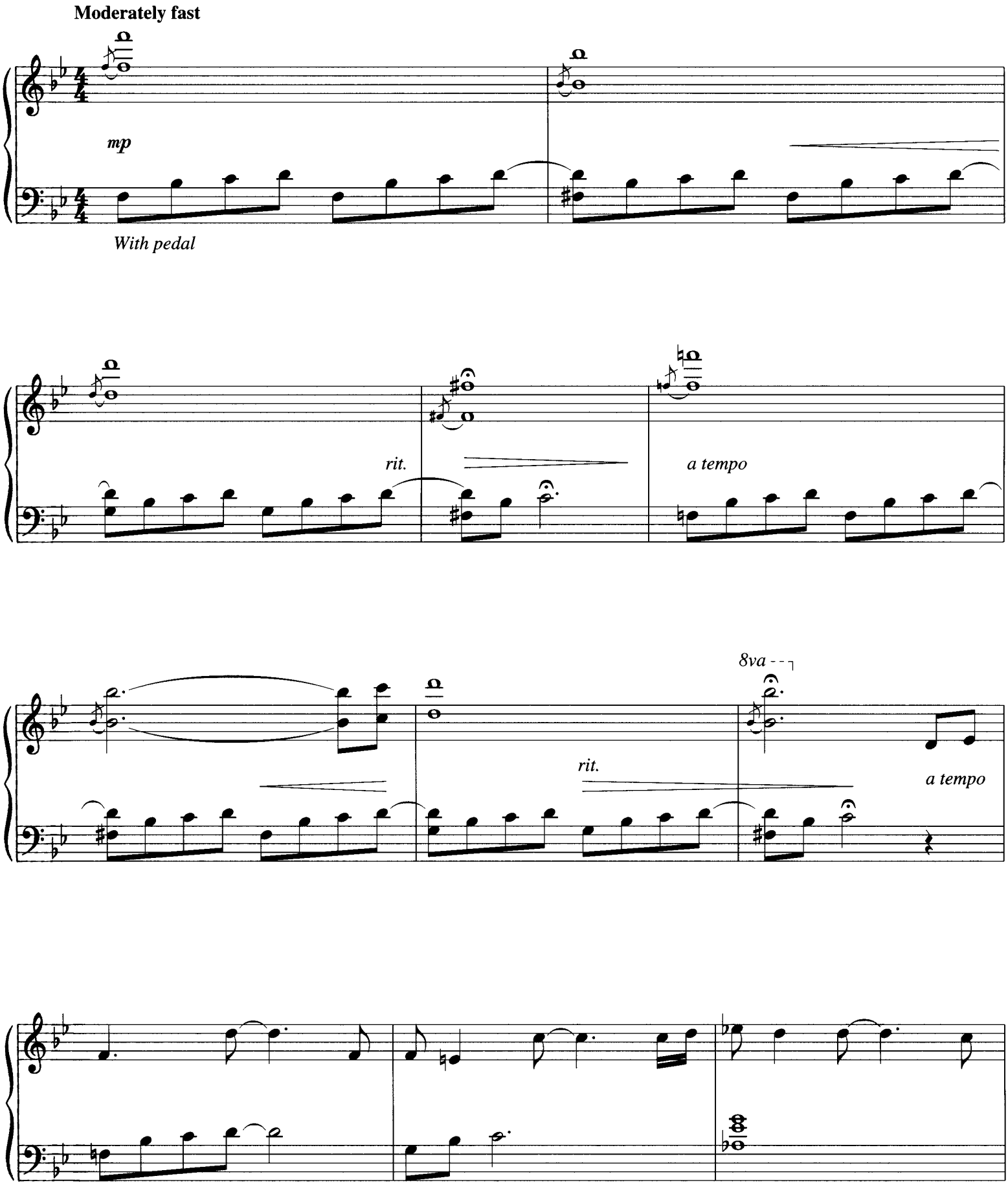

mf

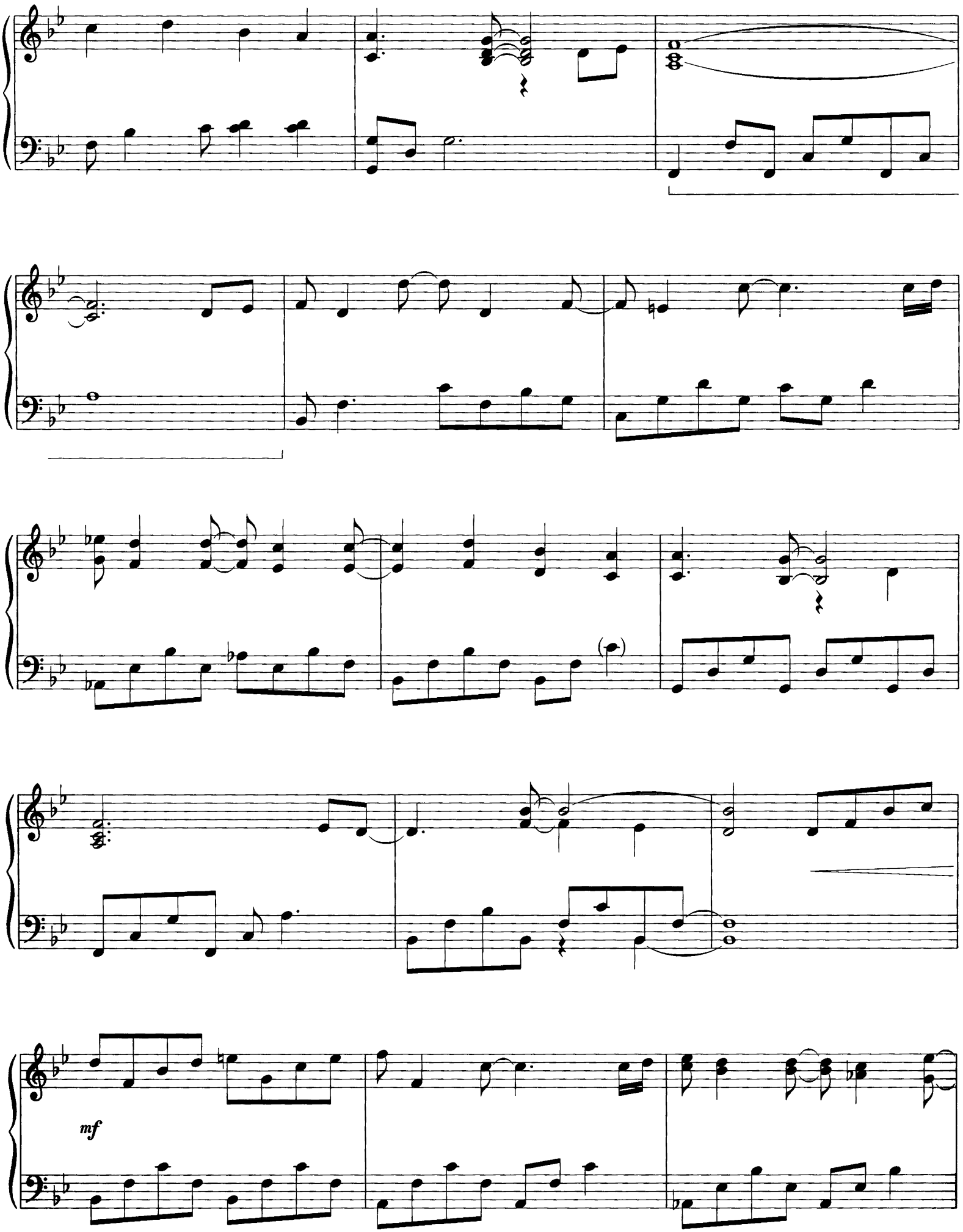

cresc.

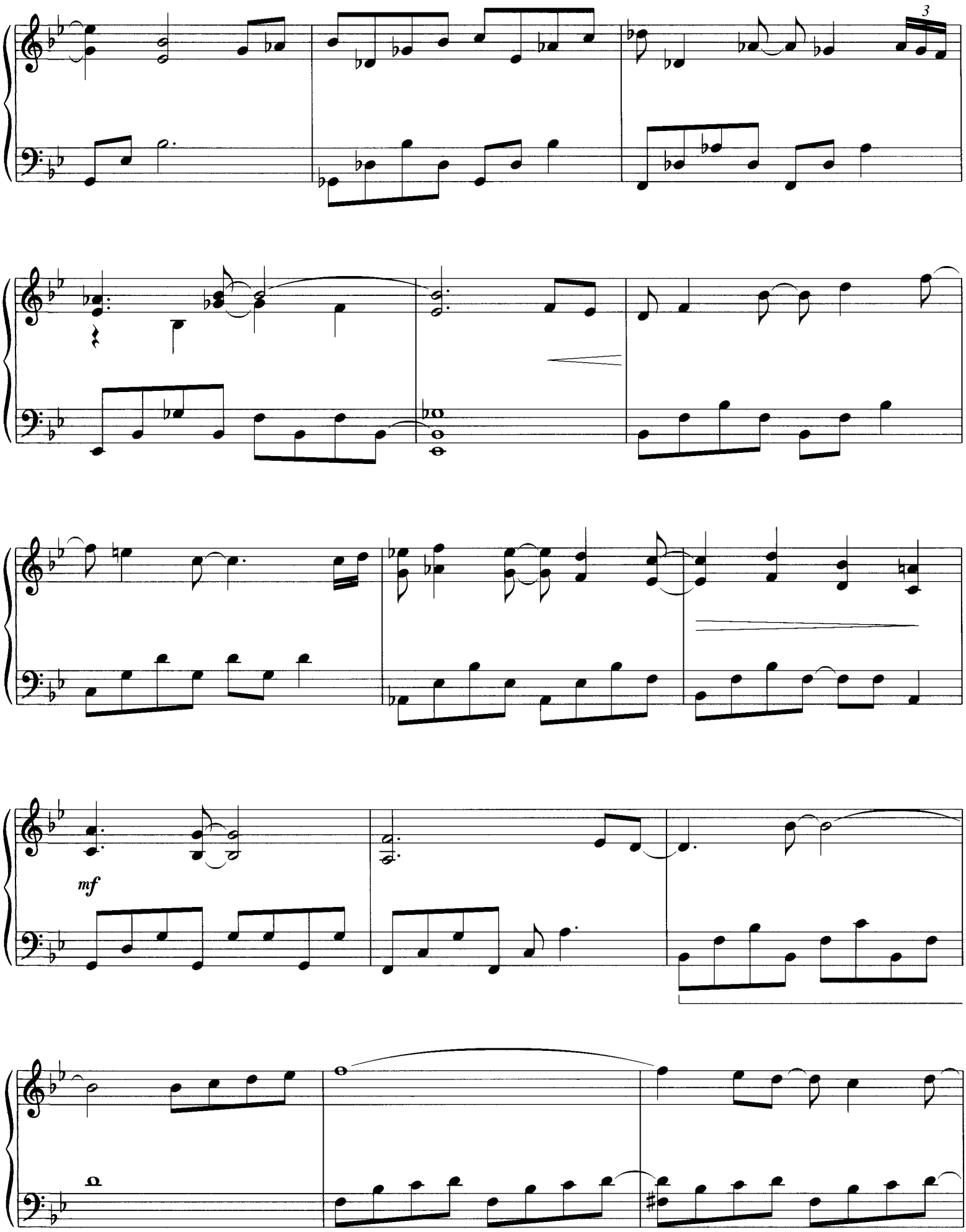

mf
(piano)
mp

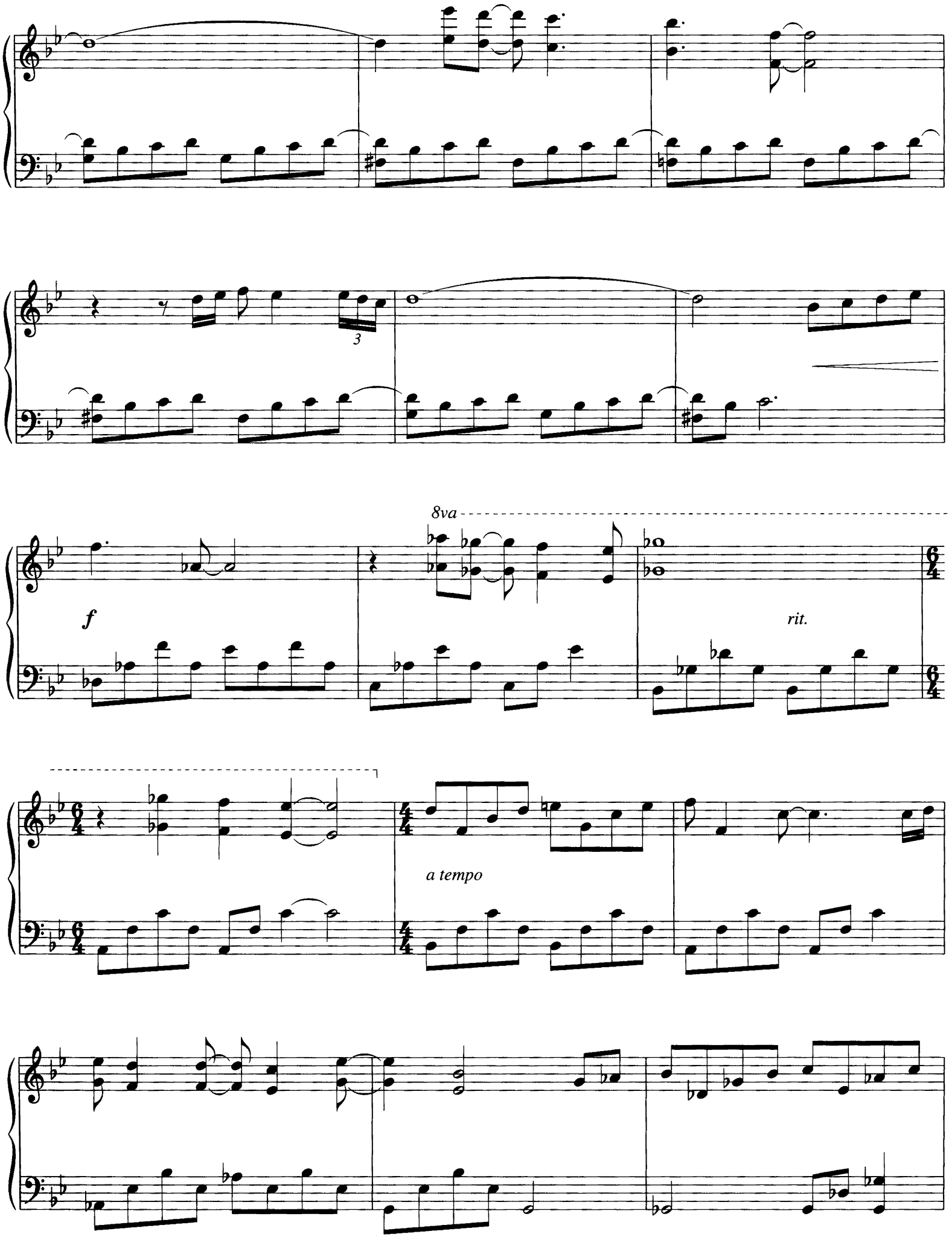

cresc.
mf
rit.
p

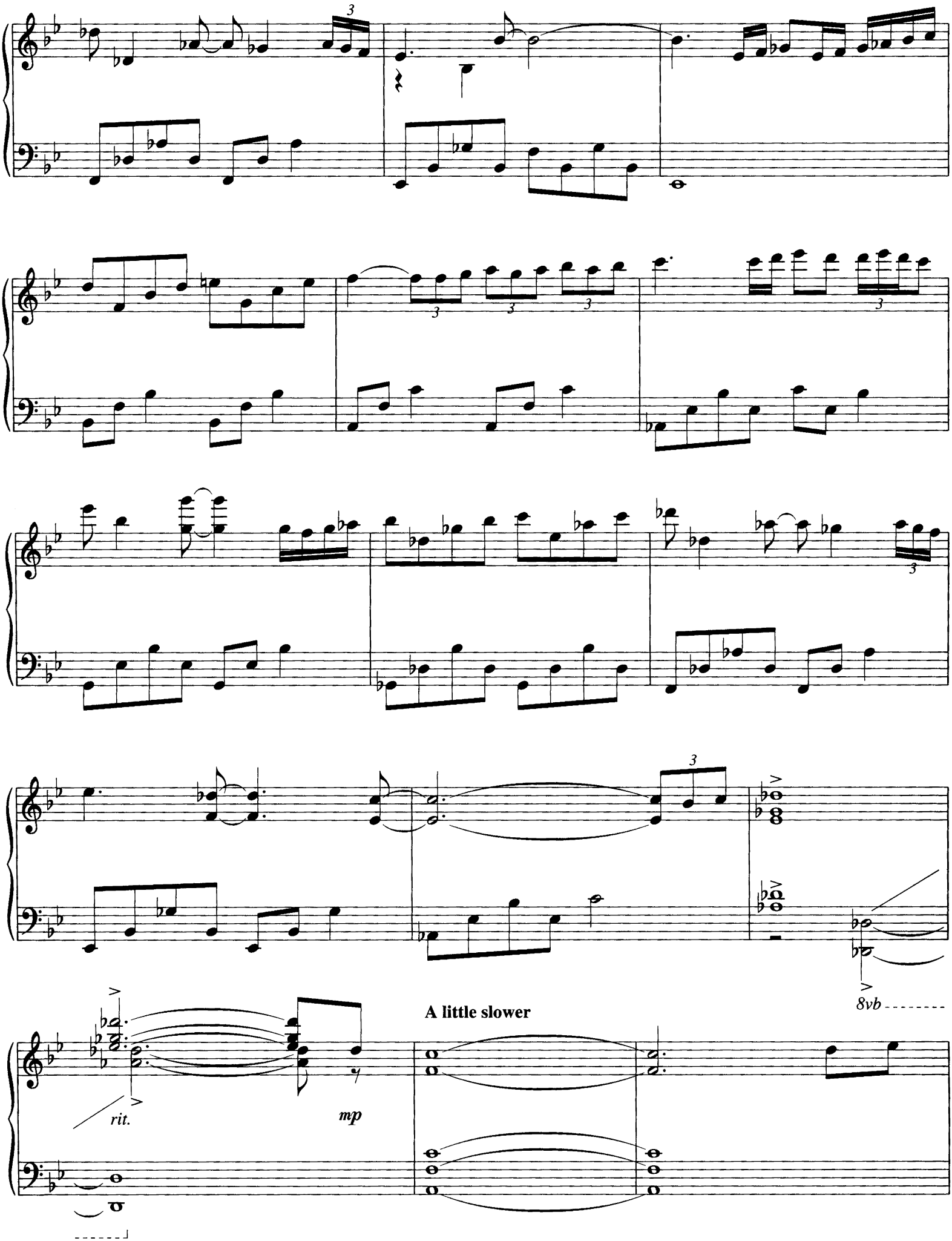
III. Gaia: Goddess Reborn

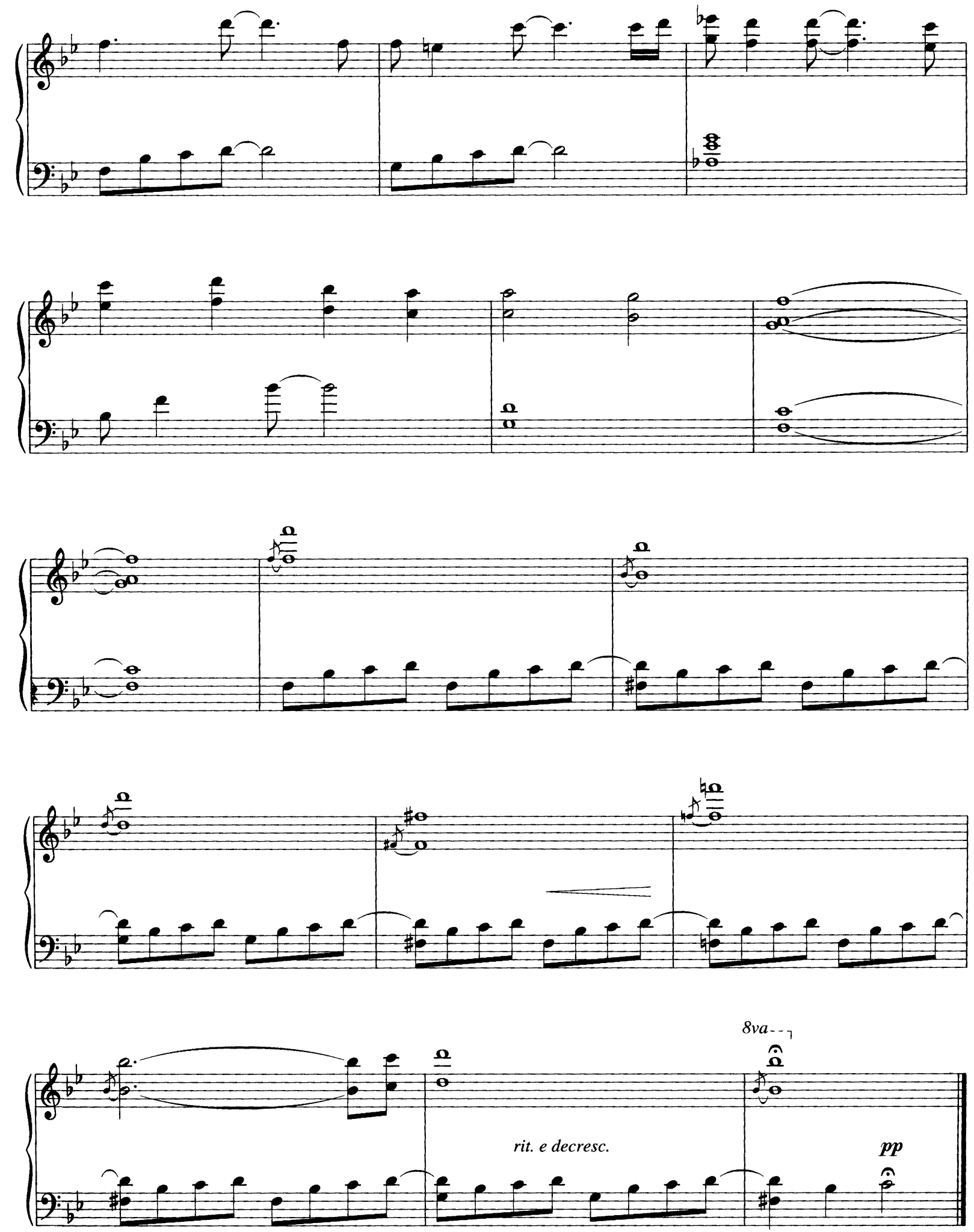



mf

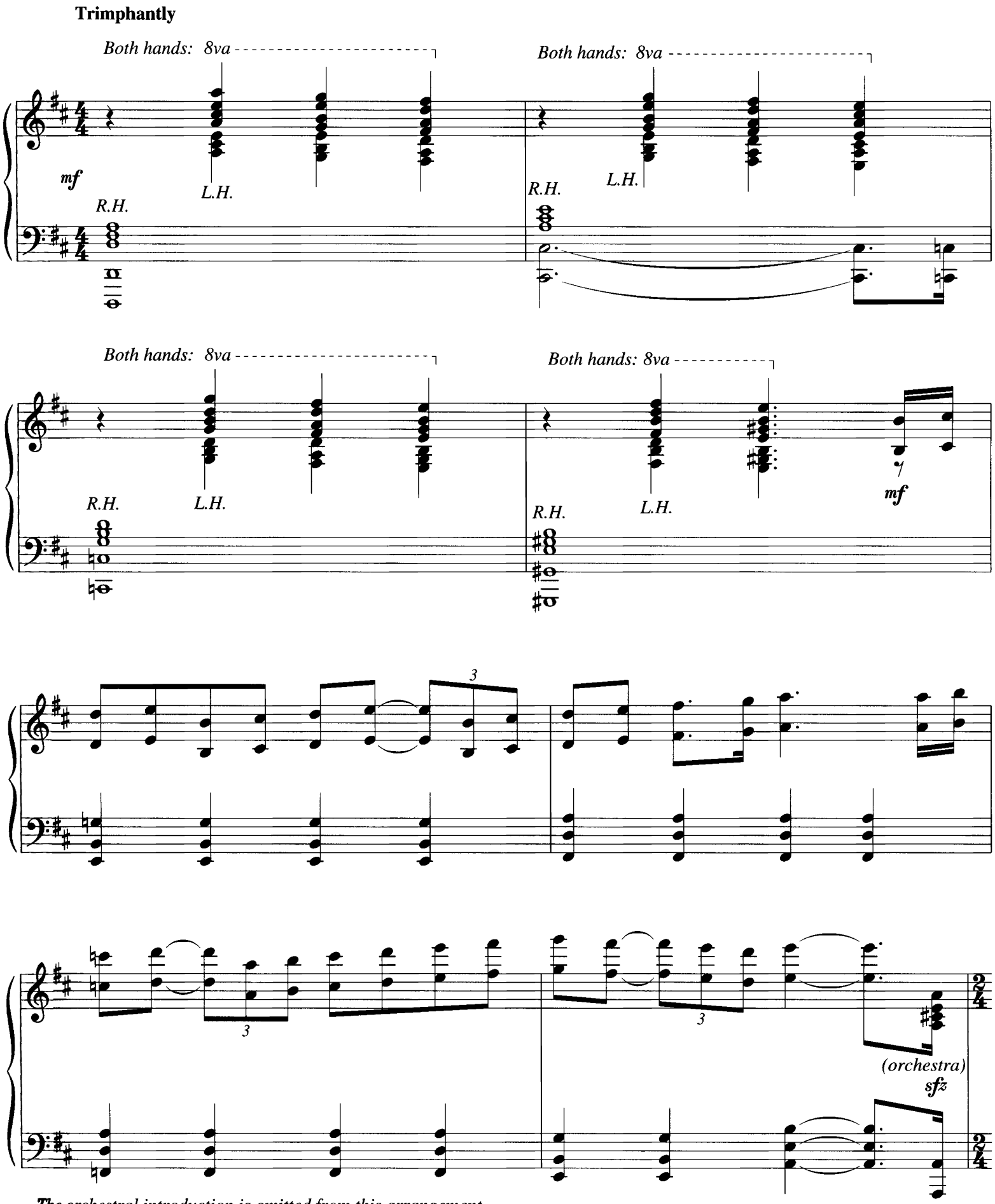

3
mf


3
8va
f
rit.
a tempo

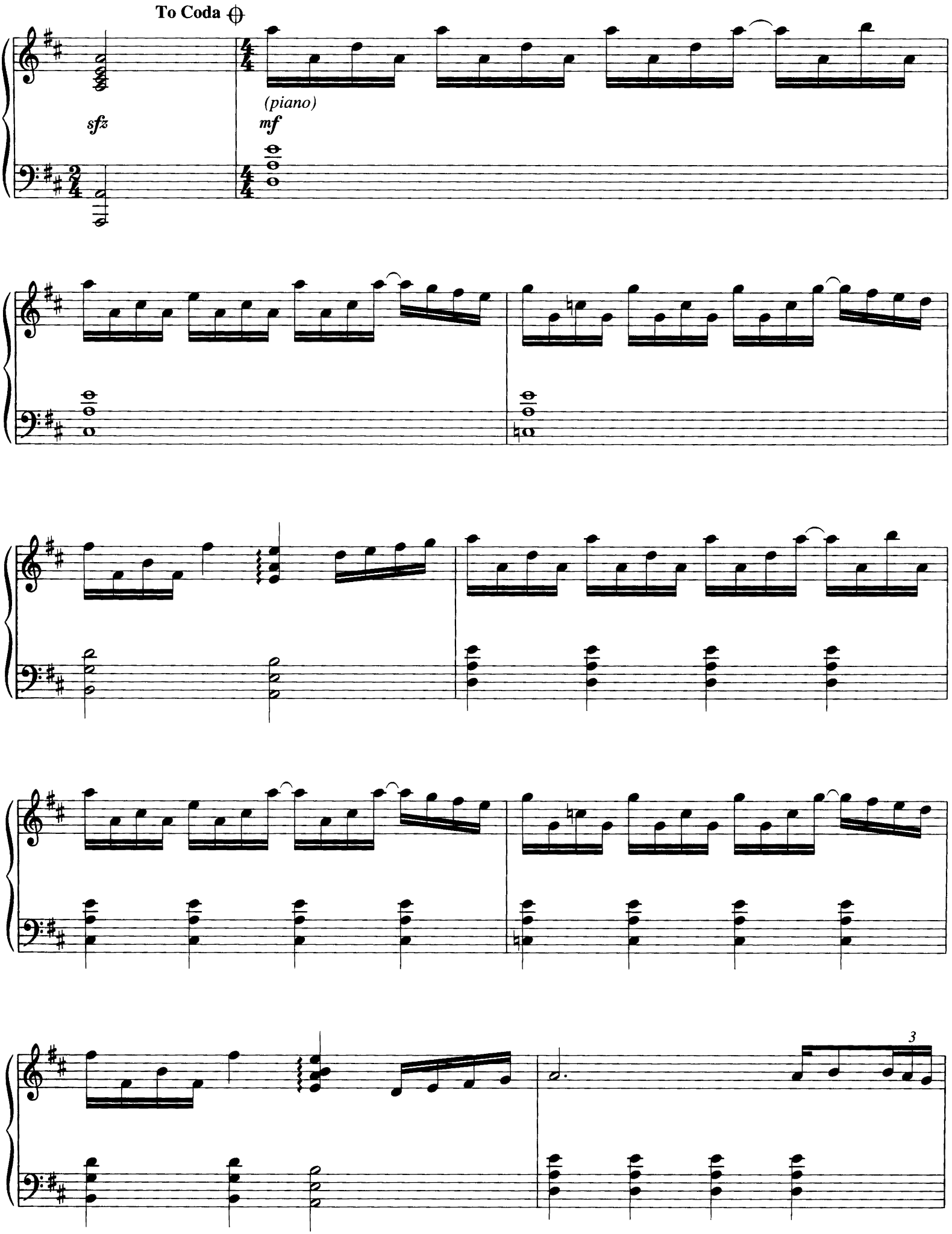

3
3
3
3
3
3
8vb
A little slower
rit.
mp

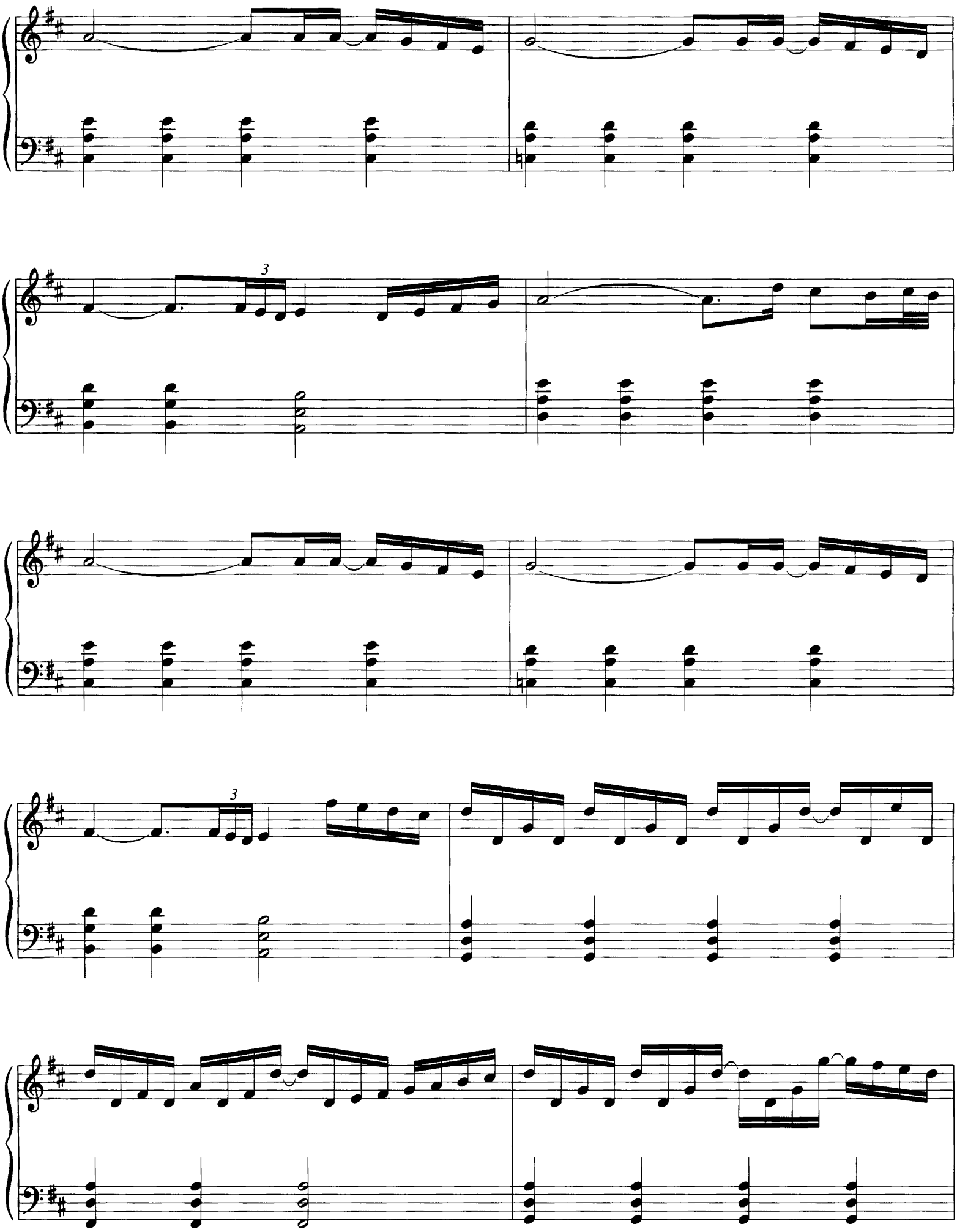

8va
rit. e decresc.
pp

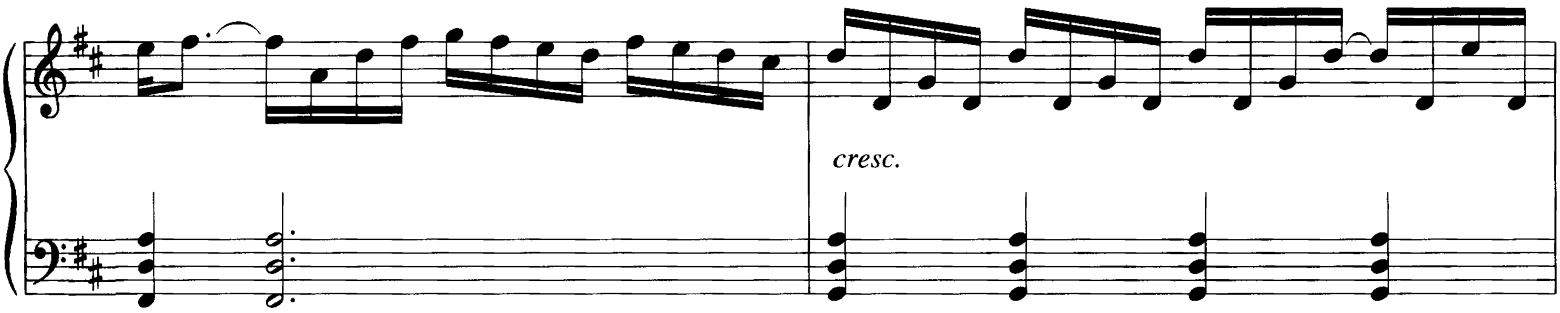
IV. New World Turning

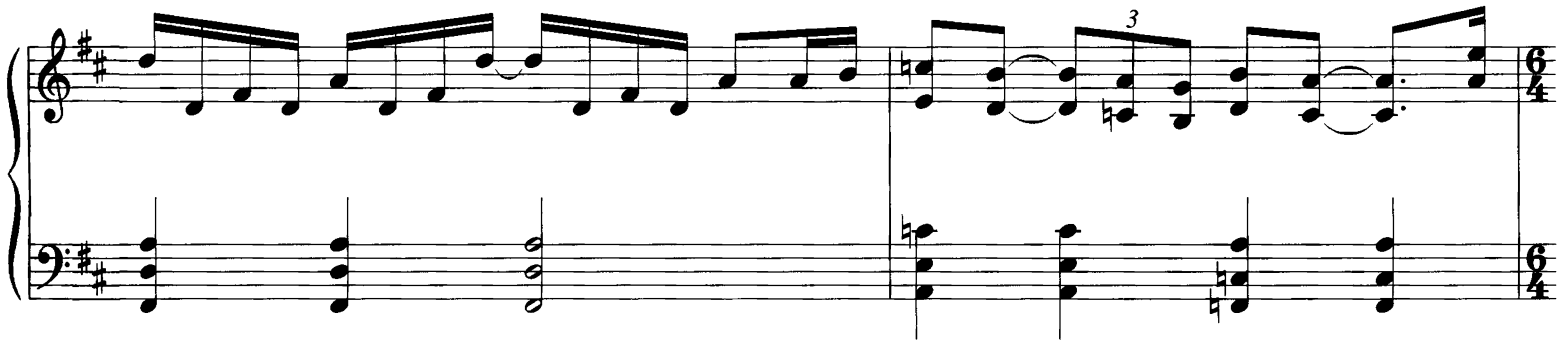


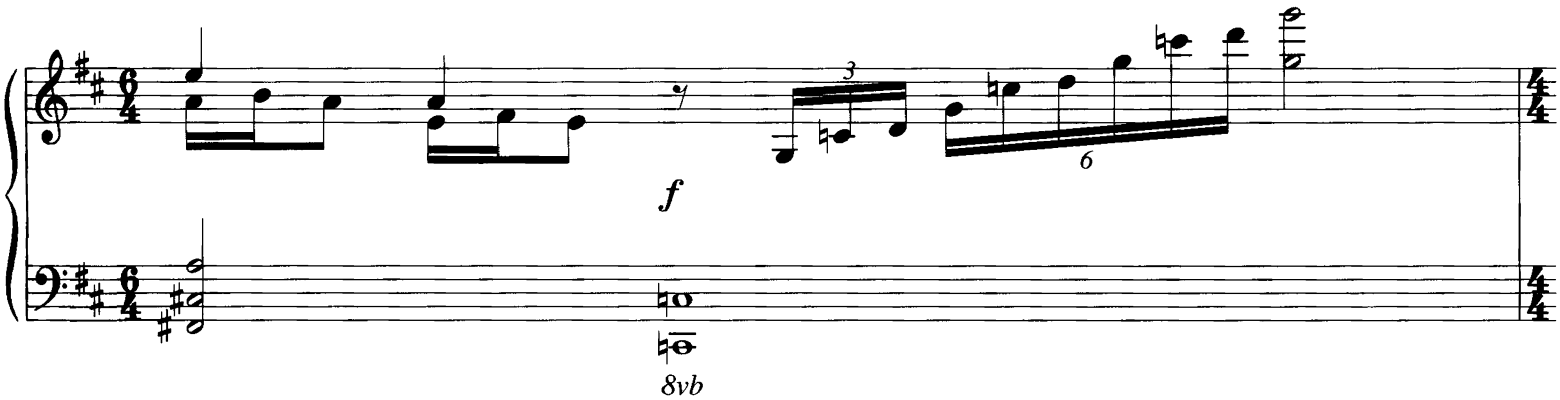
The orchestral introduction is omitted from this arrangement.

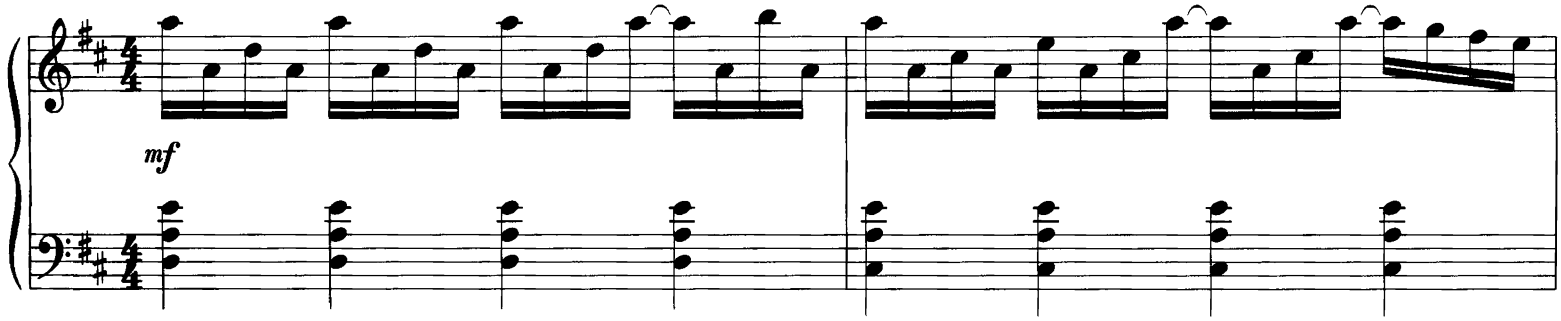

To Coda
sfz
(piano)
mf
3

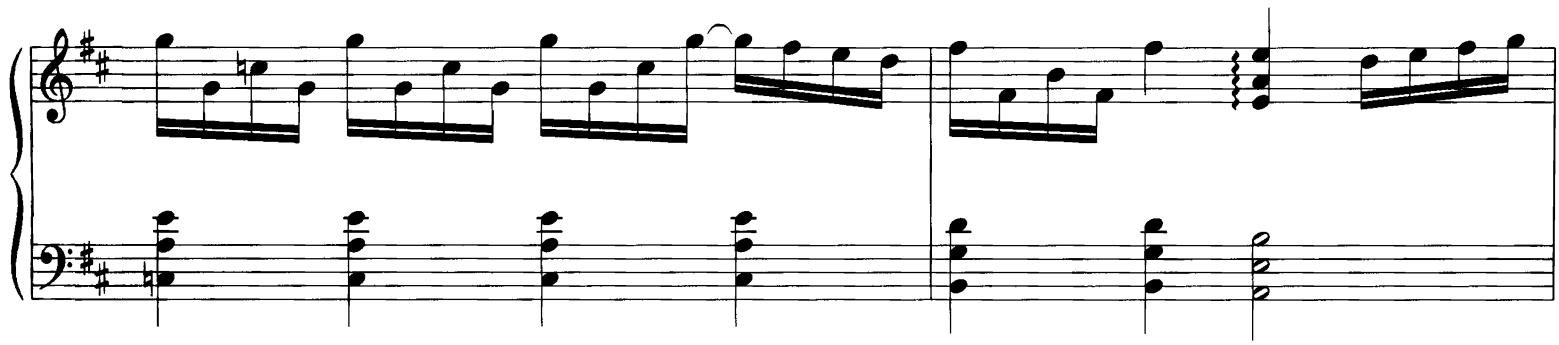

3
3

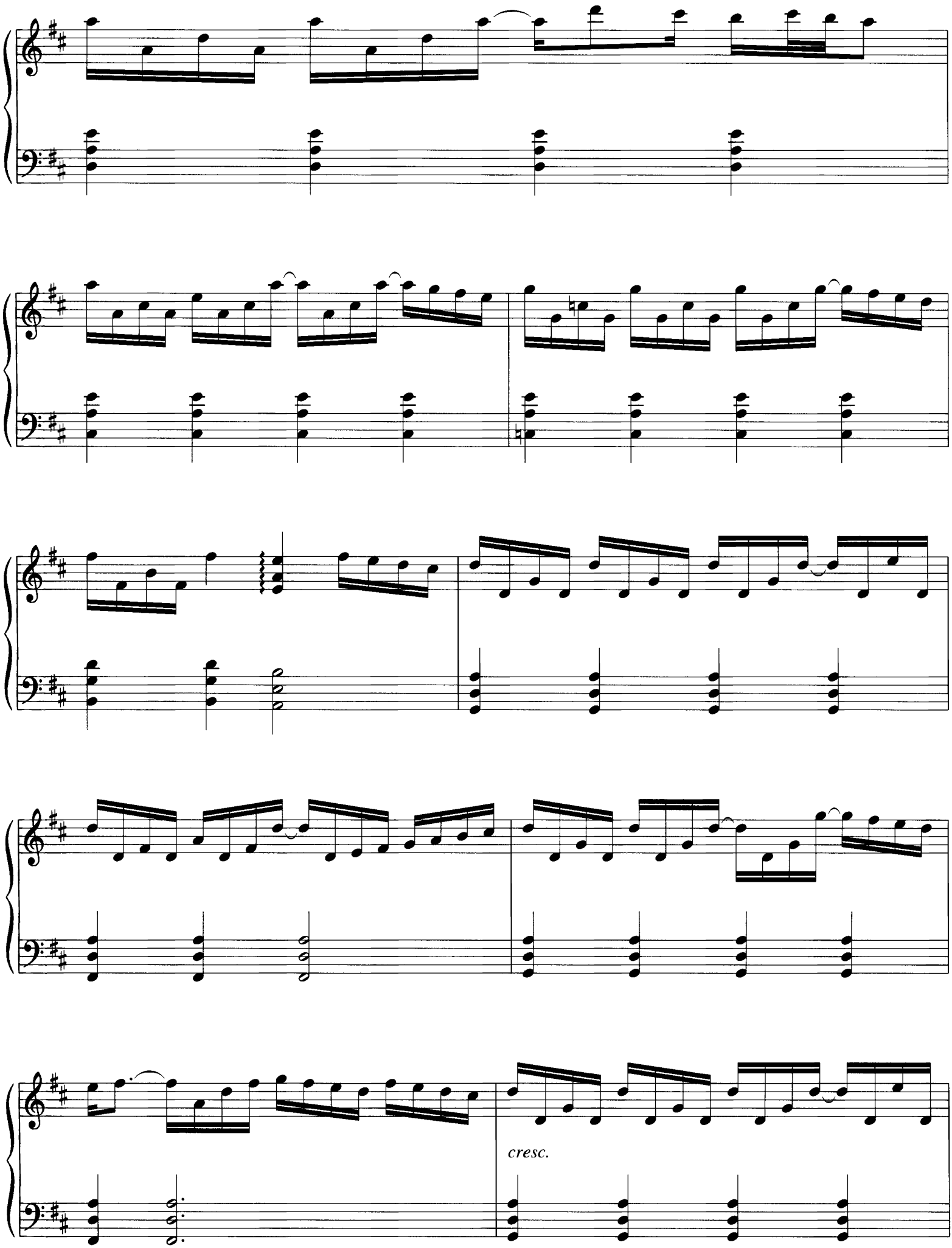

cresc.

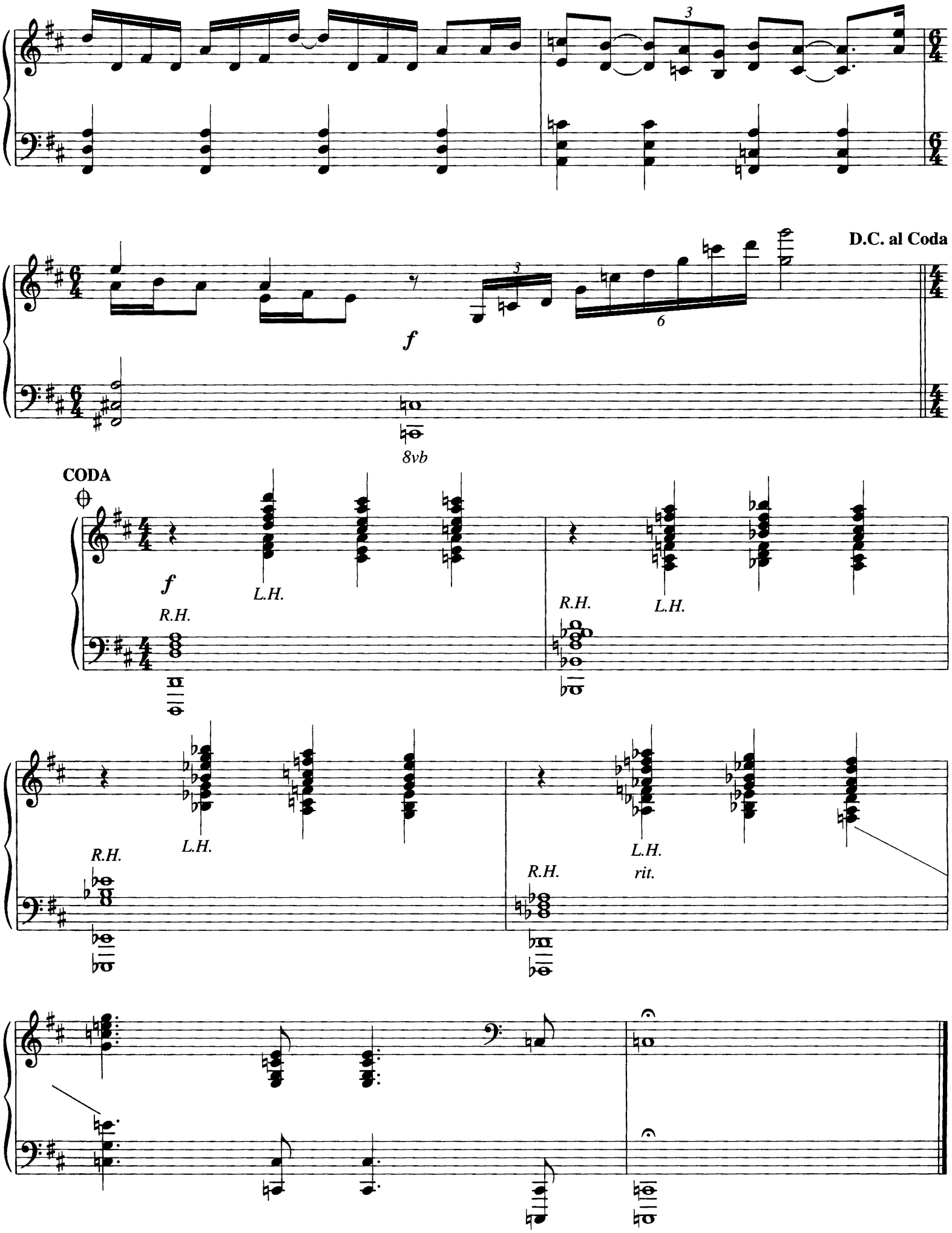

3


3
6
f
8vb

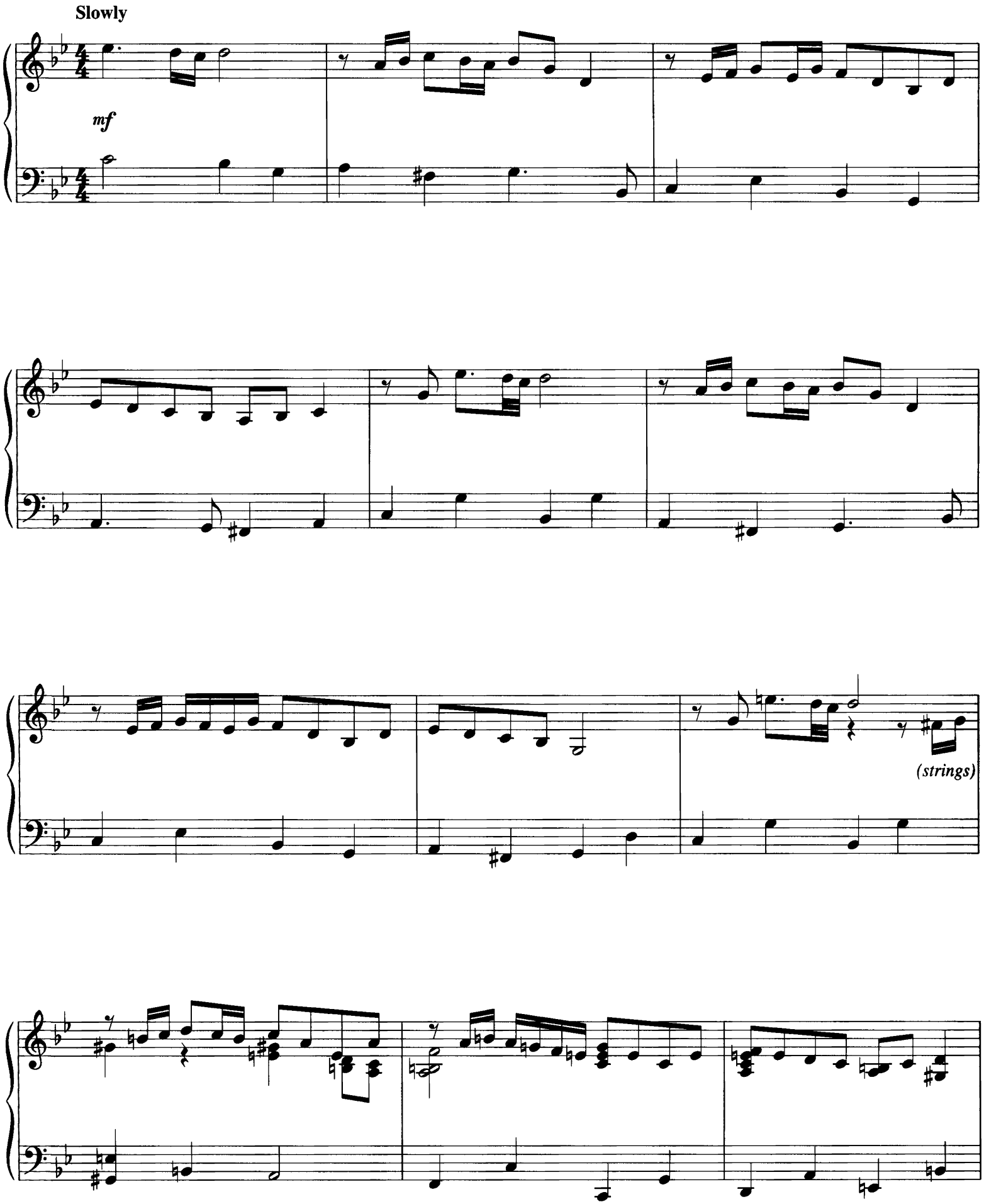

mf

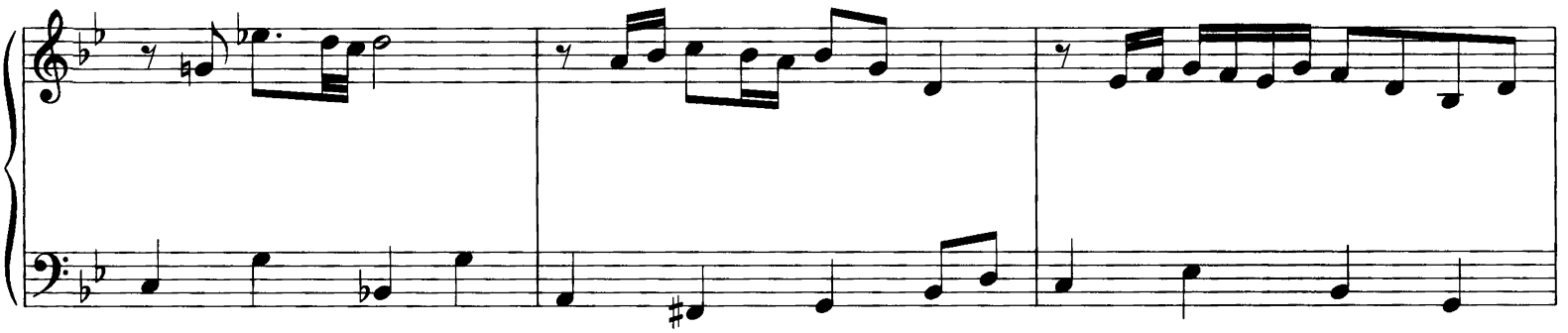


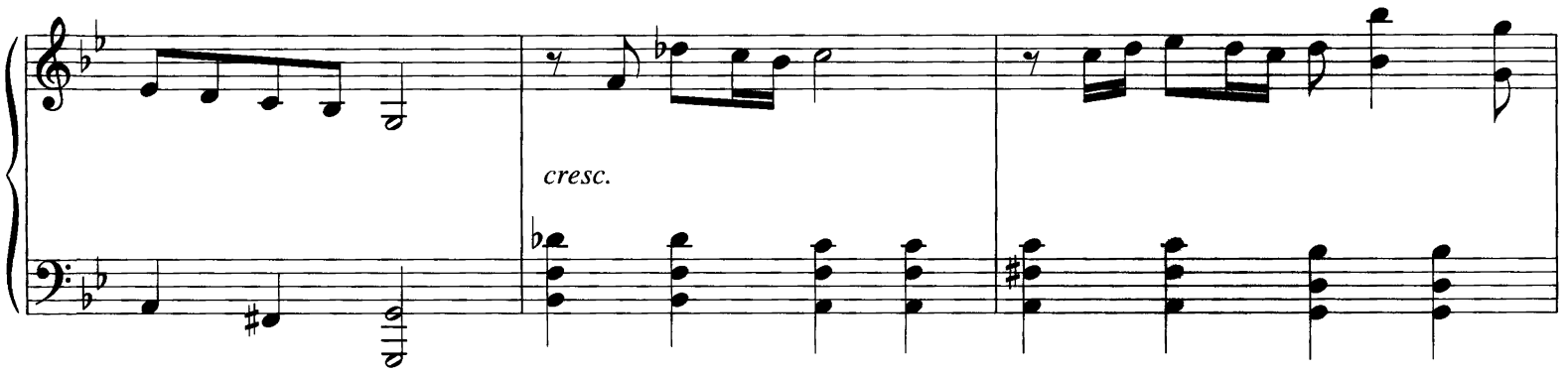

cresc.

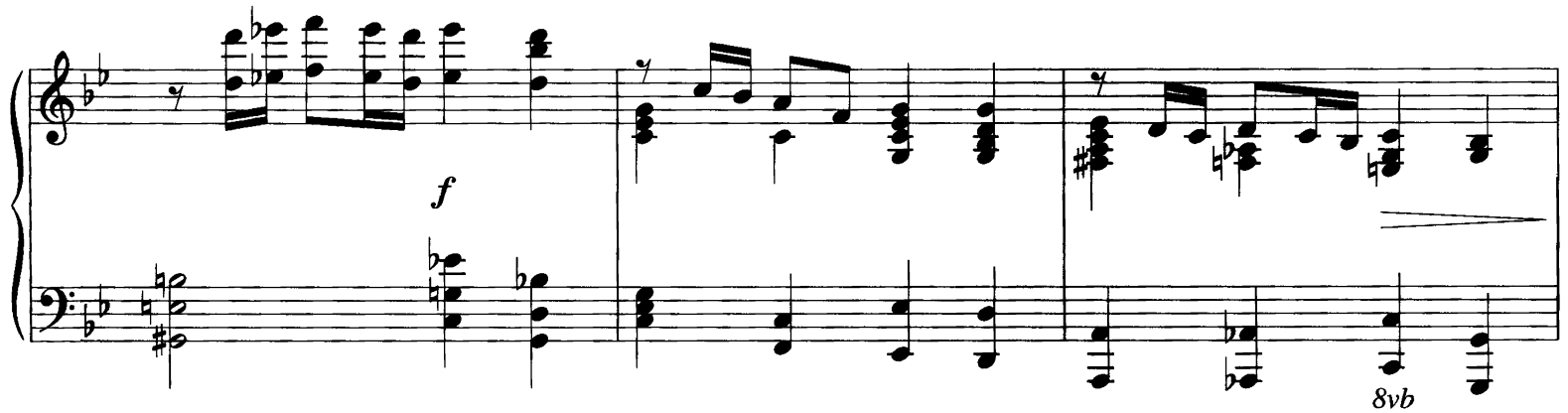

D.C. al Coda
CODA
f
8vb
L.H.
R.H.
rit.

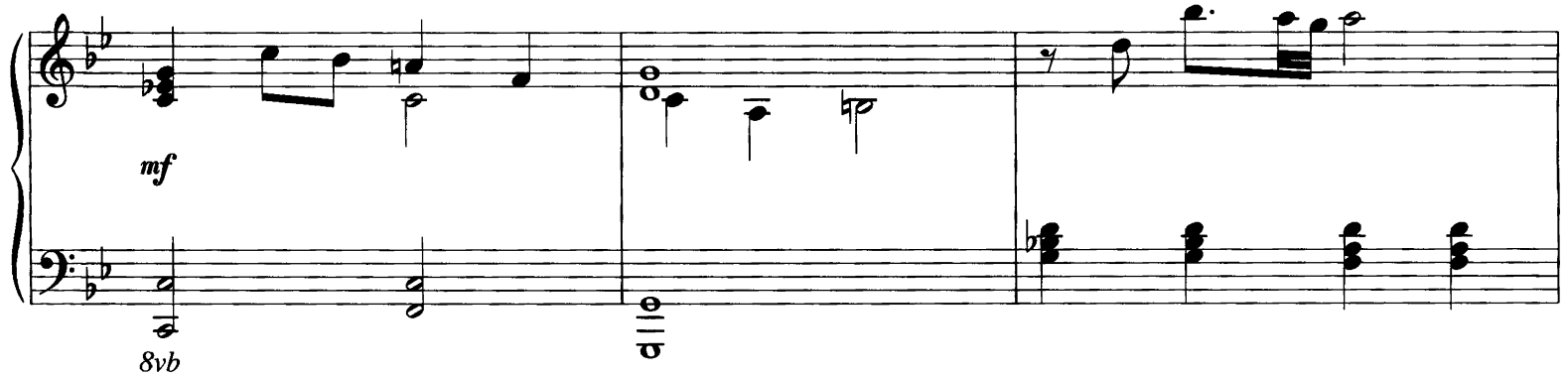
V. Renaissance

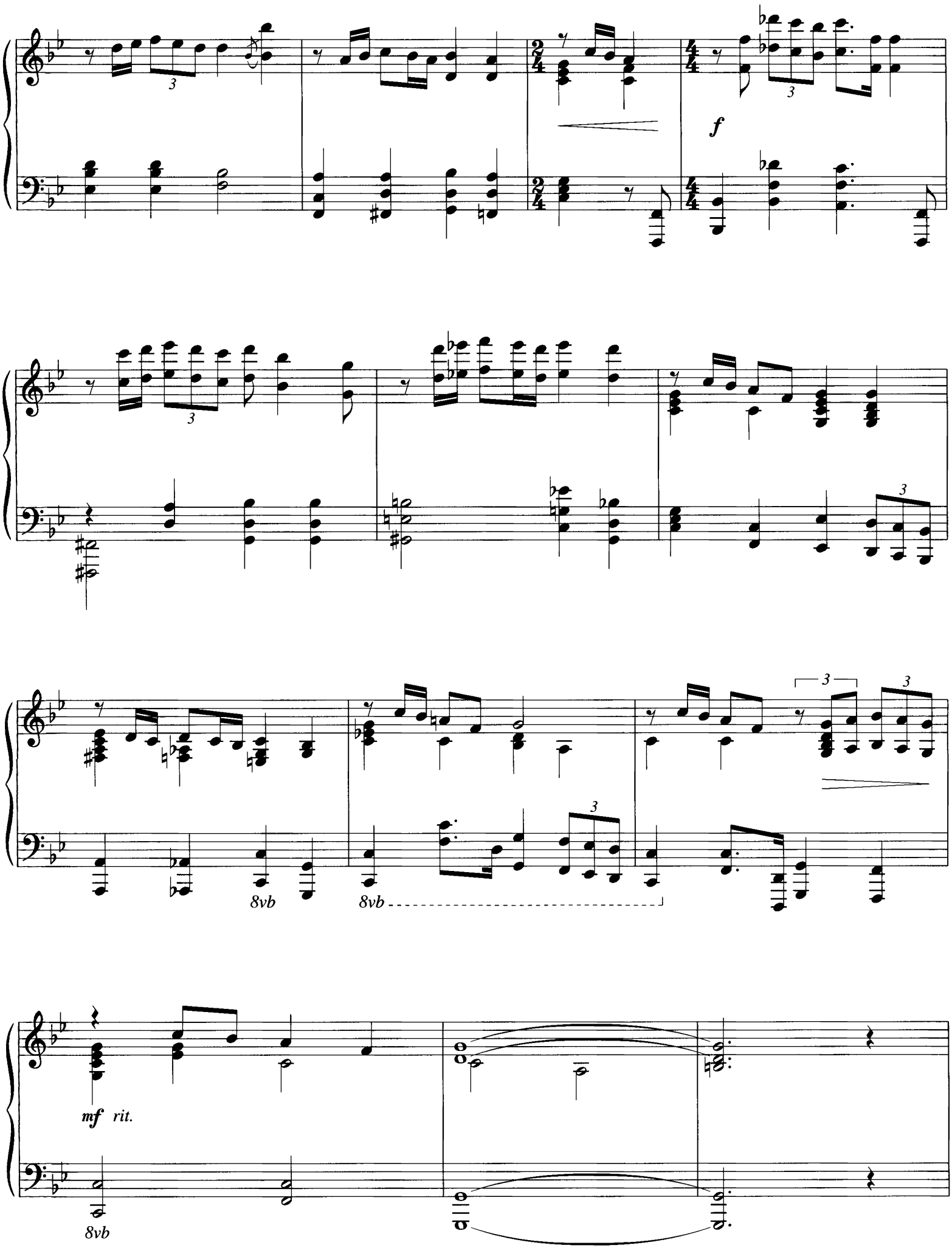


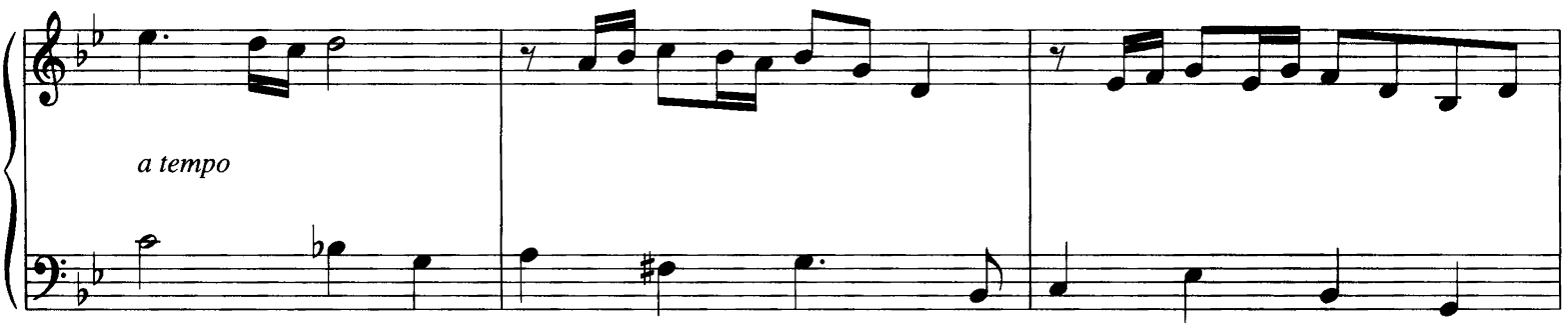


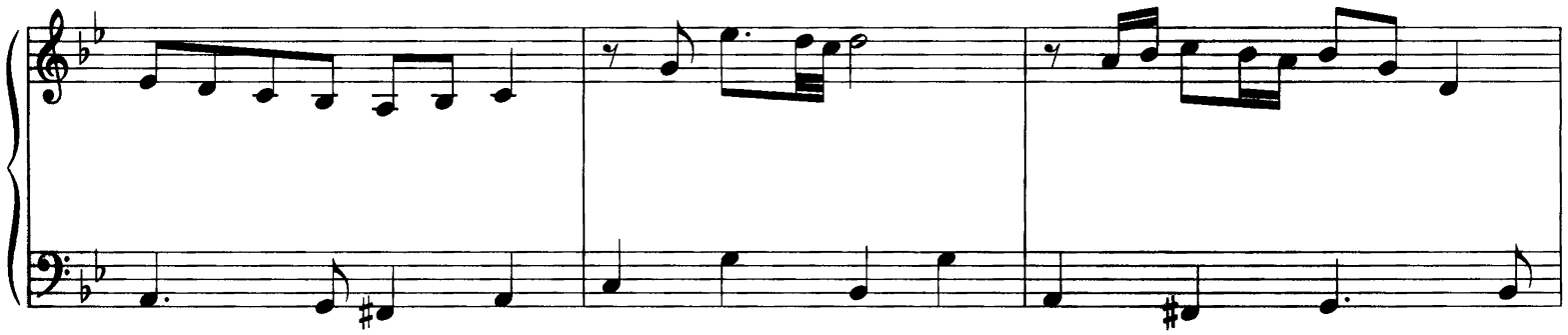

cresc.

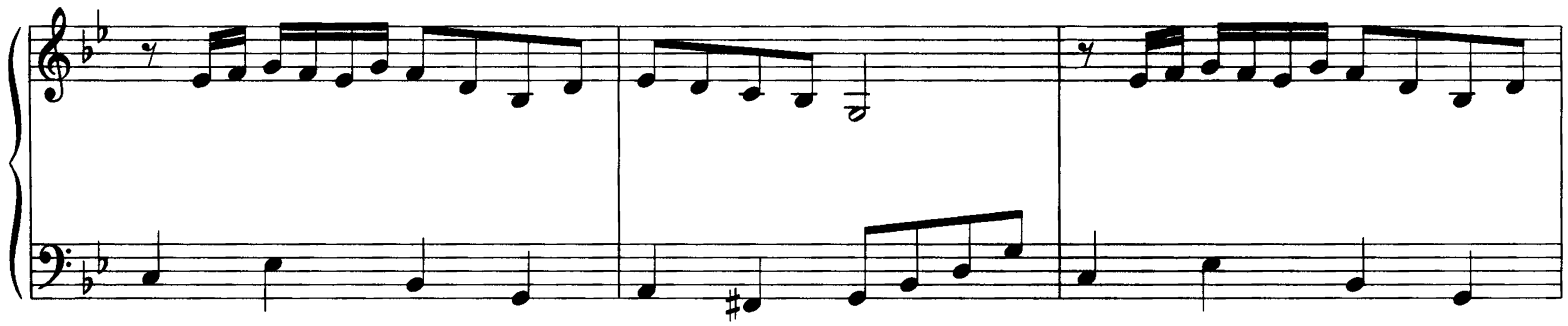

f
8vb

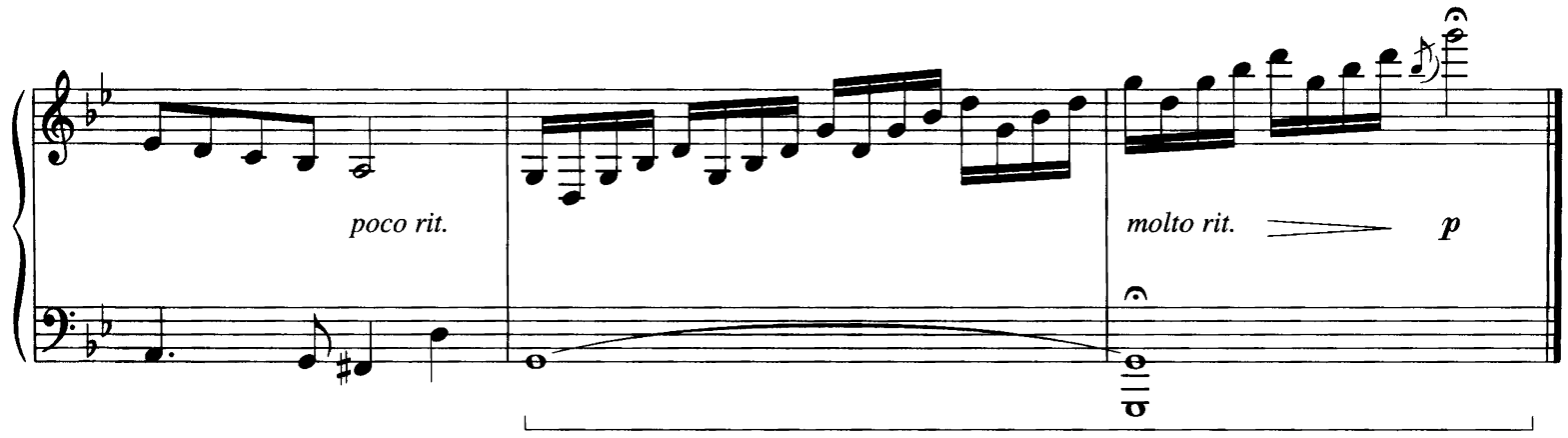

mf
8vb


f
8vb
8vb
mf rit.
8vb

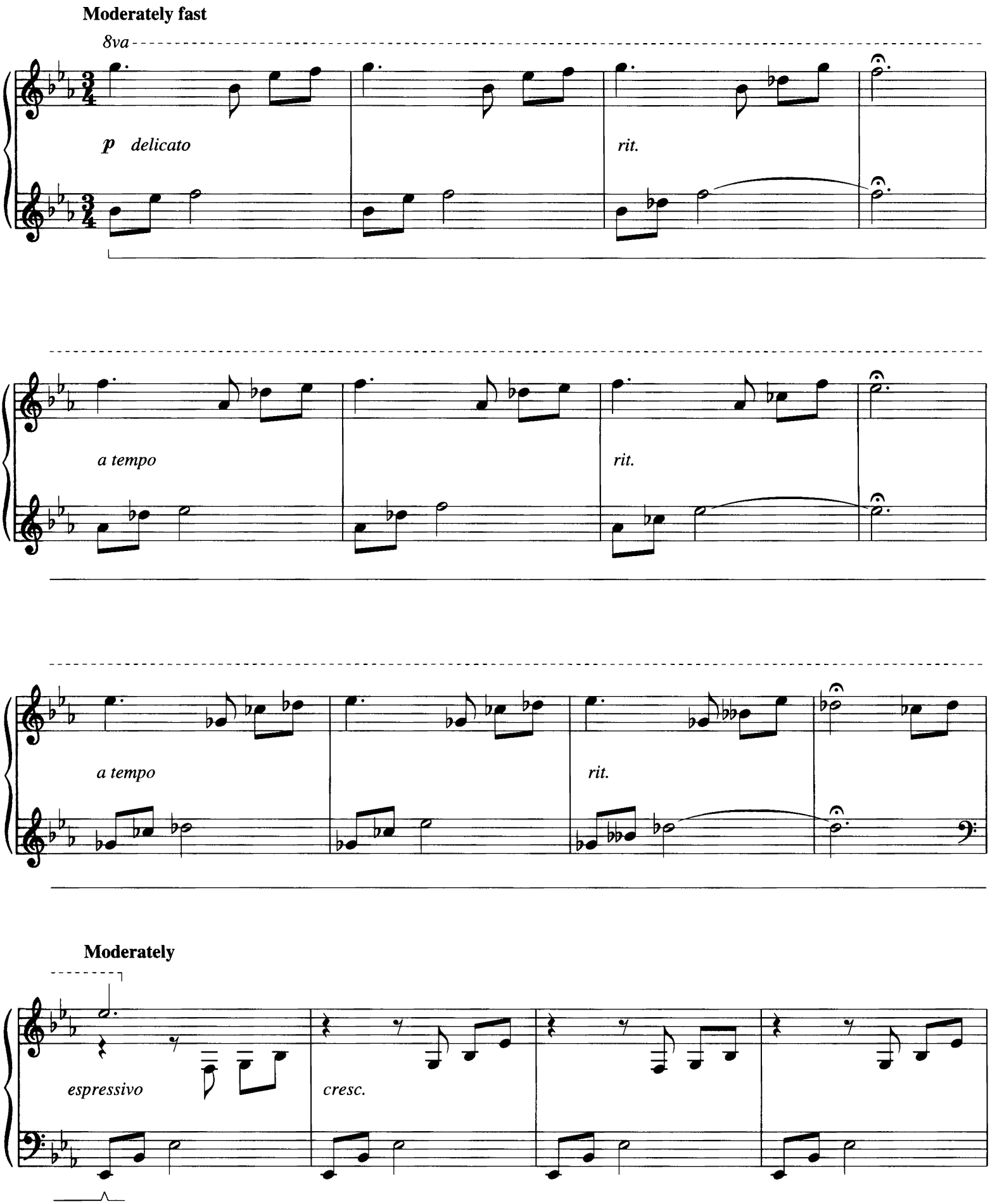

a tempo

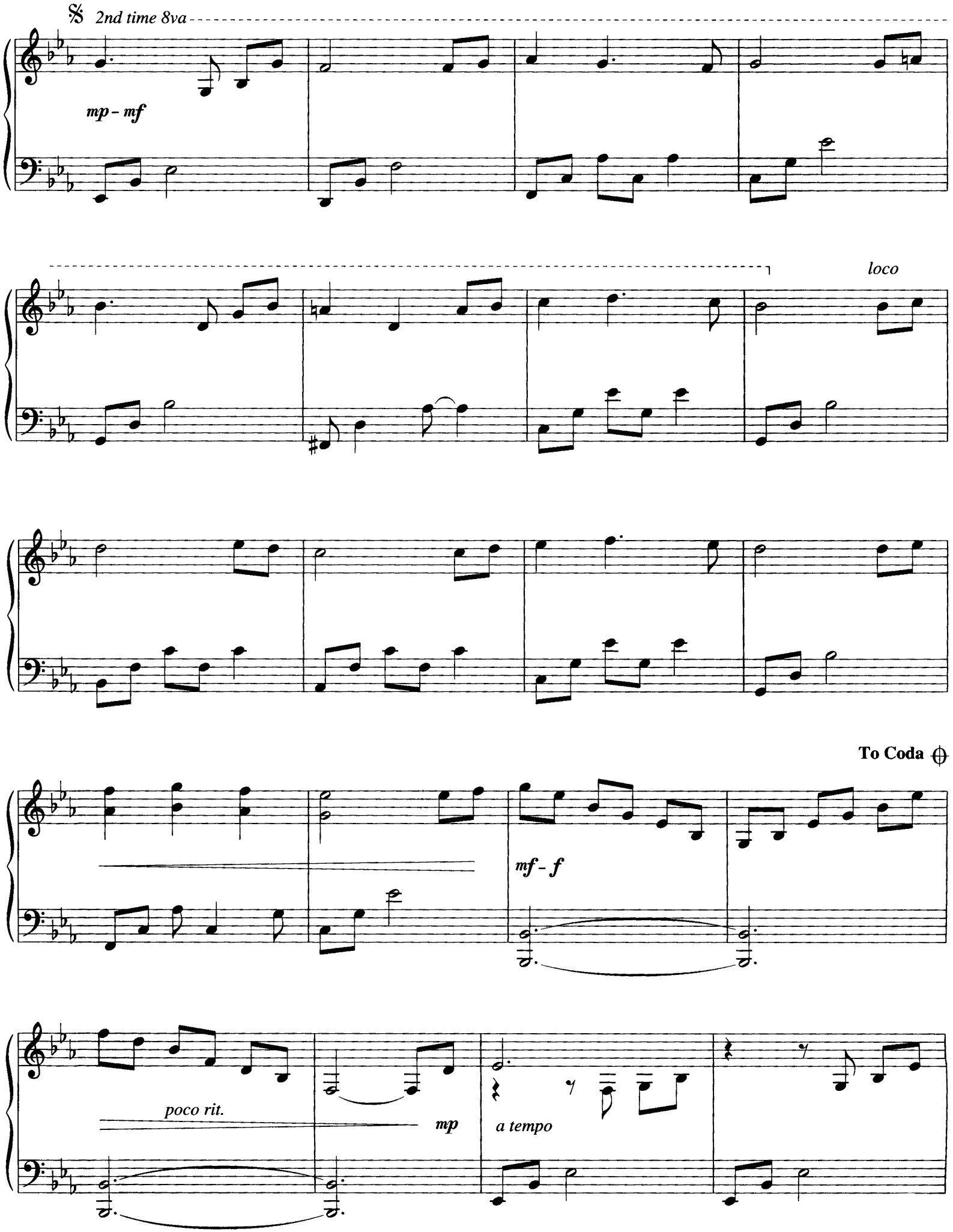


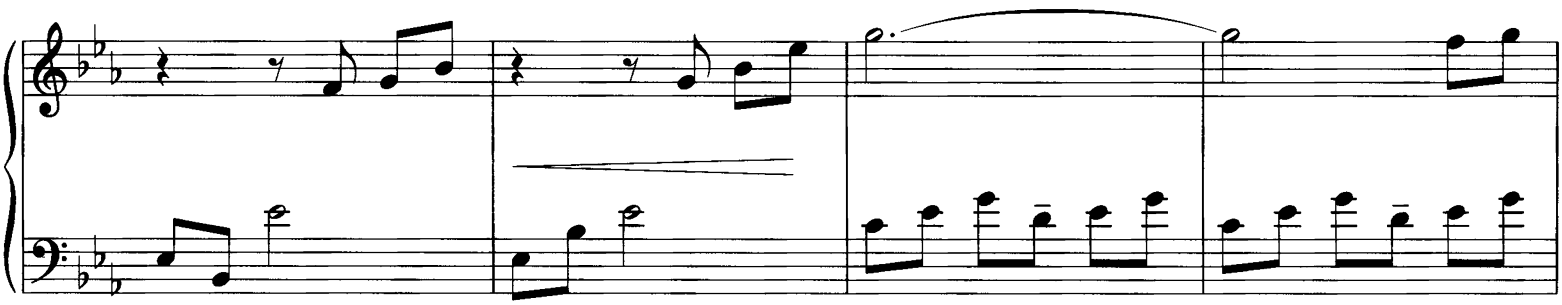


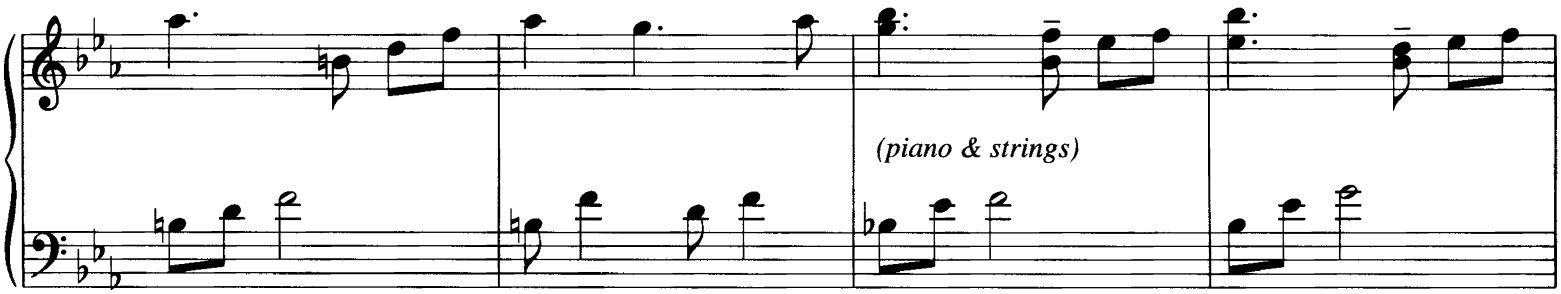

poco rit.
molto rit.
p

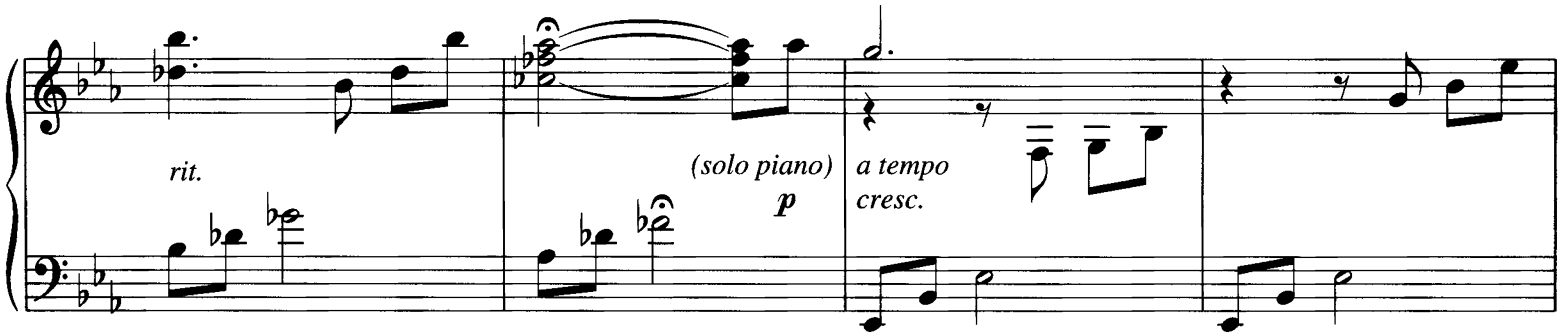
VI. Transformation

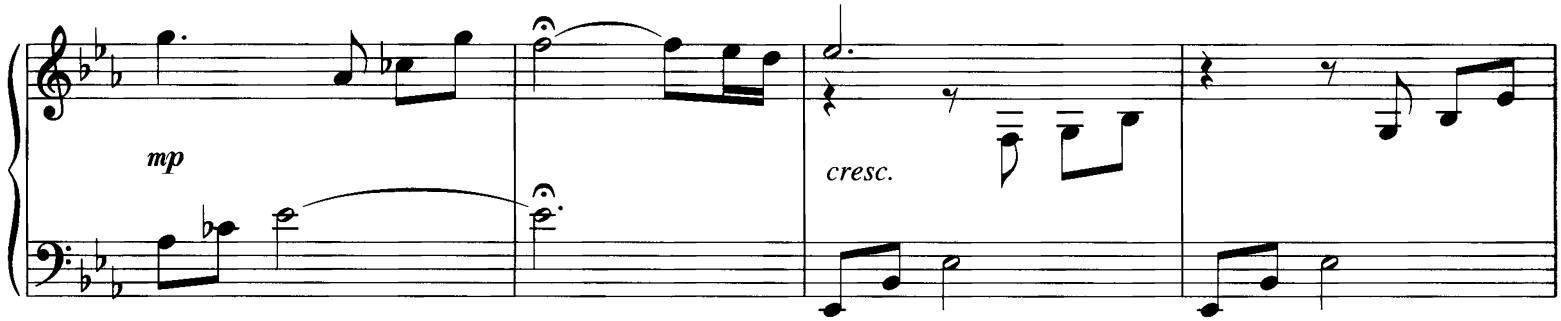


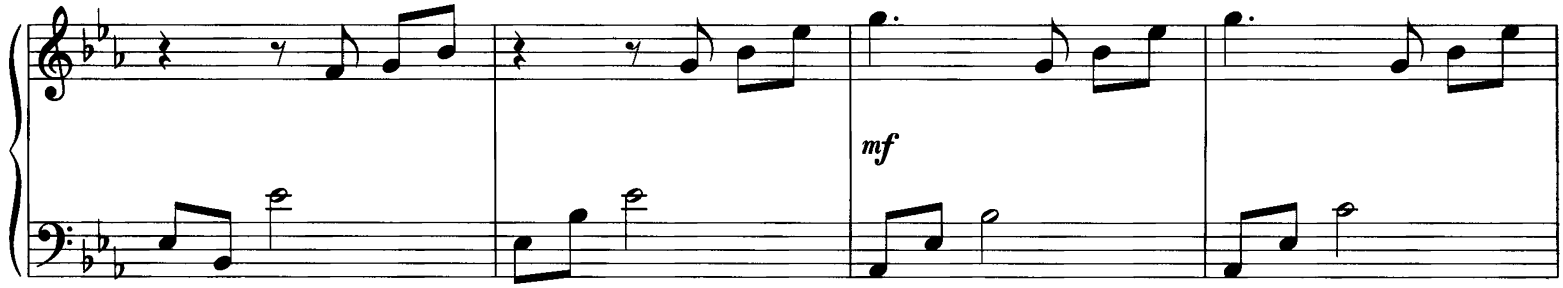

2nd time 8va
mp - mf
loco
To Coda
mf - f
poco rit.
mp
a tempo

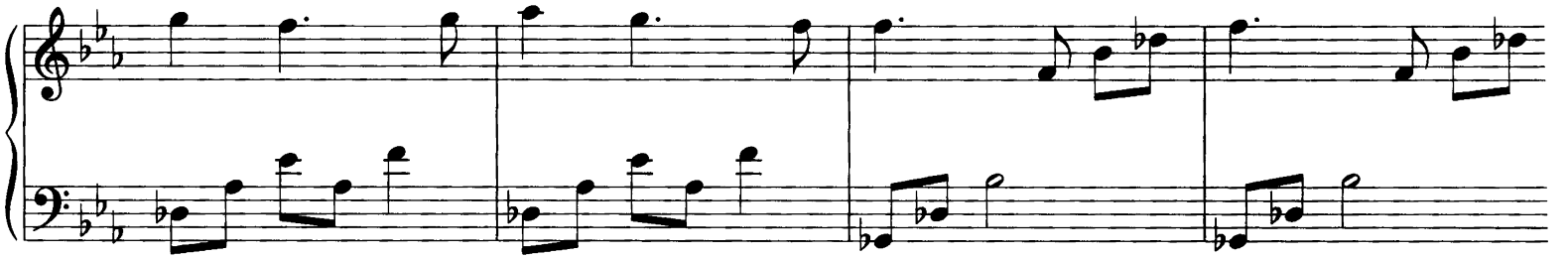


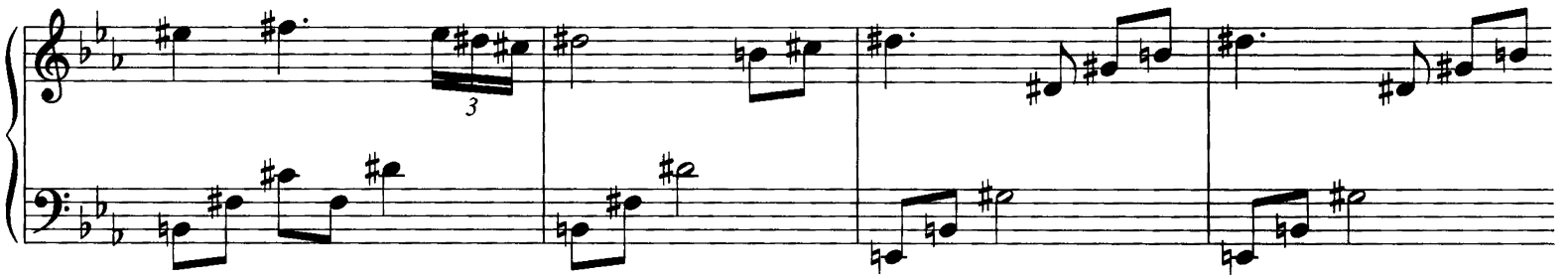

(piano & strings)

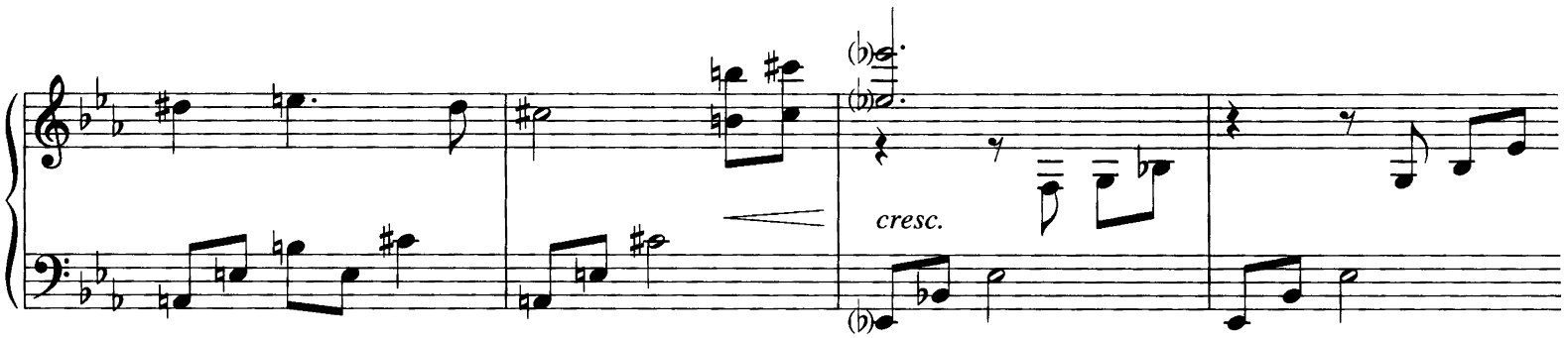

rit.
(solo piano)
p
a tempo
cresc.


mp
cresc.

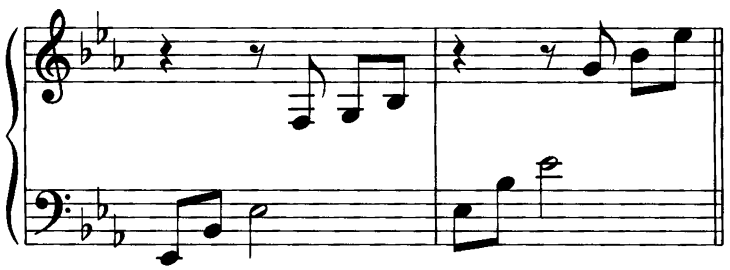

mf



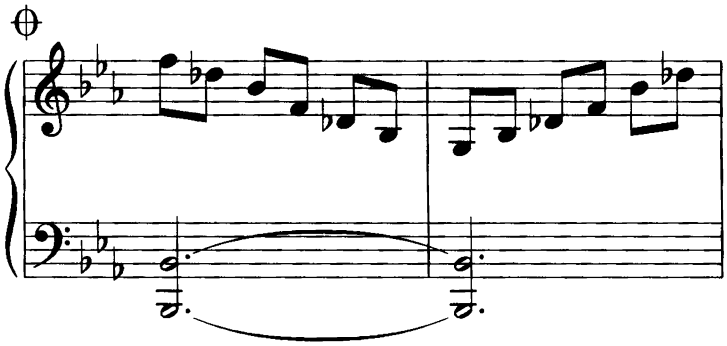


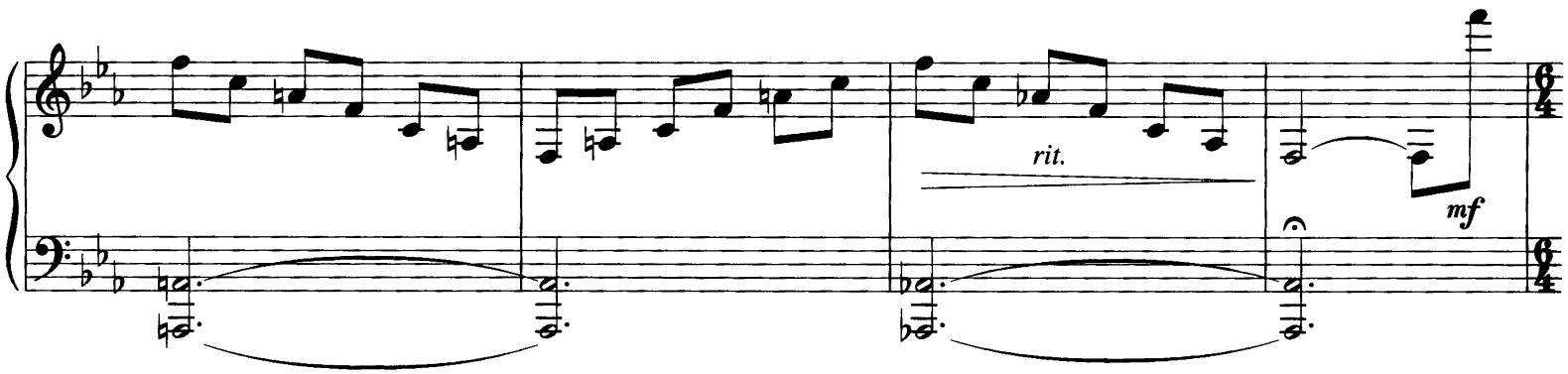


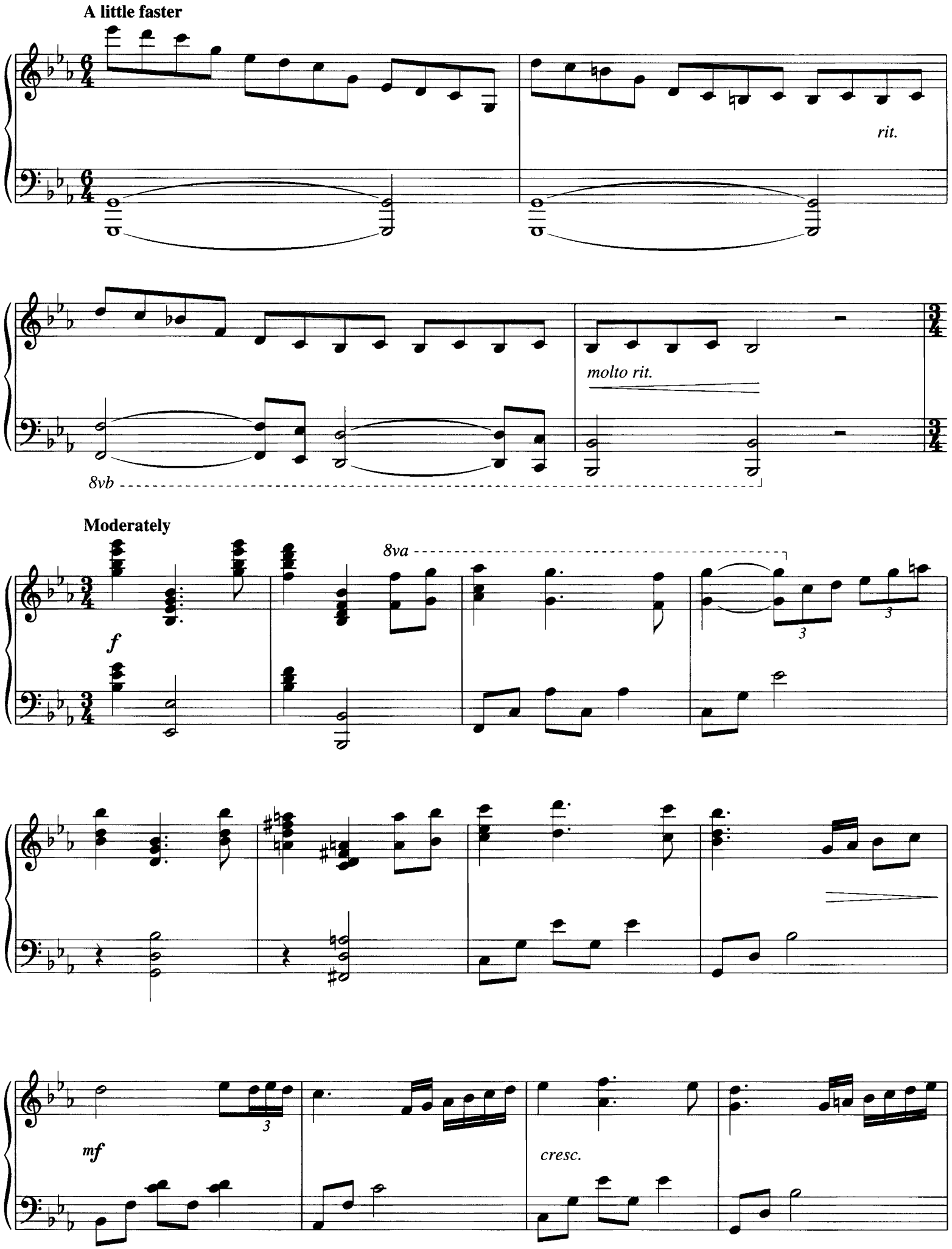
D.S. al Coda

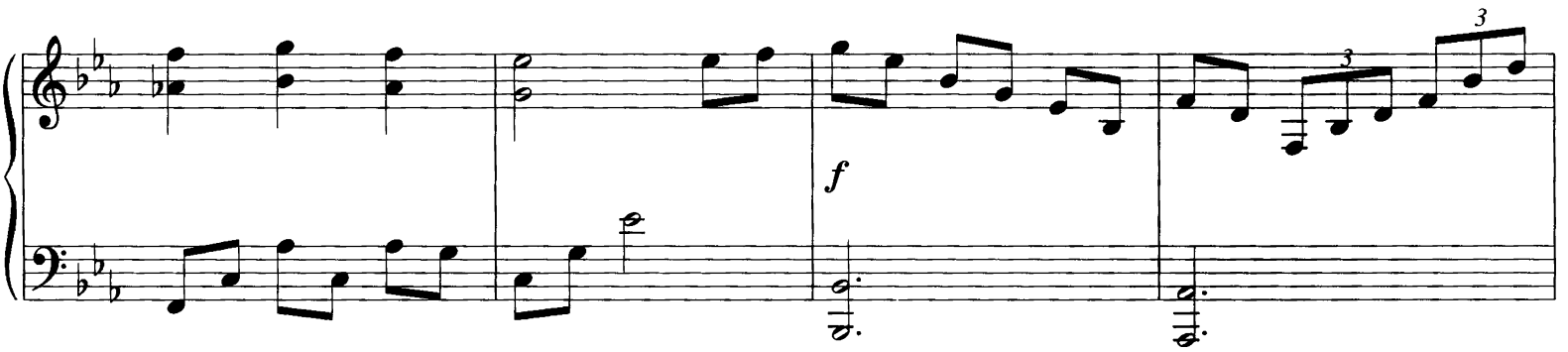


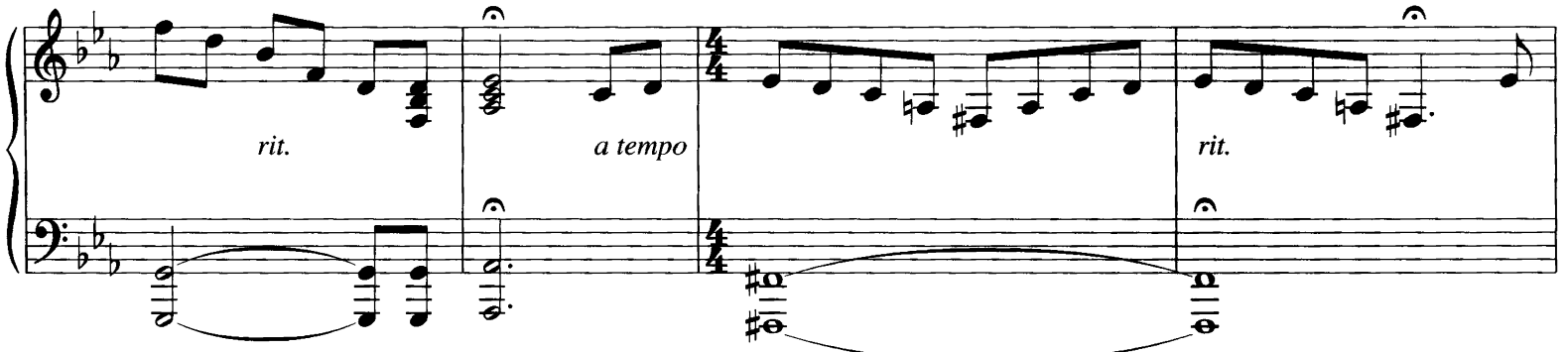
CODA

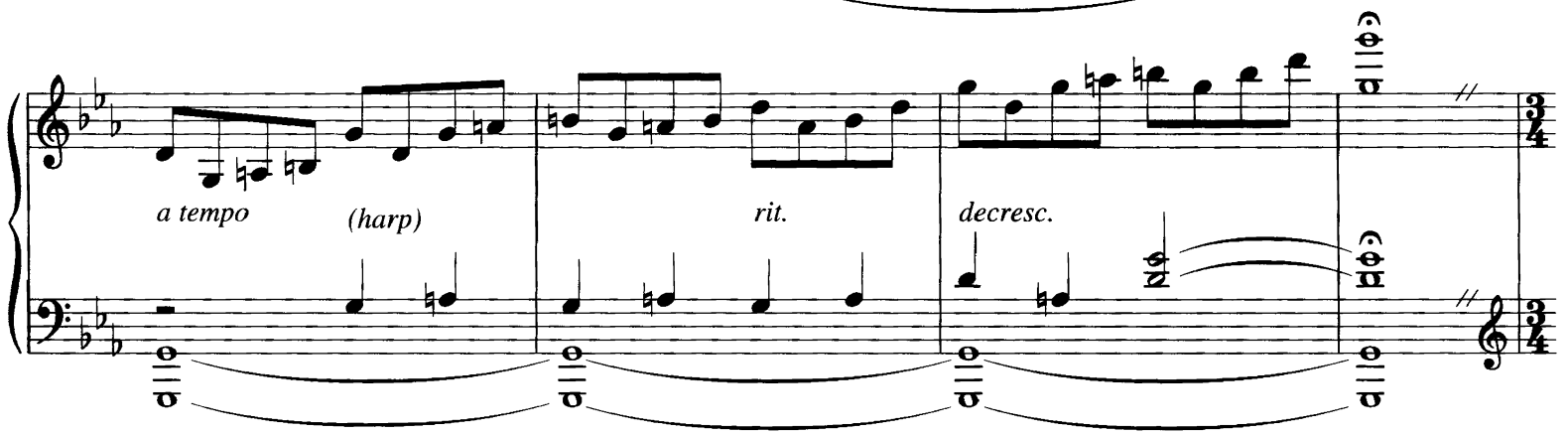




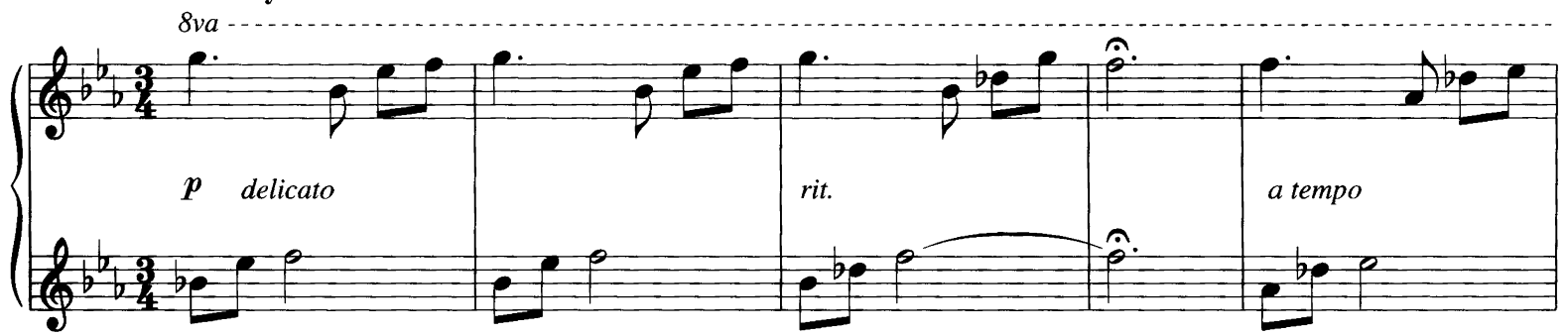

A little faster
rit.
molto rit.
8vb
Moderately
8va
f
3
3
mf
3
cresc.

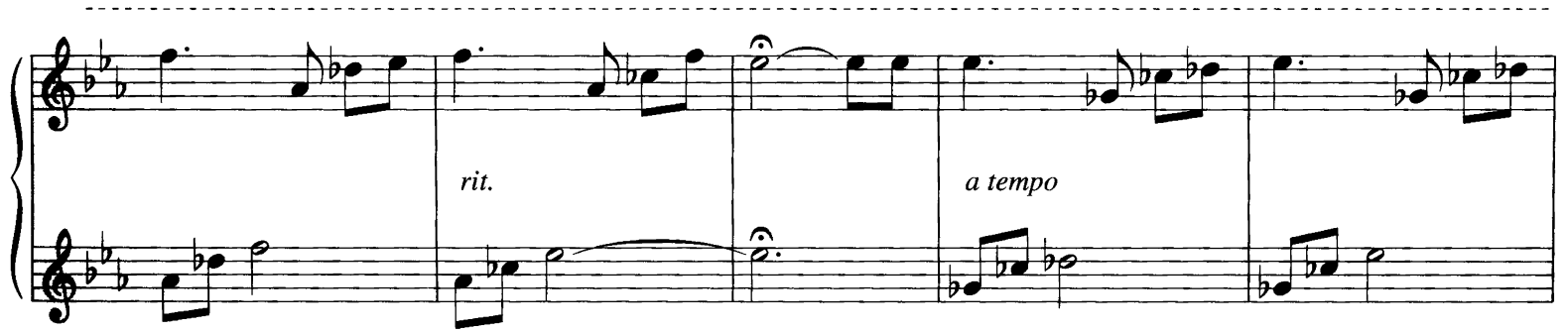


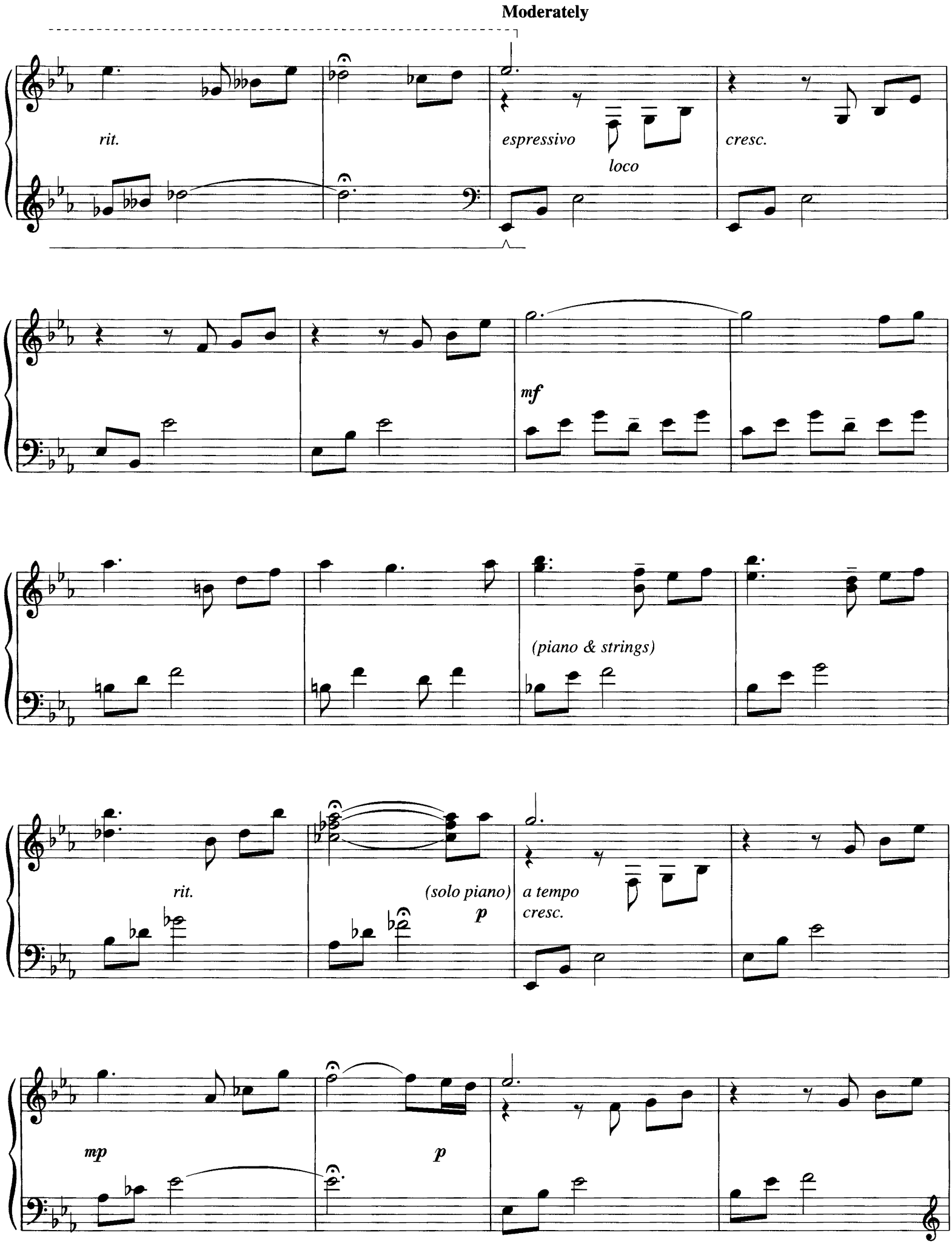


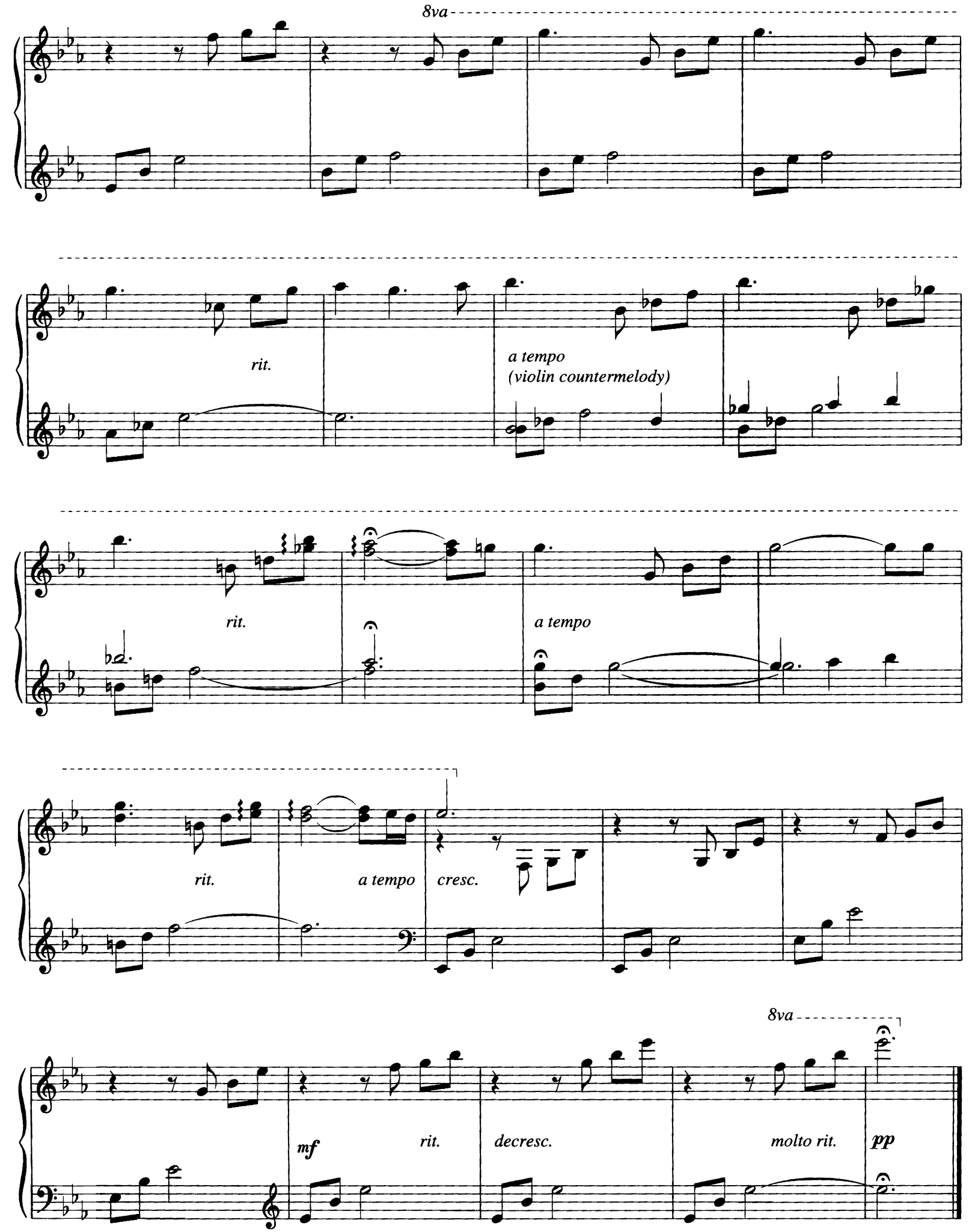


Moderately fast






Moderately
rit.
espressivo
loco
cresc.
mf
(piano & strings)
rit.
(solo piano)
p
a tempo
cresc.
mp
p


8va
rit.
a tempo
(violin countermelody)
rit.
a tempo
rit.
a tempo
cresc.
8va
mf
rit.
decresc.
molto rit.
pp

THE VISITOR

By DAVID LANZ

Slowly, with expression

mp

With pedal

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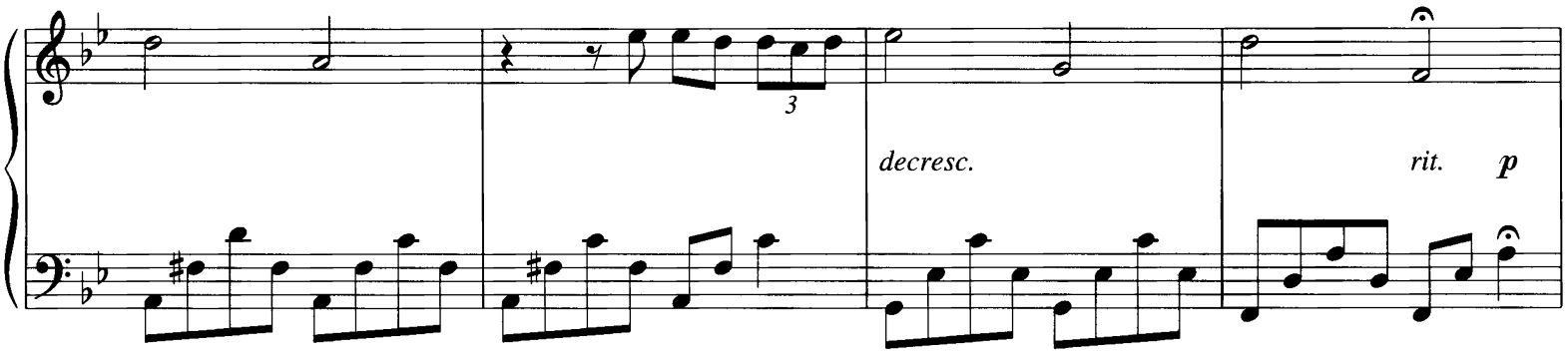
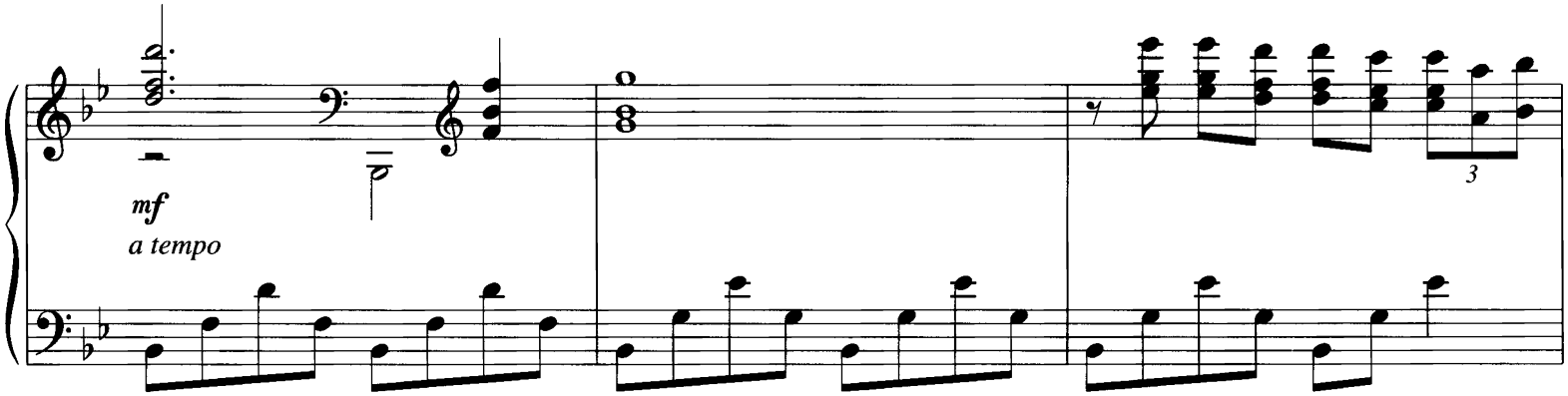
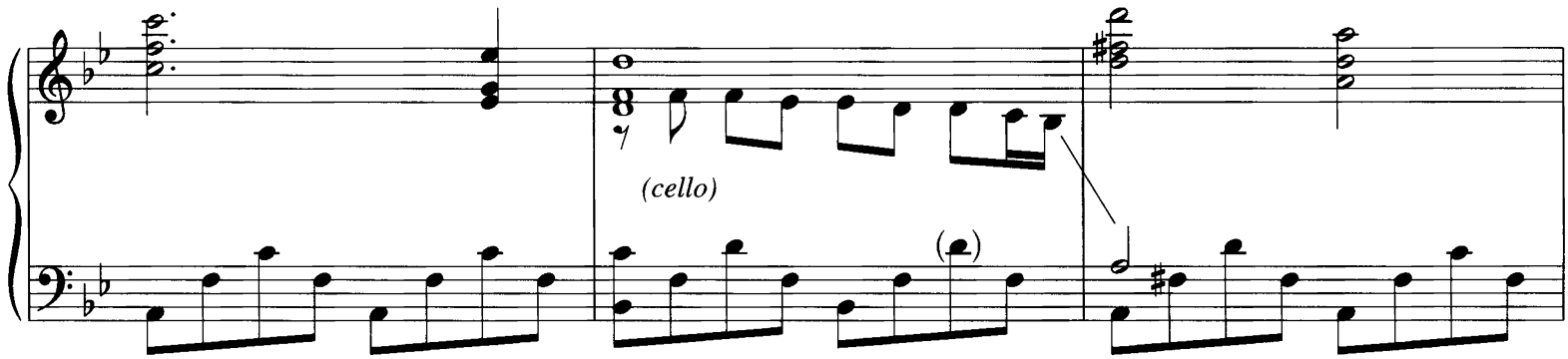
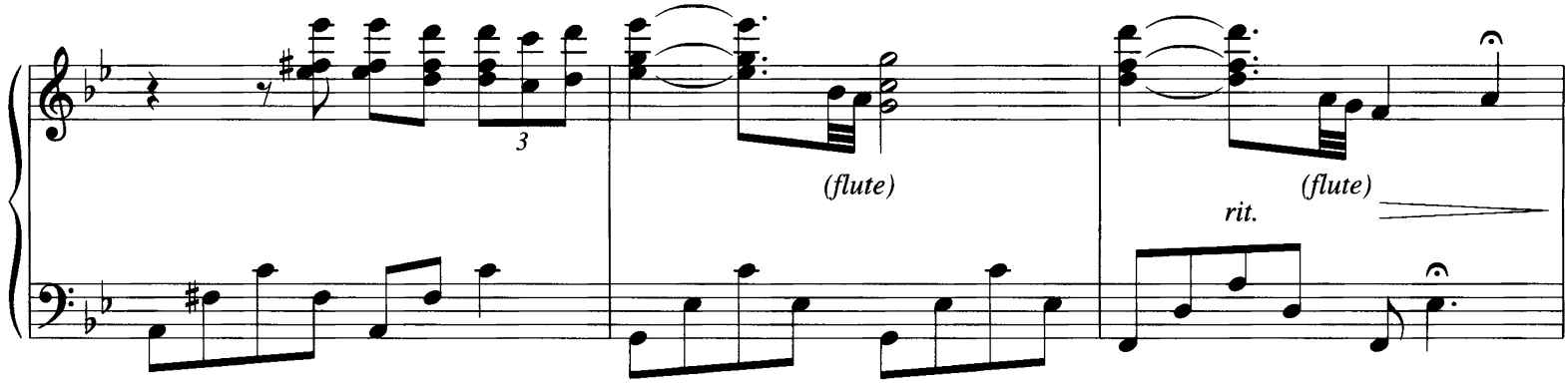
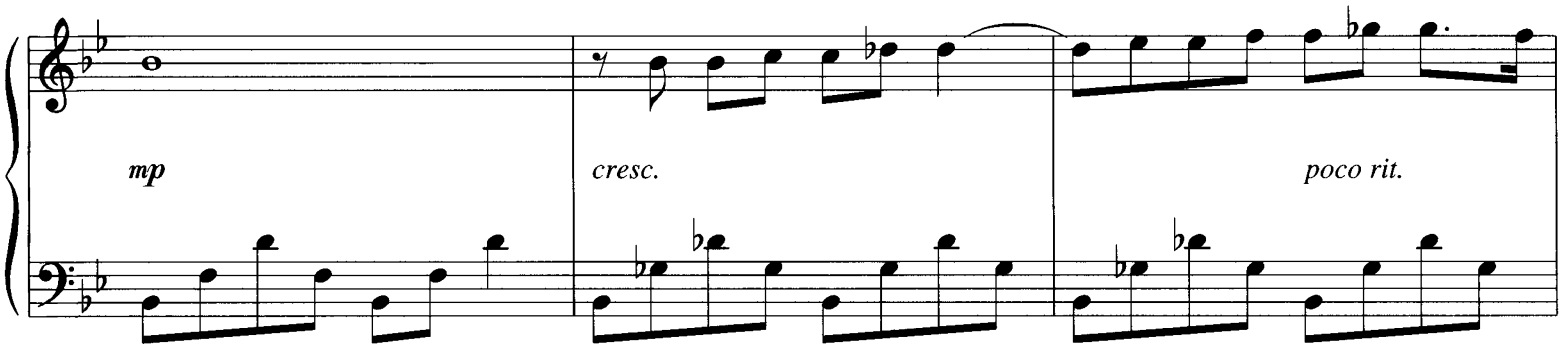
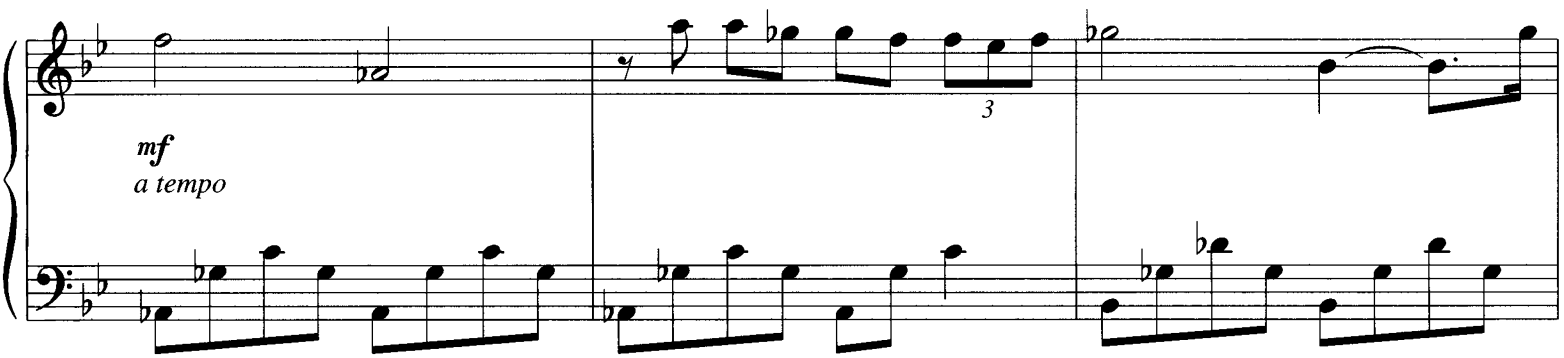

3
decresc.
rit.
p

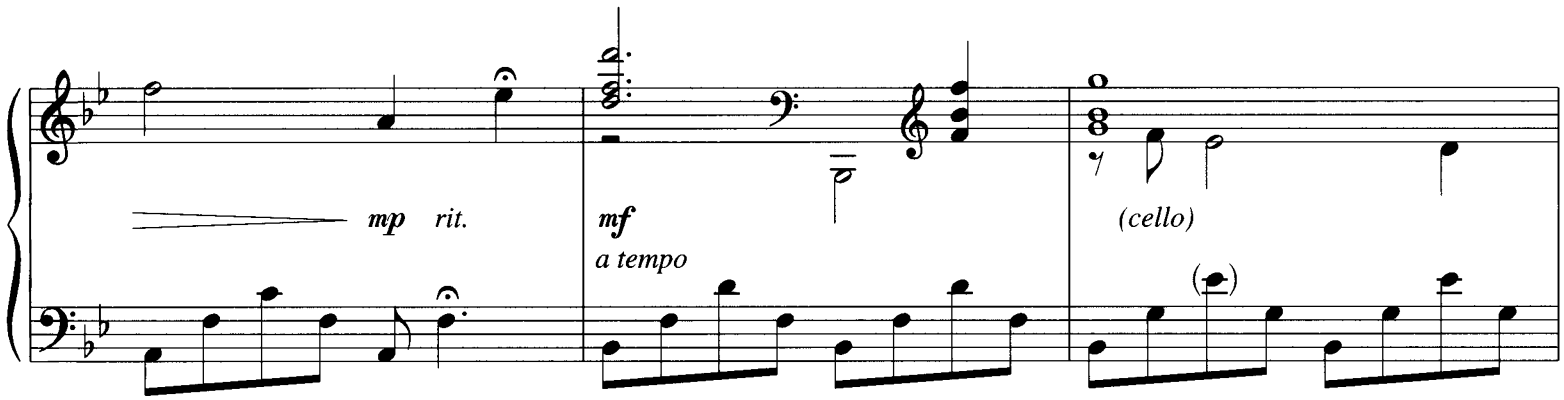

mf
a tempo
3

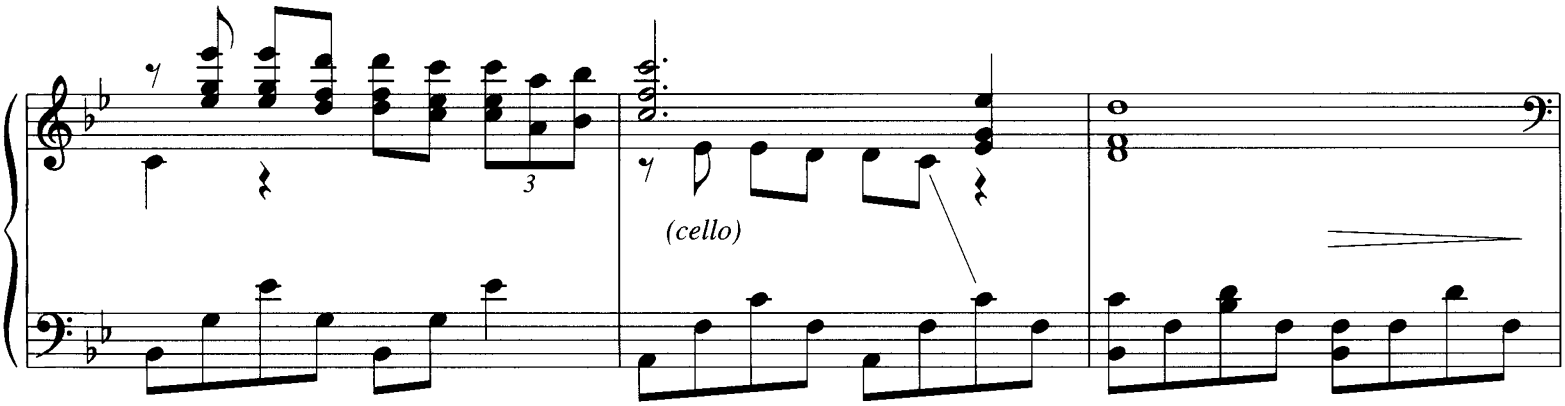

(cello)

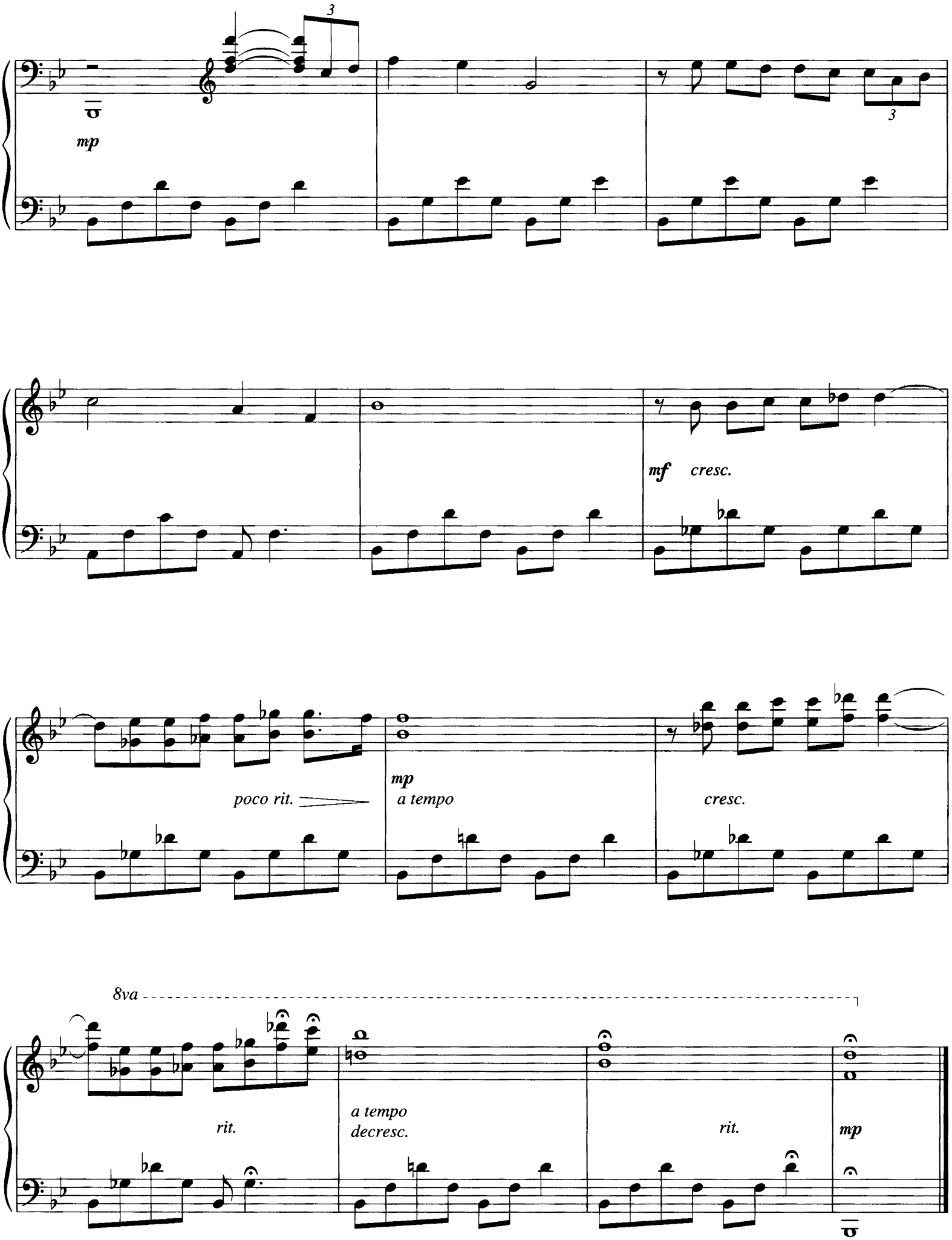

3
(flute)
(flute)
rit.


mp
cresc.
poco rit.


mf
a tempo
3


mp rit.
mf
a tempo
(cello)


3
(cello)


3
mp
3
mf
cresc.
poco rit.
mp
a tempo
cresc.
8va
rit.
a tempo
decresc.
rit.
mp